

# Bonhams



# The Elegant Home

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Los Angeles | June 24 and June 25, 2019

## Featuring

*Paintings, Silver, Furniture, Carpets, Works of Art and Clocks*



# The Elegant Home

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## Los Angeles

### SALE

Monday June 24, 2019 at 10am  
Tuesday June 25, 2019 at 10am

### VIEWINGS

Friday June 21, 12pm-5pm  
Saturday June 22, 12pm-5pm  
Sunday June 23, 12pm-5pm

### VENUE

7601 W. Sunset Boulevard  
Los Angeles, California 90046  
bonhams.com

### SALE NUMBER

25351  
Day 1  
Lots 1-350  
Day 2  
Lots 351-627

### CATALOG

\$35

### BIDS

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To bid via the internet please visit  
[www.bonhams.com/25351](http://www.bonhams.com/25351)

Please note that bids must be submitted no later than 4pm on the day prior to the auction. New bidders must also provide proof of identity and address when submitting bids.

Please contact client services with any bidding inquiries.

Please see pages 2 and 159 to 163 for bidder information including Conditions of Sale, after-sale collection and shipment.

### ILLUSTRATIONS

Front cover: Lot 316  
Inside front cover: Lot 216 (detail)  
Day 1 page: Lot 92  
Day 1 end page: Lot 377 (detail)  
Day 2: Lot 416  
Artist Index: Lot 75  
Inside back cover: Lot 295  
Back cover: Lot 362 (detail)

### REGISTRATION

#### IMPORTANT NOTICE

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To bid live online and / or leave internet bids please go to [www.bonhams.com/auctions/25351](http://www.bonhams.com/auctions/25351) and click on the Register to bid link at the top left of the page.

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Our storage and logistics partnership provides several beneficial services. The first being 5 days of free storage.

- During this auction, clients will be expected to pick up all property from Bonhams by 5pm on Friday June 28, 2019.
- All items listed at the beginning of our printed catalog, along with all other items purchased, if not removed immediately after the sale, will be transferred to Box, Pack, and Ship warehouse. With an appointment made 24 hours in advance, clients can pick up their property at 3800 S. Main Street, Los Angeles, CA 90037.
- Box, Pack, and Ship will charge an uplift fee to transport your items to their warehouse. Small items that can be handled easily by one person will be charged \$50. Larger items that can still be handled by one person will be charged \$85. Large items that require two people to handle will be charged \$100. Charges will be payable directly to Box, Pack, and Ship. Should you choose to have Box, Pack, and Ship ship or deliver your property, this uplift fee will be waived.
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- All purchases not designated for offsite storage will remain onsite at Bonhams for a period of 21 days beginning the date of the auction. During this 21 day period, clients may remove such property themselves, make arrangements with the Bonhams packaging and shipping department or provide their own shipper for removal of all property. If a client does not retrieve his/her property or finalize shipping arrangements within 21 days, the purchases will be removed to the offsite storage facility of Box, Pack, and Ship. Again, uplift charges for packing and transport from our gallery to Box, Pack, and Ship will be charged by Box, Pack, and Ship.
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- Change of shipping address must be authorized by Bonhams Revenue Manager, Martin Romero, before Box, Pack, and Ship will be permitted to re-route your purchases.

**LOTS TO BE REMOVED TO STORAGE:**

111	242	374	521
112	243	375	522
113	244	376	523
114	245	377	524
115	246	378	533
116	248	389	534
117	250	390	535
118	252	391	536
125	253	393	542
126	261	395	543
127	262	397	549
128	263	398	553
129	264	399	555
130	266	400	565
139	267	401	574
143	268	402	575
151	269	403	576
152	270	406	577
153	271	407	578
154	272	417	579
155	273	418	580
156	274	419	581
157	276	420	586
158	280	421	589
159	282	423	590
160	284	424	591
170	286	425	592
173	287	426	593
174	288	429	594
175	289	430	595
176	290	434	596
177	291	441	597
178	292	442	598
179	293	443	599
180	294	453	600
181	295	454	601
182	296	455	602
183	287	456	603
184	298	457	604
185	299	458	605
186	300	460	606
188	301	462	607
189	302	464	608
190	303	465	609
191	304	466	610
192	306	470	611
193	307	478	612
194	308	479	613
195	309	484	614
196	310	485	615
197	327	486	616
198	328	487	617
199	329	488	619
200	330	489	620
204	332	490	621
209	333	491	622
210	334	492	623
211	346	493	624
213	349	494	625
214	351	495	626
215	354	496	627
216	355	497	
226	357	499	
227	359	509	
232	360	510	
233	361	511	
234	362	513	
235	363	514	
236	365	515	
237	367	516	
238	369	517	
239	371	518	
240	372	519	
241	373	520	

# The Elegant Home Day 1

Lots 1-350





**1 AN AMERICAN STERLING SILVER ART NOUVEAU STYLE PITCHER**  
by Dominick & Haff, New York, 20th century  
Height 11 1/2in (29cm), silver weight approximately 46oz troy.  
\$1,500 - 2,000



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**2 AN AMERICAN STERLING SILVER CENTERPIECE BOWL**  
by Dominick & Haff, New York, 20th century  
Partial gilt center, height 7in (18cm), diameter 10 1/2in (27cm), silver weight approximately 40oz troy.  
\$1,500 - 2,500



PROPERTY OF A NORTHERN CALIFORNIA COLLECTION  
**3 AN AMERICAN STERLING SILVER LOVING CUP**  
by Tiffany & Co., New York, NY, 1902-1907  
Height 10in (25cm), silver weight approximately 52oz troy.  
\$1,500 - 2,000



PROPERTY OF ANOTHER OWNER  
**4 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**  
by Reed & Barton, Taunton, MA, 20th century  
Burgundy pattern, comprising: 12 dinner knives, 12 dinner forks, 12 salad forks, 18 teaspoons, 12 soup spoons, 9 butter knives, total weighable silver approximately 78oz troy (69).  
\$1,500 - 2,500



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**5 A PAIR OF AMERICAN STERLING SILVER RETICULATED FOOTED COMPOTES**  
by Theodore B. Starr, New York, NY, early 20th century  
Together with a footed table basket, each compote length 8in (20cm), total silver weight approximately 43oz troy.  
\$1,500 - 2,000



PROPERTY OF ANOTHER OWNER  
**6 A PAIR OF AMERICAN STERLING SILVER TWO-HANDLED TAZZAS**  
by Tiffany & Co., New York, marked 4475 Makers 3282, circa 1902  
Diameter 9in (23cm), total silver weight approximately 50oz troy.  
\$1,500 - 2,000



**7 A PAIR OF AMERICAN STERLING SILVER LIDDED VEGETABLE DISHES**  
 by Black, Starr & Frost, New York, NY, early 20th century  
 Length 13 1/2in (34cm), total silver weight approximately 70oz troy.  
 \$1,500 - 2,000



**8 AN AMERICAN STERLING SILVER 4-PIECE TEA SERVICE**  
 by Tiffany & Co., New York, marked with pattern numbers 4759, 5401 and 6003, 20th century  
 Comprising: tea pot, creamer, sugar and squared footed tray, length of tray 12in (30cm), total silver weight approximately 53oz troy.  
 \$1,500 - 2,000



**9 AN AMERICAN STERLING SILVER THREE PIECE TEA SERVICE**  
 by Gorham Mfg. Co., Providence, RI, 20th century  
 Comprising: a tea pot, a creamer and a lidded sugar, silver weight approximately 39oz troy.  
 \$1,500 - 2,000



**10 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**  
 by Gorham Mfg. Co., Providence, RI, 20th century  
 Greenbrier pattern, comprising: 12 luncheon knives, 12 luncheon forks, 12 salad forks, 14 teaspoons, 8 butter spreaders, 8 soup spoons, 8 serving pieces, total weighable silver approximately 70oz troy (74).  
 \$1,500 - 2,500



**11 AN AMERICAN STERLING SILVER FIVE-PIECE TEA AND COFFEE SERVICE**  
 by Frank M. Whiting Co., Massachusetts, 20th century  
 Talisman Rose pattern, comprising: a coffee pot, a tea pot, a two-handed sugar, a creamer and a waste pot, together with a pair of Whiting salt and pepper casters, each piece monogrammed, height of coffee pot 11in (28cm), total silver weight approximately 77oz troy.  
 \$1,500 - 2,000



**12 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**  
 by Towle Silvermiths, Newburyport, MA, 20th century  
 El Grandee pattern, comprising: 12 dinner knives, 12 dinner forks, 12 salad forks, 12 soup spoons, 18 teaspoons, 12 butter spreaders, a 2 piece salad serving set, 11 serving pieces, 2 child's forks, 2 child's spoons, weighable silver approximately 129oz troy (95).  
 \$2,000 - 3,000



**13 AN AMERICAN STERLING SILVER SIX-PIECE TEA AND COFFEE SERVICE**  
*by Towle Silvermiths, Newburyport, MA, late 19th/20th century*  
 Comprising: a coffee pot, a tea pot, a hot water pot, a creamer, a lidded sugar, a waste bowl, together with a matching pair of casters, total silver weight approximately 99oz troy.  
**\$2,000 - 3,000**



PROPERTY OF A BEVERLY HILLS LADY  
**14 AN ASSEMBLED GROUP OF AMERICAN SILVER TABLE ARTICLES**  
*by various makers, 19th/20th century*  
 Comprising: a Stieff sterling silver punch bowl, a Gorham sterling silver water pitcher, a set of ten sterling silver bread plates, a pair of Numsen (later Stieff) weighted sterling silver candlesticks, and a pair of plated nickel-silver candlesticks, diameter of bowl 13in (33cm), total weighable silver approximately 122oz troy.  
**\$2,500 - 3,500**



PROPERTY FROM AN IMPORTANT DALLAS COLLECTION  
**15 A PAIR OF AMERICAN STERLING SILVER TAZZAS WITH EVERTED OPENWORK RIMS**  
*by Black, Starr & Frost, New York, NY, 20th century*  
 Width 10 1/2in (27cm), total silver weight approximately 47oz troy.  
**\$3,000 - 5,000**



PROPERTY FROM THE ESTATE OF AN OREGON LADY  
**16 AN AMERICAN SILVER FIVE-PIECE TEA AND COFFEE SERVICE**  
*marked Tiffany & Co. / Makers / Sterling Silver / 925, 20th century*  
 Comprising: tea pot, coffee pot, lidded sugar, creamer and tray, length of tray over handles 27 1/2in (70cm), total weight 226oz troy.  
**\$3,000 - 5,000**





**17 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

*by Tiffany & Co., New York, 20th century*

San Lorenzo pattern (1916), comprising: 24 dinner knives, 23 dinner forks, 24 luncheon knives, 24 luncheon forks, 24 place spoons, 24 salad forks, 24 teaspoons, 24 butter spreaders, 12 demitasse spoons, 12 steak knives, 4 serving pieces, *total weighable silver approximately 256oz troy (220).*

**\$3,000 - 5,000**

**18 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

*by Tiffany & Co., New York, 20th century*

San Lorenzo pattern (1916), comprising: 24 dinner knives, 24 dinner forks, 24 luncheon knives, 24 luncheon forks, 24 place spoons, 24 butter spreaders, 12 demitasse spoons, 24 salad forks, 24 teaspoons, 12 steak knives, 4 serving pieces, *total weighable silver approximately 256oz troy (220).*

**\$3,000 - 5,000**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**19 AN AMERICAN COIN SILVER FOUR-PIECE TEA SERVICE**

*by Eoff & Shepherd for Ball, Black & Co., New York, 19th century*

Comprising: a kettle on stand, a coffee pot, a cream jug and a sugar bowl, each piece pear shaped with chased foliate design and figural finial on lids, the bases with openwork foliate feet, *height of kettle on stand 15in (38cm), weighable silver approximately 107oz troy.*

**\$3,000 - 5,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

**20 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Reed & Barton, Taunton, MA, 20th century

Francis I pattern, comprising: 18 dinner forks, 18 dinner knives (12 round, 6 french blade), 12 luncheon forks, 11 luncheon knives, 12 round soup spoons, 12 bouillon spoons, 11 place spoons, 12 ice cream forks, 26 teaspoons, 18 salad forks, 15 butter spreaders, 12 iced tea spoons, 12 demitasse spoons, 12 seafood forks, 8 vegetable serving spoons, 3 entree serving spoons, 3 ladles, a serving knife, a 3 piece carving set, a pair of tongs, silver weight approximately 259oz troy (220).

**\$5,000 - 8,000**



21 PROPERTY OF ANOTHER OWNER

**AN IMPORTANT AMERICAN STERLING SILVER NINE-PIECE TABLEWARE COLLECTION**

*by Shreve & Co., San Francisco, CA, 20th century*

Comprising: a large centerpiece with gilded openwork cover, a pair of tazzas, a pair of compotes and four casters with gilded tops, *the centerpiece length 20in (50cm), weighable silver approximately 164oz troy.*

**\$8,000 - 12,000**



PROPERTY OF A TIFFANY COLLECTOR

**22 A RARE AMERICAN STERLING SILVER FLATWARE COLLECTION**  
 by Henry Hebbard for Tiffany & Co., New York, NY, marked H.H. Patent 1859, 19th century  
 Mask Pattern, comprising: 2 dinner forks, a cake knife, 2 shell form sugar spoons (one partial gilt), and 2 demitasse spoon, silver weight approximately 9oz troy (8pcs).  
**\$500 - 700**



**23 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**  
 by Tiffany & Co., New York, 20th Century  
 Winthrop Pattern, 1909-1947, comprising: 9 hollow luncheon knives, 15 luncheon knives, 6 salad forks (3-tine), 5 salad forks (4-tine), 8 dessert forks, 1 place spoon, 1 table spoon, 11 tea spoons, 6 bouillon soup spoons, 10 butter spreaders, and one hollow serving knife, mostly all monogrammed, weighable silver approximately 90oz troy (73).  
**\$3,000 - 4,000**



**24 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**  
 by Tiffany & Co., New York, NY, 20th century  
 Hampton Pattern, 1934-1965, comprising: a dinner knife, 3 dinner forks, 7 hollow luncheon knives, 8 luncheon forks, 7 fish knives, 10 blunt hollow dessert knives, 8 new french hollow dessert knives, 7 place spoons, 14 tea spoons, a salad fork, 6 dessert forks, 4 seafood forks, 2 demitasse spoons, and a butter spreader, monogrammed, weighable silver 72oz troy (79).  
**\$3,000 - 4,000**



**25 A RARE AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**  
 by John Pohlemus for Tiffany & Co., New York, with additional marks of Pohlemus and Strong, mid 19th/early 20th century  
 Bead Pattern, 1850, comprising: 17 dinner forks, 18 luncheon forks, 4 place spoons 9 tea spoons, 1 dessert fork, 5 serving spoons, total silver weight approximately 83oz troy (54).  
**\$2,500 - 3,500**



**26 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, 20th Century

Windham Pattern, 1923-1947, comprising: 18 blunt hollow dinner knives, 20 forks, 1 steak knife, 3 tea spoons, 2 dessert knives, 6 partial-gilt fruit spoons, 6 dessert forks, 3 ice cream forks, 1 sugar spoon, mostly all monogrammed, weighable silver approximately 62oz troy (60).

**\$2,000 - 3,000**



**27 AN ASSEMBLED GROUP OF AMERICAN STERLING SILVER FLATWARE**

by Tiffany & Co., New York, NY, 19th/20th century

Various patterns, comprising: 4 Marquise pattern serving spoons, 3 Feather Edge pattern pieces, 2 Saratoga pattern dinner forks, 10 San Lorenzo pattern pieces, 1 Lotus pattern butter knife, 1 Flemish pattern knife, 9 Linefold pattern pieces, 1 Richelieu pattern spoon, 4 variant on Ivy pattern pieces, 6 hollow dinner knives, and 14 individual pieces from various patterns, weighable silver approximately 58oz troy (55).

**\$2,000 - 3,000**



**28 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 19th/20th century

Antique Ivy Pattern, 1870-1947, comprising: 2 dinner forks, 12 luncheon forks, 9 tea spoons, a fish knife, 2 serving spoons, together with a serving spoon, a luncheon fork and a dessert fork, each with the mark of John Polhemus, in similar ivy and foliate patterns, total silver weight approximately 45oz troy (29).

**\$1,500 - 2,500**



**29 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 19th/20th century

Colonial Pattern, designed by Paulding Farnham, 1895-1947, comprising: 4 dinner forks, 12 blunt hollow dinner knives, 6 luncheon forks, 17 tea spoons, 2 fruit spoons, 3 iced tea spoons, a tea knife, monogrammed, total weighable silver 42oz troy (45).

**\$1,500 - 2,500**



**30 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 20th century

St. Dunstan Pattern, 1909-1947, comprising: 6 luncheon forks, 6 hollow luncheon knives with replaced stainless blades, 6 place spoons, 6 round soup spoons, 6 tea spoons, total weighable silver approximately 38oz troy (30).

\$1,500 - 2,500



**31 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 19th/20th century

Beekman Pattern, 1869-1956, comprising: one dinner fork, two place spoons, seventeen luncheon forks, nineteen tea spoons, one demitasse spoon, one sugar spoon, one serving spoon, each monogrammed, total silver weight approximately 50oz troy (42).

\$1,200 - 1,500



**32 A RARE AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 19th/20th century

Variants of Olive Pattern, comprising: 6 dinner forks, 5 place spoons, 3 serving spoons, 1 tomato server, silver weight approximately 30oz troy (15).

\$1,000 - 1,500



**33 AN ASSEMBLED GROUP OF AMERICAN SILVER FLATWARE**

by Tiffany & Co., New York, NY, 19th/20th century

Various patterns, comprising: 5 pieces from rare Henry Hebbard pattern; 8 teaspoons with incised foliate pattern, 8 Iris Pattern (1872-1891) demitasse spoons; and 10 dinner forks, a teaspoon and a sugar spoon in Honeysuckle pattern by John Pohlemus, total silver weight approximately 37oz troy (33).

\$1,000 - 1,500



**34 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by John Pohlemus for Tiffany & Co., New York, 1860

Ionic Pattern, comprising: a dinner fork, 2 place spoons 8 luncheon forks, 4 tea spoons, four dessert knives with sterling blades, and a pastry fork, 9 serving spoons, total silver weight approximately 46oz troy (29).

\$800 - 1,200



**35 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 19th/20th century

Wave Edge Pattern, 1884 - 1955, comprising: twelve forks, and fourteen tea spoons, each monogrammed, total silver weight approximately 34oz troy (26).

\$800 - 1,200



**36 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 20th century

Faneuil Pattern, 1910-1947, comprising: four blunt hollow luncheon knives, six luncheon forks, four blunt hollow dessert/tea knives, nine tea spoons, one butter spreader, one fruit spoon, two serving spoons, some pieces monogrammed, total weighable silver approximately 29oz troy (27).

\$800 - 1,200



**37 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 20th century

Century Pattern, 1937-1947, comprising: four luncheon forks, twelve round soup spoons, one ice cream spoon, four butter spreaders, five demitasse spoons, most monogrammed, total silver weight approximately 38oz troy(26).

\$800 - 1,200



**38 AN AMERICAN STERLING SILVER PARTIAL FLATWARE SERVICE**

by Tiffany & Co., New York, NY, 20th century

Reeded Edge Pattern, 1937-1947, comprising: three blunt hollow dinner knives, two luncheon knives, thirteen tea spoons, one ice cream spoon, hallmarked, total weighable silver approximately 20oz troy(19).

\$600 - 800



39 PROPERTY OF A BEVERLY HILLS LADY  
**AN AMERICAN STERLING SILVER RETICULATED TRUMPET VASE**  
by Tiffany & Co., New York, NY, 20th century  
Height 10in (26cm), silver weight approximately 15oz troy.  
\$600 - 800



PROPERTY OF VARIOUS OWNERS  
40 **AN AMERICAN STERLING SILVER SET OF FOUR CANDLESTICKS**  
by Shreve & Co., San Francisco, CA, 20th century  
Floral rim, circular base, weighted and marked base loaded, height 12in (30cm); diameter at base 4in (10cm).  
\$600 - 800



41 **AN AMERICAN WEIGHTED STERLING SILVER VASE**  
by Shreve & Co., San Francisco, CA, early 20th Century  
Height 16in (40.5cm); diameter at base 5in (12.5cm).  
\$600 - 800



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
42 **A GROUP OF AMERICAN STERLING SILVER TABLE ARTICLES**  
by various makers, 20th century  
Comprising: Oval footed tray and a pair of small footed bowls, length of largest 12in (30cm), total silver weight approximately 21oz troy.  
\$600 - 800



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR  
43 **AN AMERICAN STERLING SILVER REPOUSSE PRESENTATION PITCHER**  
by J.E. Caldwell Co., Philadelphia, circa 1900  
Height 14 1/2in (37cm), silver weight approximately 37oz troy.  
\$600 - 800



PROPERTY OF ANOTHER OWNER  
44 **AN AMERICAN HAMMERED STERLING SILVER COCKTAIL SHAKER**  
by Dominick & Haff, New York, retailed by Shreve & Co., late 19th/early 20th century  
Height 12in (30cm), total weighable silver approximately 13oz troy.  
\$700 - 900





PROPERTY FROM AN IMPORTANT DALLAS COLLECTION  
**45 A GROUP OF AMERICAN STERLING SILVER TABLE ARTICLES**  
*by Gorham Mfg. Co., Providence, RI, 20th century*  
 Comprising: two goblets and two small bowls, the bowl diameter 4 1/2in (11cm), total silver weight approximately 19oz troy.  
**\$1,000 - 1,500**



**46 TWO AMERICAN STERLING SILVER BOWLS WITH CLOVER AND BLOSSOM BORDER**  
*by Tiffany & Co., New York, 1892-1907*  
 Diameter 9in (23cm), silver weight approximately 24oz troy.  
**\$1,000 - 1,500**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**47 A GROUP OF ASSORTED SILVER TABLE ARTICLES**  
*20th century*  
 Comprising: a Tiffany Sterling Silver Creamer and Sugar in the Hamilton Pattern; Pair Gorham Candlesticks, candle snuffer, English repousse brush, Egyptian silver letter stand, Italian sauceboat, circular bowl, sauceboat, Pair Franklin Mint Rockwell Plates, set of four salt shakers, bottle opener, glass and sterling wine coaster and glass and sterling dish, diameter: 8 inches (the largest), total weighable silver approximately 66oz troy.  
**\$1,000 - 1,500**



PROPERTY OF VARIOUS OWNERS  
**48 A CANADIAN STERLING SILVER SQUARED CENTERPIECE DISH**  
*by Carl Poul Petersen, Montreal, 20th century*  
 Length 12in (30cm), total silver weight approximately 31oz troy.  
**\$1,000 - 1,500**



**49 A GEORGE III STERLING SILVER MOUNTED COCONUT CUP**  
by Allen Dominy, London, circa 1790  
Height 4 1/2in (11cm), diameter 4 1/2in (11cm).  
\$1,000 - 1,500



**50 A SET OF FOUR ENGLISH STERLING SILVER SHELL DISHES**  
London, early 19th century  
Each with figural shell feet, length 5in (13cm), silver weight approximately 11oz troy.  
\$1,000 - 1,500



**51 AN IRISH STERLING SILVER FOOTED SALVER**  
by James Fray, Dublin, 1830  
Together with a silver caster by Charles Stuart Harris, the salver width 10 1/2in (27cm), total silver weight approximately 36oz troy.  
\$1,000 - 1,500



**52 AN GEORGE III STERLING SILVER MOUNTED COCONUT CUP**  
England, late 18th century  
Height 4 1/2in (11cm), diameter 3 1/2in (9cm).  
\$1,000 - 1,500



**53 A GEORGE II STERLING SILVER COFFEE POT**  
by Thomas Farren, London, 1733  
Height 9in (23cm), silver weight approximately 26oz troy.  
\$1,200 - 1,800



**54 AN ENGLISH STERLING SILVER 4-PIECE TEA AND COFFEE SERVICE**  
by Robert Hennell IV, London, 1867  
Comprising: a coffee pot, a tea pot, a cream and a sugar, the coffee pot height 9in (23cm), total silver weight approximately 79oz troy.  
\$2,000 - 3,000



**55 AN ENGLISH STERLING SILVER BOWL**

by Paul Callard, London, 1759-1766  
Crest to front of bowl, Diameter 6in (16cm), silver weight approximately 17oz troy.  
\$2,000 - 3,000



**56 AN ENGLISH STERLING SILVER FLATWARE SET**

by John Round & Son Ltd, Sheffield, 1885  
Comprising: 12 fruit knives and 12 fruit forks, length of knife 9in (23cm), silver weight approximately 55oz troy.  
\$2,000 - 3,000



**57 AN ENGLISH STERLING SILVER REPOUSSE COFFEE POT**

by John Swift, London, 1770  
Height 12in (30cm), total weight including wood handle 37oz troy.  
\$2,000 - 3,000



**58 A PAIR OF ENGLISH STERLING SILVER SAUCE BOATS**

London, circa 1768  
Length 8in (20cm), total silver weight approximately 22oz troy.  
\$2,000 - 3,000



**59 A GEORGE III STERLING SILVER THREE FOOTED BOWL**  
*Dublin, 18th century*  
Partial gilt interior, diameter 5 1/2in (14cm), silver weight approximately 7oz troy.  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTION  
**60 A NEAR PAIR OF GILT SILVER EWERS**  
*one by Henry Chawner, London, 1821, and one with French marks, 19th century*  
Height of each 12in (31cm), total silver weight approximately 44oz troy.  
**\$2,000 - 2,500**



PROPERTY OF ANOTHER OWNER  
**61 A PAIR OF ENGLISH WEIGHTED SILVER CANDLESTICKS**  
*by Fenton, Creswick & Co. (Matthew Fenton, Richard Creswick & William Watson), Sheffield, 18th century*  
Height 12 1/2in (32cm).  
**\$2,000 - 3,000**



PROPERTY FROM THE ESTATE OF AN OREGON LADY  
**62 FOUR ENGLISH STERLING SILVER PAIRS OF CANDLESTICKS**  
*by Asprey & Co., London, 20th century*  
Height of tallest 10 1/2in (27cm).  
**\$2,000 - 3,000**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**63 AN ENGLISH STERLING SILVER TWO-HANDLED TRAY**  
by *Wolfsky & Co Ltd., Birmingham, 1907*  
Together with, a silver tray, marked STW and AR, length of two handled tray 29in (73cm), total silver weight approximately 166oz troy.  
\$3,000 - 5,000

PROPERTY OF A BEVERLY HILLS LADY  
**64 A PAIR OF ENGLISH HAMMERED STERLING SILVER BOWLS**  
by *Philip Hanson Abbot, London, retailed by Tiffany and Co., 1911/1913*  
The interior of one with light gilding, height 5 1/2in (13cm), width 7in (18cm), total silver weight approximately 56oz troy.  
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS  
**65 A GEORGE III STERLING SILVER SERPENT MOTIF THREE-PIECE TEA SERVICE**  
by *John Emes, London, 1806-1807*  
Together with a silver serving tray, length of tray 20in (50cm), weighable silver approximately 45oz troy.  
\$5,000 - 7,000



**66 A PAIR OF DANISH STERLING SILVER TWO-LIGHT CANDELABRA**

*marked Georg Jensen, 324, 20th century*

*Pomegranate pattern, designed in 1919, height 8 1/2in (22cm), width 10in (25cm), total silver weight approximately 69oz troy.*

**\$15,000 - 20,000**



**67 A PAIR OF DANISH STERLING SILVER SERVING BOWLS**  
*marked Georg Jensen, 296 D, 20th century*  
*Acorn pattern, length 7 1/2in (19cm), silver weight approximately 31oz troy.*  
**\$10,000 - 15,000**

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**68 A DANISH STERLING SILVER CENTERPIECE BOWL**  
*by Georg Jensen, Copenhagen, marked 306A, 20th century*  
*Length 15in (38cm), silver weight approximately 64oz troy.*  
**\$10,000 - 12,000**

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**69 A COLLECTION OF DANISH STERLING SILVER SALT CELLARS WITH SPOONS AND PEPPER CASTERS**

by Georg Jensen, Copenhagen, marked 2A and 110, 20th century

Blossom pattern, comprising: 6 salt cellars with green enameled interiors, 6 salt spoons, and 6 pepper casters, height 2 1/2in (6cm), total weight approximately 22oz troy.  
\$4,000 - 6,000



**70 A COLLECTION OF FIVE DANISH STERLING SILVER BLOSSOM PATTERN SERVING PIECES**

by Georg Jensen, Copenhagen, 20th century

Length 14in (35cm), total weighable silver 7oz troy.  
\$1,500 - 2,500



**71 A NORWEGIAN 830 STANDARD SILVER PARTIAL FLATWARE SERVICE**

by J. Tostrup, 20th century

Comprising: 10 dinner knives, 10 dinner forks, 10 place spoons, 8 teaspoons, 12 dessert forks, 8 demitasse spoons, 12 serving pieces, and 1 silver and enamel olive fork, weighable silver approximately 64oz troy(71).  
\$1,500 - 2,000



**72 A RUSSIAN 84 STANDARD SILVER SIX-PIECE TEA AND COFFEE SERVICE**

by Karl Jasivelainen, assay master mark B.C, St. Petersburg, 1869

Comprising: a teapot, a coffee pot, a covered sugar bowl, a cream jug, a footed bowl and a cake basket, total weight approximately 90oz troy height of coffee pot 7 3/4in (19.5cm); length of cake basket 10 1/2in (26.5cm).  
\$3,000 - 5,000



**73 A RUSSIAN 84 STANDARD SILVER ART NOUVEAU STYLE CREAMER**

retailed by Faberge, made by Karl Linke, Moscow, 1890, with later Moscow essay's mark for 1927-1946

Trefoil form with a handle curved in a sinuous, organic scroll, plain polished sides, interior gilded, length with handle 4 1/2in (11cm), silver weight approximately 4.8oz troy.  
\$800 - 1,200





**74 A RUSSIAN GILT SILVER AND ENAMEL TWO-HANDLED LIDDED DISH**  
*by Orest Fedorovich Kurlukov, Moscow, 1908-1917*  
Gilt interior, height 6in (15cm), length over handles 5 1/2in (14cm).  
\$2,500 - 3,500



**75 A RUSSIAN SILVER-MOUNTED SANDSTONE WINGED MATCH HOLDER AND STRIKE**  
*marked Fabregé, with the workmasters mark of Julius Rappoport, St. Petersburg, circa 1890*  
Height 3in (8cm), width 5in (13cm).  
\$6,000 - 8,000



PRIVATE COLLECTION, NORTHERN CALIFORNIA  
**76 AN ITALIAN STERLING SILVER FIGURE OF A HEDGEHOG**  
 marked M. Buccellati, 925, (star 15 MI) in polygon reserve, 20th century  
 Height 4in (10.2cm); width 6 1/2in (16.5cm); depth 3 1/2in (8.9cm), total weight 12.7oz troy.  
**\$1,500 - 2,000**

PROPERTY OF ANOTHER OWNER  
**77 AN ITALIAN SILVER SHELL FORM DISH**  
 the mark of Buccellati, 20th Century  
 On three starfish form feet, length 9 1/2in (24cm), total silver weight approximately 18.5oz troy.  
**\$600 - 800**

PROPERTY FROM THE ESTATE OF AN OREGON LADY  
**78 AN ITALIAN 800 STANDARD SILVER 5-PIECE TEA AND COFFEE SERVICE**  
 by Fassi Arno, Milan, 20th century  
 Comprising: tea pot, coffee pot, lidded sugar, creamer and two handled tray, length of the tray 28in (71cm).  
**\$2,000 - 3,000**



PROPERTY OF A TIFFANY COLLECTOR  
**79 AN ITALIAN STERLING SILVER FOOTED AND SCALLOPED BOWL**  
 with the mark of Buccellati, 20th century  
 Length 8in (20cm), silver weight approximately 15oz troy.  
**\$800 - 1,200**

PRIVATE COLLECTION, NORTHERN CALIFORNIA  
**80 AN ITALIAN STERLING SILVER PLATE WITH QUATREFOIL BORDER**  
 by Mario Buccellati, Milan, mid 20th century  
 In original blue box, width 10in (25cm), silver weight approximately 20oz troy.  
**\$2,000 - 3,000**



**81 AN ITALIAN STERLING SILVER TRAY WITH APPLIED CAST SHELL FORM BORDER**  
 by Gianmaria Buccellati, marks for Fabbrica Argenteria Clementi di Giovanni Mantel & Co., Bologna, 20th century  
 Height 3in (8cm); width 18in (46cm); depth 13 1/2in (34cm), total weight approximately 75oz troy.  
**\$3,000 - 5,000**

**82 AN ASSEMBLED GROUP OF ITALIAN DECORATIVE ITEMS**  
 by Gianmaria Buccellati, marks for Fabbrica Argenteria Clementi di Giovanni Mantel & Co., Bologna, 20th century  
 Comprising: a sunflower dish, pomegranate dish, three leaf dishes, a set of six small leaf dishes, and foliate form dish, together with, a sterling silver Italian bud vase, total silver weight approximately 24oz troy.  
**\$2,000 - 3,000**



**83 AN ASSEMBLED ITALIAN STERLING SILVER CENTERPIECE BOWL WITH CORNUCOPIA OF FRUIT AND BIRDS**

*Each piece marked Buccellati, 20th century*

Comprising: three bunches of grapes, a pear, an orange, a fig, two foliate strawberries, cherries, a small bird on a leaf, and a small bird with beak open, together with two Christofle flowers, width of centerpiece 16in (41cm), total silver weight approximately 90oz troy.

**\$3,000 - 5,000**



**84 A COLLECTION OF ITALIAN FIGURAL SPOONS**

*19th/20th century*

Comprising: 9 smaller spoons marked *Italy Sterling* and 11 spoons marked *made in Italy*, one spoon broken, taller spoon length 5in (12cm), weighable silver approximately 2oz troy.

**\$600 - 800**



PROPERTY OF ANOTHER OWNER

**85 AN PAIR OF AUSTRIAN SILVER CANDELABRAS**

*marked JB, 1872-1922*

*Height 16in (40cm), silver weight approximately 35oz troy.*

**\$500 - 700**



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR

**86 A COLLECTION OF CONTINENTAL FIGURAL SPOONS AND FORKS**

*by various makers, 19th/20th century*

Comprising: 10 forks, 6 spoons, 3 sorbet spoons and 7 long spoons, length of longest 7in (18cm).

**\$800 - 1,200**



PROPERTY FROM THE ESTATE OF AN OREGON LADY

**87 A PAIR OF TURKISH SILVER FIVE-ARM CANDELABRAS**

*by Lale, Istanbul, marked Lale 925 sterling, 20th century*

*Height 19 1/2in (50cm), total weight approximately 160oz troy.*

**\$1,500 - 2,500**



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR

**88 A GERMAN 800 STANDARD SILVER TRI-FOLD BUN WARMER**

*late 19th century*

*Partial gilt interior, height 9in (23cm), approximate silver weight 58oz troy.*

**\$2,000 - 3,000**



PROPERTY OF VARIOUS OWNERS

**89 A PAIR OF FRENCH SILVER FOUR-LIGHT CANDELABRA**  
by Tetard Frères, Paris, retailed by Cartier, circa 1900  
Height 15in (38cm), silver weight approximately 79oz troy.  
**\$3,000 - 5,000**

**90 A GERMAN 800 STANDARD SILVER PARTIAL FLATWARE SERVICE**  
by Franz Bahner, Düsseldorf, 20th century

Comprising: 16 dinner knives, 17 dinner forks, 18 place spoons, 18 luncheon knives, 18 luncheon forks, 17 oval soup spoons, 12 salad forks, 13 fish knives, 18 butter spreaders, 18 partial gilt dessert spoons, 17 teaspoons, 17 cocktail forks, 17 demitasse spoons, and 20 serving pieces, together with 5 Continental serving pieces, and 6 German salt cellars by Otto Wolter, Schwäbisch Gmünd, total weighable silver approximately 218oz troy (248).  
**\$4,000 - 6,000**



**91 AN EXTENSIVE COLLECTION OF CZECHOSLOVAKIAN STERLING SILVER FLATWARE AND TABLEWARE**  
by Franz Bibus & Sohn, 20th century

Comprising: 12 dinner knives, 12 dinner forks, 13 luncheon knives, 8 luncheon forks, 8 oval soup spoons, 7 place spoons, 12 butter spreaders, 12 salad forks, 12 fish knives, 22 partial gilt demitasse spoons, 2 demitasse spoons, 7 cake forks, 18 dessert forks, 8 dessert knives, 11 iced tea spoons, 12 partial gilt sorbet spoons, 13 partial gilt compote spoons, 12 individual asparagus tongs, 6 seafood forks, 12 olive forks, 39 serving pieces, 9 partial gilt serving pieces, a large oval serving dish, two round serving plates, 5 rectangular serving plates, a napkin holder, a bread bowl, a sauce dish, 12 small round dishes, 12 small bowls, 12 small squared plates, 6 cigarette trays with glass bottom, 4 small bowls, 12 nut dishes, total silver weight approximately 769oz troy.  
**\$5,000 - 7,000**



PROPERTY OF A SAN FRANCISCO, CALIFORNIA COLLECTOR  
**92 A PAIR OF GERMAN 800 STANDARD SILVER KNIGHTS ON HORSEBACK**  
with the mark of B. Neresheimer & Sohne, Hanau, circa 1900  
Height 13in (33cm), total silver weight approximately 101oz troy.  
\$8,000 - 12,000



PROPERTY FROM AN IMPORTANT DALLAS COLLECTION  
**93 A CHINESE STERLING SILVER LARGE DRAGON MOTIF COCKTAIL SHAKER**  
by C.J. & Co, Shanghai, circa 1900  
Height 12in (30cm), silver weight approximately 38oz troy.  
**\$600 - 800**



PROPERTY OF VARIOUS OWNERS  
**94 A JAPANESE 950 SILVER SIX-PIECE TEA AND COFFEE SERVICE**  
marked HY, 20th century  
Together with, a pair of candelabra with detachable arms, total silver weight approximately 188oz troy.  
**\$3,000 - 5,000**



**95 A SET OF STERLING SILVER GOBLET AND CORDIAL CUPS,**  
20th century  
Comprising: 8 goblets and 8 cordials, each with gilt interior, height of goblet 7in (18cm), total silver weight approximately 53oz troy (16).  
**\$1,000 - 1,500**



**96 A PAIR OF PERSIAN SILVER CANDLESTICKS**  
marked 84, early 20th Century  
Height of each 8 1/2in (21cm), total silver weight approximately 15oz troy.  
**\$1,000 - 2,000**



PROPERTY FROM THE PRIVATE COLLECTION OF  
COUNT JAN LEWENHAUPT

**97 AN AMERICAN SILVER OVAL FISH PLATTER**  
by *W. K. Vanderslice & Co., San Francisco, CA, fourth quarter 19th century*  
Monogram: CHC, *en suite* with the following five lots, height 2 1/4in (5.75cm), length 21in (53.25cm); weight approximately 53oz troy.  
**\$1,000 - 1,500**



PROPERTY OF VARIOUS OWNERS

**98 AN AMERICAN STERLING SILVER SERVING BOWL WITH PIERCED SCROLLING FOLIATE RIM**  
by *Shreve & Co., San Francisco, CA, 20th Century*  
With a fitted silver liner, the diameter over the rim 14 1/2in (37cm), total weighable silver approximately 38oz troy.  
**\$1,000 - 1,500**



**99 FOUR AMERICAN STERLING SILVER BASE LOADED CANDLESTICKS**  
by *Shreve & Co., San Francisco, CA, 20th century*  
Height 15in (38cm).  
**\$1,000 - 1,500**



PROPERTY OF MARY CHASE COMSTOCK

**100 AN ENGLISH STERLING SILVER THREE-PIECE ASSEMBLED TEA SERVICE**  
by *John Edward Wilmot, Birmingham, 1899*  
Comprising a tea pot, a two-handled sugar bowl and a creamer, length teapot 9in (23cm); together with a silver two-handled covered bowl, total silver weight approximately 26oz troy.  
**\$400 - 600**



PROPERTY OF ANOTHER OWNER

**101 A ENGLISH STERLING SILVER COMPACT CASE,**  
by *Stokes & Ireland Ltd., Birmingham, 1911*  
With gilt-silver interior, length 5in (13cm); width 3 1/2in (9cm), total silver weight approximately 7oz troy.  
**\$800 - 1,200**



PROPERTY OF MARY CHASE COMSTOCK

**102 A CONTINENTAL SILVER FIGURAL REPOUSSE LIDDED GOBLET**  
*19th/20th century*  
A Portuguese 833 silver footed salver, 1886-1938; a small German tray by Wilhelm Binder, Schwäbisch Gmünd; a German footed salver; and a German two-handled repousse tray, total silver weight approximately 60oz troy.  
**\$600 - 800**



PROPERTY FROM THE FAMILY OF ERNST A. H. FRIEDHEIM

**103 A GERMAN 800 STANDARD SILVER DESSERT FLATWARE SET FOR SIX**  
by *Koch & Bergfeld, Bremen, Germany, Circa 1884*  
Comprising six knives, six forks, and six spoons, total weighable silver approximately 17oz troy.  
**\$400 - 600**



PROPERTY OF VARIOUS OWNERS

**104 AN ASSEMBLED GROUP OF MEXICAN STERLING SILVER TABLEWARE**  
by *various makers, 20th century*  
Comprising a pair of candlesticks by L. Maciel, Mexico City, and a modernist pitcher marked Perlita, Taxco, the pitcher height 8in (20cm), total silver weight approximately 35oz troy.  
**\$800 - 1,200**



**105 A SET OF FOUR ITALIAN STERLING SILVER IRISES**  
*retailed by Cartier*  
length of largest 13 1/2in (34.5cm); total weighable silver 17oz troy.  
**\$1,000 - 1,500**



**106 AN ITALIAN STANDARD SILVER TEA AND COFFEE SERVICE**

*by various makers 20th century*

*Comprising: a tray by Ervi Aldo du Salomne, Florence, Italy marked 800 and 238 Fl., and a Vercelli tea pot, coffee pot, sugar and creamer possibly by Castaudi & Gautero di Emanuelli & Pastore.*

**\$1,500 - 2,500**



**107 FIVE RUSSIAN ETCHED SILVER CUPS**

*by various makers, 19th century*

*Total silver weight approximately 7.5oz troy.*

**\$500 - 700**



**108 A FINE SET OF THREE INDIAN REPOUSSE SILVER BOWLS**

*by Grish Chunder Dutt, Calcutta, India, Circa 1895*

*With gilt to the interior of the bowls, together with a 19th century Indian repose silver two-handled salt cellars, two "Two Annas" coin silver salt spoons, dated 1895 and 1892, and three other silver salt spoons with figural tops, the bowls height 2in (5cm); diameter of bowls 4 1/2in (11.5cm); total weighable silver approximately 13oz troy.*

**\$1,500 - 2,500**



**109 AN ASSEMBLED GROUP OF INDIAN REPOUSSE SILVER ACCESSORIES**

*late 19th/early 20th century*

*Comprising a silver shell form paw footed dish with gilt interior and foliate and animal design, a pair of silver garment brushes, a pair of salt bowls with gilt interior and palm tree design, and three egg-form castors, the shell dish height 2 1/2in (6cm); width 6 1/2in (16cm); total weighable silver approximately 12oz troy.*

**\$1,000 - 1,500**





PROPERTY OF ANOTHER OWNER

**110 AN 18K GOLD COMMEMORATIVE "MAN ON THE MOON" GOBLET**

**ALBERT EDWARD JONES, BIRMINGHAM**

1969

Oval reserve engraved *MAN ON THE MOON 03.56 HRS JULY 21ST 1969*, the foot engraved *ONE SMALL STEP FOR MAN - ONE GIANT LEAP FOR MANKIND*, fitted case.

height 5 1/4in (13.4 cm); weight 260g.

\$7,000 - 9,000



PROPERTY FROM A PRIVATE ENCINITAS CALIFORNIA COLLECTION

**111 A CHARLES II NEEDLEWORK AND STUMPWORK MIRROR**

W Third quarter 17th century  
height overall 29in (73.7cm); width 26 3/4in (67.9cm)  
\$4,000 - 6,000



PROPERTY OF ANOTHER OWNER

**112 A QUEEN ANNE INLAID WALNUT CHEST**

W Early 17th century  
height 37 1/4in (94.6cm); width 37 1/2in (95.3cm); depth 20in (50.8cm)  
\$1,500 - 2,000



PROPERTY FROM A PRIVATE COLLECTION

**113 A CONTINENTAL INLAID WALNUT CHEST OF DRAWERS**

Mid 18th century  
On an associated base.  
height 34 1/2in (87cm); width 38 1/2in (98cm); depth 23in (58.5cm)  
\$2,500 - 3,500



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

**114 A PAIR OF CONTINENTAL RENAISSANCE STYLE WALNUT ARMCHAIRS**

19th century  
height 38in (97cm); width 25 1/2in (65cm); depth 20 1/2in (52cm)  
\$1,000 - 1,500



PROPERTY FROM A PRIVATE COLLECTION

**115 A FRENCH BAROQUE CHESNUT TRESTLE TABLE**

17th century  
height 29 3/4in (75cm); width 70 1/2in (179cm); depth 39in (99cm)  
\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS

**116 A GERMAN PAINTED IRON STRONGBOX**

Probably Nuremberg, 17th century  
height 16 1/2in (41cm); width 31in (78cm); depth 17in (43cm)  
\$3,000 - 5,000



**117 A FLEMISH BAROQUE LANDSCAPE TAPESTRY**

W late 17th/early 18th century  
dimensions approximately 10ft 6in x 10ft 2 1/2in (320 x 311cm)  
\$6,000 - 8,000



**118 MEDIEVAL OAK COFFER**

W 15th century and later  
height 34 1/4in (87cm); width 70 1/4in (178.4cm); depth 27in (68.6cm)  
\$8,000 - 12,000  
See <https://www.bonhams.com/> for further footnote on this lot



**119 A FRENCH PATINATED BRONZE FIGURE OF MILO OF CROTON**  
**W AFTER A MODEL BY ÉTIENNE-MAURICE FALCONET (FRENCH, 1716-1791)**  
 Late 19th century  
 Incised *Falconet*, raised on a marble plinth.  
*height of bronze 17 1/4in (43.5cm); width 15 1/2in (39.5cm); depth 12in (30.5cm); height overall 19 1/4in (49cm)*  
**\$1,000 - 1,500**



**120 PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION**  
**A PATINATED BRONZE GROUP: CANTO D'AMORE**  
**COSTANTINO BARBELLA (ITALIAN, 1852-1925)**  
 Inscribed *C. Barbella Roma*, with foundry seal.  
*height 15 1/2in (39.3cm); width 12 1/2in (32cm); depth 8in (20.3cm)*  
**\$1,000 - 1,500**



**121 PROPERTY OF VARIOUS OWNERS**  
**A PATINATED BRONZE FIGURAL GROUP OF MOTHER AND CHILD**  
**AFTER A MODEL BY ALFREDO PINA (ITALIAN, 1883 - 1966)**  
 20th century  
 Signed *A. Pina* in the maquette, with Valsuani foundry seal.  
*height 17 3/4in (45cm)*  
**\$1,500 - 2,000**



**122 A FRENCH PATINATED BRONZE ALLEGORICAL FIGURE OF A MAIDEN**  
**W HENRY ETIENNE DUMAIGE (FRENCH, 1830-1888)**  
 Signed *Dumaige* on base.  
*height 22 1/2in (57cm)*  
**\$1,500 - 2,000**



**123 A FRENCH PATINATED BRONZE FIGURE**  
**AFTER A MODEL BY ALEXANDER SCHOENEWERK (FRENCH, 1820-1885)**  
 Late 19th century  
 Incised *Schoenewerk scpttr*, raised on a faux marble base  
*height of bronze 11in (28cm); overall height 14in (35.5cm)*  
**\$700 - 900**



**124 A GRAND TOUR STYLE PATINATED BRONZE GROUP OF A CHARIOTEER AND HORSES**  
*height 9 1/2in (24.2cm); length 15 3/4in (40cm); depth 8in (20cm)*  
**\$1,000 - 1,500**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**125 A DUTCH NEOCLASSICAL MARQUETRY AND WALNUT BOMBE CYLINDER DESK**  
 Late 18th century  
*height 46in (117cm); width 53 1/2in (135cm); depth 26in (66cm)*  
**\$3,000 - 5,000**



PROPERTY OF VARIOUS OWNERS  
**126 A PAIR OF ITALIAN BAROQUE STYLE POLYCHROME DECORATED FIGURES**  
 19th century  
*height 41 1/2in (104cm); width 22in (55cm); depth 11in (27cm)*  
**\$1,800 - 2,500**



PROPERTY OF NICOLAS BEAUVY  
**127 A VENETIAN BAROQUE STYLE CARVED WOOD FIGURAL TORCHÈRE**  
*W height 65in (165cm)*  
**\$2,500 - 3,500**



PROPERTY OF VARIOUS OWNERS  
**128 AN ITALIAN ROCOCO INLAID WALNUT SECRETARY BOOKCASE**  
 Third quarter 18th century  
*height 89 1/2in (227cm); width 40in (102cm); depth 19 3/4in (50cm)*  
**\$3,000 - 5,000**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**129 FRENCH SCHOOL (18TH CENTURY)**

W Figures fighting outside a temple  
pencil, pen and ink and sepia wash on paper  
18in x 28 1/2in (45.7cm x 72.3cm) (sight)  
\$2,000 - 3,000

PROPERTY OF ANOTHER OWNER

**130 ITALIAN SCHOOL**

A capriccio landscape with figures by a stream  
oil on a shaped canvas laid down on masonite  
26 1/2 x 35 1/2in (66.5 x 89.6cm)  
\$3,000 - 5,000



PROPERTY FROM A BEL AIR ESTATE

**131 AFTER SALVATOR ROSA**

A port at sunset  
oil on canvas  
23 1/2 x 41in (59.7 x 104.2cm)  
\$1,800 - 2,500

See <https://www.bonhams.com/> for further footnote on this lot

PROPERTY OF VARIOUS OWNERS

**132 ATTRIBUTED TO ONORIO MARINARI (FLORENCE 1627-1715)**

A portrait of Artemisia  
oil on canvas  
22 1/8 x 18in (56.3 x 45.9cm)  
\$4,000 - 6,000



**133 GERMAN SCHOOL (19TH CENTURY)**

**W** A portrait of a young man as a hunter with his dog  
 indistinctly signed and dated 'Adolf... / Sab... / 1858...' (lower left)  
 oil on canvas (a painted oval)  
 42 x 31 3/4in (106.7 x 80.7cm)  
**\$2,000 - 3,000**



**134 ATTRIBUTED TO JOHANN CHRISTIAN KLENGEL (GERMAN, 1751-1824)**

A romantic landscape  
 oil on card laid down on board  
 8 5/8 x 12 1/4in (22 x 31.2cm)  
**\$2,000 - 3,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



**135 DUTCH SCHOOL (19TH CENTURY)**

A kitchen interior with a mother and child  
 oil on panel  
 18 x 25 1/2in (45.9 x 64.9cm)  
**\$2,000 - 4,000**



**136 ATTRIBUTED TO ADRIEN MANGLARD (LYONS 1695-1760 ROME)**

A mountainous coastal landscape with fisherman on a rocky outcrop, ships in a harbor  
 and a fortress beyond  
 oil on canvas  
 12 3/4 x 18 1/4in (32.4 x 46cm)  
**\$2,000 - 3,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



**137 AFTER JUSTUS SUSTERMANS**

The Holy Family  
oil on canvas  
24 3/4 x 19 1/4in (62.9 x 48.9cm)  
**\$4,000 - 6,000**

See <https://www.bonhams.com/> for further footnote on this lot



**138 WILLIAM ETTY, RA (BRITISH, 1789-1849)**

A reclining nude on the shore  
oil on panel  
10 3/4 x 15 1/4in (57.5 x 38.8cm)  
**\$3,000 - 5,000**



**139 ATTRIBUTED TO JOHN FAED, RSA (BRITISH, 1819-1902)**

**W** The cruel sister  
oil on canvas  
49 1/2 x 35 1/2in (125.8 x 90.2cm)  
**\$3,000 - 5,000**

See <https://www.bonhams.com/> for further footnote on this lot



**140 L. G. GEROME (FRENCH, 19TH CENTURY)**

A portrait of Madame de Beauharnais, née Maria Rose Tascher della Pagerie, later Empress Josephine of France  
signed 'L. G. Gerome' (lower right)  
oil on canvas  
30 x 25in (76.2 x 63.5cm)  
**\$2,000 - 3,000**

See <https://www.bonhams.com/> for further footnote on this lot





**141 STANLEY THOMPSON (BRITISH, BORN 1876)**

The artist's wife Mary reading (The letter)  
signed with initials and dated 'S T / -22' (lower left)  
oil on canvas  
24 x 18in (61 x 45.7cm)  
**\$3,000 - 5,000**

See <https://www.bonhams.com/> for further footnote on this lot



**142 HANS BUCHNER (GERMAN, 1856-1941)**

A moment's reflection  
signed and inscribed 'H Buchner München' (lower left)  
oil on canvas  
20 1/4 x 11 1/4in (51.4 x 28.5cm)  
**\$4,000 - 6,000**



**143 CHARLES EDWARD RITCHIE, ROI (BRITISH, DIED 1940)**

A portrait of an elegant lady in a white dress seated on balcony  
signed 'C.E.RITCHIE' (lower left)  
oil on canvas  
72 1/2 x 49 1/2in (184.2 x 125.8cm)  
**\$3,000 - 5,000**



**144 FELIX EHRLICH (GERMAN, 1866-1931)**

An elegant lady in an interior holding a keepsake  
signed and inscribed 'Felix Ehrlich Mnch.' (lower left)  
oil on canvas  
27 1/4 x 17 3/4in (69.3 x 45.1cm)  
**\$2,000 - 3,000**



**145 A DAUM FRÈRES ACID CUT GLASS VASE AND A DISH**

Circa 1925  
signed *DAUM NANCY FRANCE* with the Cross of Lorraine.  
height of vase 7 1/8in (18cm); diameter of vase 8 3/4in (22.3cm); diameter of dish 13 1/4in (33.6cm)  
**\$1,200 - 1,800**



**146 A DAUM FRÈRES ACID ETCHED GREEN GLASS VASE**

Circa 1925  
Signed '*DAUM NANCY FRANCE*' with the cross of Lorraine.  
height 7 1/8in (18.5cm)  
**\$1,500 - 2,000**



**147 A DAUM FRÈRES ACID ETCHED COBALT BLUE GLASS VASE**

Circa 1925  
Signed '*DAUM NANCY FRANCE*' with the cross of Lorraine.  
height 8 1/4in (21.2cm)  
**\$1,200 - 1,800**



**148 TWO SMALL DAUM FRÈRES ACID ETCHED GREEN GLASS VASES**

Circa 1925  
Signed '*DAUM NANCY FRANCE*' with the cross of Lorraine.  
heights 4 7/8in and 5 1/2in (12.5cm and 14cm)  
**\$1,000 - 1,500**



**149 A JOSEF HOFFMANN GLASS CENTERPIECE**

Early 20th century  
height 8in (20cm); greatest diameter 7in (18cm)  
**\$3,000 - 5,000**



**150 A DAGOBERT PECHE FROSTED AND CLEAR GLASS VASE**

Early 20th century  
height 6in (15.2cm); greatest diameter 6 1/4in (16cm)  
**\$3,000 - 5,000**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**151 PAIR OF NEOCLASSICAL STYLE MARBLE TOP SILVER GILTWOOD WHITE  
W PAINTED WOOD PIER TABLES**  
In the style of Maison Jansen, 20th century  
*height 33in (83.8cm); width 68in (172.7cm); depth 24in (60.9cm)*  
**\$3,000 - 5,000**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**152 A LOUIS XVI PAINTED AND SILVER GILTWOOD MIRROR**  
**W** In the manner of Maison Jansen, 20th century  
*height 73in (185cm); width 48in (122 cm)*  
**\$3,000 - 4,000**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**153 SET OF TWELVE NEOCLASSICAL STYLE SILVER GILTWOOD DINING CHAIRS**  
**W** In the manner of Maison Jansen, 20th century  
*height of side chairs 41 1/4in (104.7cm); width 20 1/4in (51.4cm); depth 21in (53.3cm);  
height of armchairs 42 3/4in (108.5cm); width 23 1/2in (59.6cm); depth 22 1/2in (57.1cm)*  
**\$2,000 - 4,000**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**154 A NEOCLASSICAL STYLE PARCEL SILVER GILTWOOD AND MAHOGANY DINING  
W TABLE**  
In the style of Maison Jansen, 20th century  
Including leaves.  
*height 30 1/2in (77.4cm); width extended 140in (355.6cm); width 71in (180.3cm)*  
**\$3,000 - 5,000**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**155 TWO SIMILAR LOUIS XVI STYLE MAHOGANY BERGÈRES**  
 20th century  
*height of larger 37 in (93cm); width 27 in (68cm); depth 30in (76cm)*  
**\$800 - 1,200**



**156 A LOUIS XVI STYLE GILT BRONZE MOUNTED PARQUETRY INLAID MAHOGANY AND FRUITWOOD COMMODE**  
 Early 20th century  
*height 33in (83cm); width 44in (111cm); depth 20in (50cm)*  
**\$800 - 1,200**



**157 A TRANSITIONAL LOUIS XV/XVI STYLE MARBLE TOP PARQUETRY INLAID MAHOGANY COMMODE**  
 20th century  
*height 33in (83cm); width 43 1/2in (110cm); depth 18 1/2in (46cm)*  
**\$1,000 - 1,500**



PROPERTY OF ANOTHER OWNER  
**158 A PAIR OF LOUIS XVI STYLE FLORAL UPHOLSTERED PAINTED WOOD SIDE CHAIRS**  
 19th century  
**\$700 - 900**  
**Provenance**  
 Sister Parish, descended through the family



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**159 A PAIR OF LOUIS XVI STYLE GOLD PAINTED SETTEES**  
 W 20th century  
*height 38in (96.5cm); width 66in (167.6cm); depth 28in (71.1cm)*  
**\$2,000 - 3,000**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**160 A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED INLAID MAHOGANY BIBLIOTHEQUES**  
Late 18th century  
height 70 3/4in (179cm); 44 1/4in (112cm); 15 3/4in (40cm)  
\$7,000 - 9,000



PROPERTY FROM A PRIVATE COLLECTOR IN  
PEBBLE BEACH, CALIFORNIA  
**161 A PAIR OF BOHEMIAN GILT DECORATED WHITE  
CASED RUBY GLASS VASES**  
Late 19th/early 20th century  
height 14 1/4in (36.2cm)  
\$800 - 1,200



**162 TWO PAIRS OF CUT TO CLEAR CRANBERRY AND  
COBALT BLUE GLASS DECANTERS**  
heights 14 3/4in (37.4cm) and 13 3/4in (35cm)  
\$1,000 - 1,500



**163 A PAIR OF CONTINENTAL COBALT BLUE AND  
CLEAR GLASS GIRANDOLES**  
Late 19th century  
height 14 1/8in (36cm)  
\$800 - 1,200



**164 A PAIR OF CLEAR AND RUBY OVERLAY GLASS  
FLUID LAMPS**  
Early 20th century  
height 30 1/4in (77cm)  
\$700 - 900



**165 A PAIR OF BOHEMIAN GILT DECORATED GREEN  
GLASS TALL VASES**  
Late 19th century  
height 17in (43cm)  
\$1,000 - 1,500



**166 TWO BOHEMIAN WHITE CASED CUT THROUGH  
TO COBALT OR EMERALD GLASS VASES**  
Late 19th/early 20th century  
heights 16 1/2in (42cm) and 11 1/4in (28.5cm)  
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS  
**167 A CONTINENTAL ENAMELED GLASS AND BRASS  
WATER PIPE**  
height 19 3/4in (50cm)  
\$1,000 - 1,500



**168 A PAIR OF NEOCLASSICAL STYLE BLUE CUT TO  
CLEAR GLASS AND BRONZE FIGURAL TAZZA**  
height 8 1/2in (21.5cm)  
\$1,000 - 1,500



**169 A PAIR OF NEOCLASSICAL STYLE BRONZE  
MOUNTED BLUE CUT TO CLEAR GLASS VASES**  
height 14in (36cm)  
\$1,200 - 1,800



**170 AN ASSEMBLED LOUIS XVI STYLE GILT BRONZE THREE PIECE CLOCK GARNITURE**

W 19th century  
 Clock dial signed *CHARPENTIER BRONZIER A PARIS RUE D'ORLEANS 6.*  
 height 28 1/2in (72.5cm); width 35in (89cm)  
 \$15,000 - 20,000



**171 A PAIR OF NEOCLASSICAL STYLE GILT BRONZE MOUNTED MALACHITE JARDINIÈRES**

20th Century  
 height 11 1/4in (29cm); width 15in (38cm)  
 \$4,000 - 6,000



**172 A RUSSIAN DECORATED MALACHITE HINGED TABLE BOX**

20th Century  
 height 5 3/4in (14cm); length 15 7/8 (40.5cm); depth 9 3/4 (25cm)  
 \$2,000 - 3,000



**173 AN ENGLISH MAHOGANY CONSOLE**

19th century  
height 33in (84cm); width 48in (122cm) depth 25 1/2in (65cm)  
\$1,000 - 1,500



**174 A PAIR OF GEORGE III STYLE MAHOGANY WINDOW SEATS**

Early 20th century  
height 24 1/2in (63cm); width 52in (132cm); depth 18in (47cm)  
\$1,200 - 1,800



**175 A GEORGE I INLAID WALNUT CHEST ON STAND**

First quarter 18th century and later  
height 62in (158cm); width 40 1/2in (103cm); depth 22in (56cm)  
\$2,000 - 3,000



**176 A GEORGE III MAHOGANY DUMB WAITER**

W Fourth quarter 18th century  
height 45 1/2in (115.5cm); diameter 24in (60.9cm)  
\$1,000 - 1,500



**177 A GEORGE III STYLE PAINT DECORATED FAUX SATINWOOD CONSOLE**

Early 20th century  
height 34in (86.5cm); width 32in (81cm); depth 22in (56cm)  
\$1,200 - 1,800

**Provenance**  
Sister Parish, descended through the family



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

**178 A PAIR OF GEORGE III STYLE MAHOGANY SIDE CHAIRS**

19th century  
height 38 1/2in (98cm); width 23in (59cm); depth 22 1/4in (57cm)  
\$1,500 - 2,500





PROPERTY OF VARIOUS OWNERS  
**179 SET OF FOUR HOLLAND & SONS PARCEL GILT MAHOGANY CHAIRS**  
 Late 19th century  
 Each stamped *Holland & Sons* and three stamped with one of the following *W. Bryson, C. Culver* or *W. Miles*.  
*height 35 1/2in (90cm); width 19 1/2in (49cm); depth 21in (53cm)*  
**\$2,000 - 3,000**



**180 A PAIR OF GEORGE III STYLE GILT GESSO AND GILTWOOD THREE LIGHT GIRANDOLE MIRRORS,**  
 Third quarter 19th century  
*height 39 1/2in (100cm); width 18in (45cm)*  
**\$2,500 - 3,500**  
**Provenance**  
 Sister Parish, descended through the family



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**181 A PAIR OF GEORGE III STYLE MAHOGANY CUTLERY URNS ON PEDESTALS**  
 Late 19th century  
*height overall 64 3/4in (164.5cm)*  
**\$2,500 - 3,500**



PROPERTY OF VARIOUS OWNERS  
**182 A GEORGE III STYLE LEATHER INSET MAHOGANY DOUBLE PEDESTAL DESK**  
 Holland & Sons, mid 19th Century  
 Center drawer impressed *Holland & Sons*.  
*height 30in (77cm); width 47 1/2in (121cm); depth 27in (68.5cm)*  
**\$4,000 - 6,000**  
**Provenance**  
 Sister Parish, descended through the family



**183 A LOUIS XV STYLE GILT BRONZE MOUNTED PARQUETRY KINGWOOD AND MAHOGANY CARTONNIER CABINET**

W Late 19th century  
height 71in (180.5cm); width 55in (140cm); depth 17 1/2in (45cm)  
\$6,000 - 8,000



**184 A LOUIS XV STYLE GILTWOOD CANAPÉ**

W Fourth quarter 19th century  
height 39 1/2in (100cm); width 73in (185cm); depth 36in (91cm)  
\$2,500 - 3,500  
Provenance  
Estate of Katherine Hanrahan, Butterfield's, December 1999



**185 A LOUIS XVI UPHOLSTERED BEECHWOOD CANAPE**

W Third quarter 18th century  
height 38in (96cm); width 51in (129cm); depth 24in (60cm)  
\$2,500 - 3,500



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**186 A LOUIS XV STYLE PAINT DECORATED MAHOGANY STAINED VITRINE**  
 20th century  
*height 79in (201cm); width 35 1/2in (91cm); depth 13 3/4in (34cm)*  
**\$2,000 - 3,000**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**187 AN ASSEMBLED SIX PIECE SET OF LOUIS XV STYLE GILT BRONZE FIREPLACE EQUIPMENT**  
 Comprising a spark screen, a pair of chenets, three tools and a stand.  
*height of screen 30in (76cm); width 27 1/2in (69cm)*  
**\$2,000 - 3,000**



PROPERTY FROM ANOTHER OWNER  
**188 A LOUIS XV STYLE GILT BRONZE AND MARBLE TABLE**  
 W 20th century  
*height 28in (71cm); diameter 22in (55cm)*  
**\$1,500 - 2,000**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**190 A LOUIS XV STYLE GILT BRONZE MOUNTED MAHOGANY BOMBÉ TALL CASE CLOCK**  
 W Late 19th/early 20th century  
*height 91 1/4in (231.7cm); width 31in (78.7cm); depth 14 1/2in (36.8cm)*  
**\$2,500 - 3,500**



PROPERTY FROM A PRIVATE COLLECTION  
**189 A LOUIS XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY COMMODORE**  
 W After a model by Bennamn, 20th century  
*height 39in (99cm); width 65in (165cm); depth 21 1/2in (54cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTION

**191 A LOUIS XVI STYLE PAINTED COMPOSITION AND WOOD MIRROR**

W Late 19th century  
height 85in (215cm); width 53in (134cm)  
\$1,200 - 1,800



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**192 A NEOCLASSICAL STYLE PAINTED AND PARCEL GILTWOOD MIRROR**

W 20th century  
height 81 1/2in (206cm); width 49 1/4in (125cm)  
\$1,500 - 2,000



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**193 A NEOCLASSICAL STYLE MARBLE TOP AND SILVERED METAL CONSOLE**

Contemporary  
height 32in (82cm); width 61in (155cm); depth 11in (28cm)  
\$1,500 - 2,000



**194 NEOCLASSICAL STYLE GILT-METAL MOUNTED MAHOGANY CENTER TABLE**

20th century  
height 28in (71cm); diameter 26 (66cm)  
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

**195 A CONTINENTAL NEOCLASSICAL CROSSBANDED AND INLAID MAHOGANY AND WALNUT CENTER TABLE**

First quarter 19th century  
height 28 1/2in (72cm); width 39in (100cm); depth 26in (66cm)  
\$1,200 - 1,800



**196 A NEOCLASSICAL STYLE CARRARA AND VERDE ANTICO MARBLE CONSOLE**

W 20th century  
height 38in (97cm); width 88in (223cm); depth 20in (50cm)  
\$1,000 - 1,500



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**197 AN ITALIAN BAROQUE STYLE CARVED AND GILTWOOD MIRROR**  
W 20th century  
height 87in (220cm); width 65in (165cm)  
\$3,000 - 5,000



PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR  
**198 A CONTINENTAL BAROQUE STYLE GILTWOOD MIRROR**  
W 20th century  
height 79in (201cm); width 49in (125cm)  
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS  
**199 LOUIS XV STYLE GILT BRONZE MOUNTED MALACHITE BUREAU DE DAME**  
20th century  
height 37 1/2in (95cm); width 44in (111cm); depth 25 3/4in (65cm)  
\$12,000 - 18,000



**200 A VIENNA STYLE PORCELAIN SNAKE HANDLED URN ON STAND WITH COVER**

W Fischer & Meig, 1875-1887  
Signed A.B. Eckhardt, green hammer marks and triangular mark.  
height 31 1/2in (80cm)  
\$1,500 - 2,000



PROPERTY FROM A PRIVATE COLLECTION  
**201 A PAIR OF SÈVRES STYLE PORCELAIN COVERED URNS**

Pseudo interlaced L's.  
height 15 3/4in (40cm)  
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS

**202 A PAIR OF SÈVRES STYLE PORCELAIN DRUM FORM COVERED URNS WITH PORTRAITS OF COURT BEAUTIES**

Early 20th century  
height 22 1/2in (57cm)  
\$1,500 - 2,500



**204 A PAIR OF SÈVRES STYLE BRONZE MOUNTED PORCELAIN COVERED URNS**

20th century  
height 37 1/4in (94.5cm)  
\$3,000 - 5,000



**203 A PAIR OF GERMAN PORCELAIN FLORAL ENCRUSTED FIGURAL COVERED VASES**

20th century  
Underglaze blue pseudo crossed swords over a star.  
height 16 1/2in (42cm)  
\$1,000 - 1,500



**205 A MEISSEN PORCELAIN ALLEGORICAL GROUP OF APOLLO AND MINERVA  
AFTER THE MODEL BY J.J. KÄNDLER**

Late 19th century  
Underglaze blue crossed swords, incised 52.  
height 15in (38cm); width 13 3/4in (35.5cm)  
\$2,000 - 3,000



**206 A MEISSEN PORCELAIN FIGURE OF A WOMAN SLEEPING  
AFTER MICHEL VICTOR ACIER**

Late 19th/early 20th century  
Underglaze blue crossed swords, incised E58.  
height 7 1/8in (18cm)  
\$1,000 - 1,500



PROPERTY PASSED THROUGH THE FAMILY OF FREDERICK HASTINGS RINDGE  
AND MAY KNIGHT RINDGE, MALIBU RANCH, CALIFORNIA  
**207 A MEISSEN PÂTE-SUR-PÂTE PORCELAIN VASE**

Late 19th century  
Underglaze blue crossed swords.  
height 10in (25cm)  
\$3,000 - 5,000



PROPERTY OF ANOTHER OWNER

**208 AN EXTENSIVE ASSEMBLED TEICHERT AND MEISSEN PORCELAIN PART DINNER SERVICE IN THE PINK ROSE PATTERN**

Comprising a covered tureen, a covered vegetable dish, 3 oval platters, a salad bowl, a bowl on stand, a sauce boat on stand, 3 open salt & pepper, a coffee pot, a sugar and creamer, a trivet, 16 dinner plates, 6 soup plates, 8 salad plates, 12 bread & butter plates, 15 cups and 10 saucers, 9 cake plates, 3 bread & butter plates, under glaze *MEISSEN* in an oval and blue crossed swords with cancellations.

(96)  
\$1,500 - 2,500



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**209 A PAIR OF ITALIAN BEADED, CUT GLASS AND BRONZE FOUR LIGHT SCONCES**  
Circa 1940  
*height 28in (72cm); width 17 1/4in (44cm)*  
**\$700 - 1,000**



**210 A PAIR OF CONTINENTAL NEOCLASSICAL STYLE GILT BRONZE FIVE LIGHT SCONCES**  
20th century  
Electrified.  
*height 13in (33cm); width 13in (33cm)*  
**\$1,000 - 1,500**



**211 A SET OF FOUR NEOCLASSICALS STYLE GILT BRONZE TWO LIGHT SCONCES**  
20th century  
Electrified.  
*height 20in (50cm); width 13in (33cm)*  
**\$3,000 - 5,000**



PROPERTY OF ANOTHER OWNER  
**212 A PAIR OF LOUIS XVI STYLE GILT BRONZE TWO LIGHT SCONCES**  
Fourth quarter 19th century  
Stamped LN 815.  
*height 17in (43cm); width 9 1/2in (24cm)*  
**\$1,200 - 1,800**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**213 A SET OF EIGHT LOUIS XV STYLE GILT BRONZE TWO LIGHT SCONCES**  
20th century  
*height 15 1/4in (38cm); width 11 1/4in (28cm)*  
**\$2,000 - 3,000**





PROPERTY OF VARIOUS OWNERS  
**214 A PAIR OF EMPIRE STYLE GILT BRONZE AND GLASS TEN LIGHT CHANDELIERS**  
 20th century  
 height 50in (127cm); diameter 35 1/2 (90cm)  
 \$5,000 - 7,000



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**215 A LOUIS XV STYLE METAL AND GLASS TEN LIGHT CHANDELIER**  
 19th century  
 height 42in (107cm); diameter 30in (76cm)  
 \$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS  
**216 A NEOCLASSICAL STYLE GILT BRASS, GILTWOOD, ROCK CRYSTAL AND AMETHYST EIGHT LIGHT CHANDELIER**  
 height 55in (139cm); diameter 35in (89cm)  
 \$3,000 - 5,000



**217 WILLIAM ALISON MARTIN (BRITISH, 1878-1936)**

Two elegant ladies in a wooded landscape  
signed 'W.ALISON.MARTIN' (lower left)  
oil on panel  
16 3/4 x 24 1/4in (42.5 x 61.2cm)  
**\$3,000 - 5,000**



**218 JOSEPH QUINAUX (BELGIAN, 1822-1895)**

*Le village dans la vallée*  
signed and dated 'J. Quinaux 1857.' (lower right)  
oil on canvas  
24 1/2 x 37in (62.3 x 94cm)  
**\$2,000 - 3,000**  
See <https://www.bonhams.com/> for further footnote on this lot



**219 FRANCIS AUGUSTUS TODHUNTER (1884-1963)**

Olema  
signed 'Francis Todhunter' (lower right), titled and inscribed 'Bohemian Club 48' (on the reverse)  
oil on canvas  
24 x 30in (61.0 x 76.2cm)  
**\$3,000 - 5,000**



**220 MARY DENEALE MORGAN (1868-1948)**

Desert palms  
signed 'M. DeNeale Morgan' (lower left)  
oil on canvas affixed to Masonite  
29 1/2 x 29 1/2in (74.9 x 74.9cm)  
**\$3,000 - 5,000**  
See <https://www.bonhams.com/> for further footnote on this lot



**221 ENGLISH SCHOOL (19TH CENTURY)**

A portrait of a boy holding a bird  
oil on canvas  
30 3/4 x 23 1/2in (78.1 x 59.7cm)  
\$2,000 - 3,000



**222 ROBERT ALEXANDER HILLINGFORD (BRITISH, 1828-1904)**

A scene from *Othello*  
signed 'R. Hillingford' (lower left)  
oil on canvas  
27 x 41 1/2in (68.5 x 105.4cm)  
\$1,500 - 2,500



**223 E. RENARD (CONTINENTAL, 19TH/20TH CENTURY)**

A good hand  
signed 'E Renard' (center left)  
oil on canvas  
27 x 22in (68.7 x 56cm)  
\$2,000 - 3,000



**224 EDUARD TÖRÖK (HUNGARIAN, 1836-1892)**

The visit  
signed and dated 'Török Edu. 867.' (lower right)  
oil on canvas  
22 x 28 1/2in (55.9 x 72.4cm)  
\$1,000 - 1,500



**225 ENGLISH SCHOOL (19TH CENTURY)**

W A portrait of a lady in a blue dress holding a map of Italy; A portrait of a scholarly gentleman (a pair) both oil on canvas  
each 39 1/4 x 29 1/4in (99.8 x 74.3cm)  
\$2,000 - 3,000



**226 DONALD L. ROBSON (AMERICAN, 21ST CENTURY)**

W A portrait of a gentleman (The wag) signed 'D. Robson' (lower right); signed, titled, inscribed '19th Century Portrait' and dated '© 2001' (on the reverse)  
oil on canvas  
71 1/2 x 49in (181.6 x 124.5cm)  
\$800 - 1,200



**227 ENGLISH SCHOOL (19TH CENTURY)**

Elegant figures entering a park by boat  
oil on canvas  
50 1/2 x 40in (128.3 x 101.6cm)  
\$4,000 - 6,000



**228 JEAN-CHARLES CAZIN (FRENCH, 1841-1901)**

*La cabane du pecheur*  
signed 'C. CAZIN.' (lower left)  
oil on canvas  
23 1/2 x 28 1/2in (59.7 x 72.4cm)  
**\$3,000 - 5,000**

**229 CHARLES CLÉMENT CALDERON (FRENCH, 1870-1906)**

A view of Piazza San Marco from across the lagoon, Venice  
signed 'C. Calderon' (lower right); with the artist's stencil (on the reverse)  
oil on canvas  
23 5/8 x 28 3/4in (60 x 73cm)  
**\$3,000 - 5,000**  
See <https://www.bonhams.com/> for further footnote on this lot



**230 HENRI LOUYOT (FRENCH, 20TH CENTURY)**

**W** A tranquil estuary with waterfowl and a figure on the shore  
signed and dated 'H. Louyot 1913' (lower left)  
oil on canvas  
26 1/2 x 36 1/4in (67.4 x 92.1cm)  
**\$800 - 1,200**

**231 PAUL JEAN CLAYS (BELGIAN, 1817-1900)**

*Interieur du Port d'Ostende*  
signed 'P. J. Clays' (lower right); inscribed as titled (on a section of the original stretcher bar removed and affixed to the back)  
oil on canvas  
27 x 40in (68.6 x 101.7cm)  
**\$4,000 - 6,000**  
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM A PRIVATE COLLECTION  
**232 A NEOCLASSICAL STYLE PAINTED AND PARCEL GILTWOOD OVER MANTEL MIRROR**  
Late 19th/early 20th century  
height 90 1/2in (229cm); width 63in (160cm); depth 8 1/2in (21cm)  
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS  
**233 A LOUIS PHILIPPE BRASS MOUNTED MAHOGANY COLLECTORS CABINET**  
Second quarter 19th century  
height 28 3/4in (73cm); width 28in (72cm); depth 16in (41cm)  
\$1,200 - 1,800



**234 A CLASSICAL STYLE GILT BRONZE MOUNTED MALACHITE SOFA AND TWO BERGERES EN SUITE**  
20th century  
length of sofa 98in (249cm)  
\$8,000 - 12,000



**235 A GEORGE II STYLE PARCEL GILT MAHOGANY MIRROR**

W Circa 1900  
height 60 1/2in (153.5cm); width 29 3/4in (75.5cm)  
\$1,000 - 1,500



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**236 A GEORGE III STYLE MARQUETRY INLAID MAHOGANY SECRETARY BOOKCASE**

19th century  
height 87in (221cm); width 42in (107cm); depth 19 3/4in (50cm)  
\$2,500 - 3,500



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

**237 A GEORGE III MAHOGANY SIDE TABLE**

W Late 18th century  
With a later marble top.  
height 23 1/4in (59cm); width 17 1/4in (43cm); depth 13 1/2in (34cm)  
\$800 - 1,200



FROM AN OREGON ESTATE

**238 A REGENCY PART EBONIZED AND GILTWOOD CONVEX MIRROR**

W 19th century  
height 45in (114cm); width 24 1/2in (62cm)  
\$2,000 - 3,000



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

**239 A GEORGE III STYLE PAINT DECORATED ARMCHAIR**

Late 19th century  
height 34 1/4in (87cm); width 22 1/2in (57cm); depth 20 3/4in (53cm)  
\$1,000 - 1,500



PROPERTY FROM A BEL AIR ESTATE

**240 AN IRISH WILLIAM IV GILT BRONZE MOUNTED YEW WOOD CHIFFONIER**

W Arthur Jones and Son, Dublin, second quarter 19th century  
height 55 1/2in (140cm); width 39in (99cm); depth 15in (38cm)  
\$400 - 600



PROPERTY FROM A PRIVATE COLLECTION  
**241 AN EMPIRE GILT BRONZE MOUNTED MAHOGANY ADJUSTABLE ETAGERE**  
Early 19th century  
*height 49in (124cm); diameter 28in (71cm)*  
**\$3,000 - 5,000**  
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR  
**242 A LOUIS XVI STYLE MARBLE TOP GILTWOOD CONSOLE TABLE**  
W 20th century  
*height 33in (84cm); width 59 1/2in (151cm); depth in (cm)*  
**\$3,000 - 5,000**



PROPERTY OF VARIOUS OWNERS  
**243 A LOUIS XV STYLE GILT BRONZE MOUNTED AND MARQUETRY MARBLE TOP COMMODOE**  
W Francios Linke, second quarter 20th century  
Signed *F. Linke* in the bronze.  
*height 36 3/4in (96cm); width 43 1/2in (111cm); depth 20 3/4in (53cm)*  
**\$10,000 - 15,000**





This regulator is based upon the 1767 model by Balthazar Lieutaud, with mounts by Philippe Caffieri. The 18th century clock is housed in the Frick Collection, New York. An original 18th century model of this clock was exhibited at the *Exposition d'Art Français du XVIIIe Siècle*, catalogued by L. Roger-Miles, Galerie Jamarin, Paris, 1916 catalogue number 123. Other similar examples are found in the Wallace Collection and the Palace of Versailles. The Linke title for the regulator was: *Régulateur Louis XVI acajou*. The most similar examples were sold at Sotheby's, New York, April 19, 2007, lot 94, Sotheby's, New York, October 24, 2007, lot 351 and Sotheby's, New York, April 14, 2008, lot 335.

#### Literature

C. Payne, *François Linke*, pp. 184-185, pl. 200, for a watercolor sketch of a clock by François Linke and pl. 201, for an illustration of similar example

P. Arizzoli-Clementael, *Versailles Furniture of the Royal Palace 17th and 18th Centuries*, Vol. II, p. 38-39, for the 18th century model by Balthazar Lieutaud and Philippe Caffieri.

J. Focarino, *Furniture in the Frick Collection*, Vol. V, pp. 314-332.

F. J. B. Watson, *Louis XVI Furniture*, Academy Editions, 1973, plate 51

#### 244 A VERY FINE LOUIS XVI STYLE GILT BRONZE MOUNTED KINGWOOD REGULATOR

W François Linke, circa 1900, index number 768  
 Signed in the bronze *F. Linke*, the dial signed *F. Berthoud*.  
 height 101in (256cm); width 22in (55cm); depth 14in (35cm)  
**\$100,000 - 150,000**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**245 A CUSTOM PLATEAU GRAND MICA AND MAHOGANY COFFEE TABLE**

W 20th-21st century  
height 15in (38cm); length 48in (122cm); depth 28 1/2in (72.5cm)  
**\$1,000 - 1,500**



PROPERTY OF ANOTHER OWNER

**246 AN ART DECO STYLE SILVERED WOOD AND LEATHER PANEL**

W 20th century  
height 52 1/2in (134cm); width 47in (120cm); depth 2 1/2in (6.5cm)  
**\$2,000 - 3,000**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**247 A GILT BRONZE FIGURE OF A BALL PLAYER  
FERDINAND LUGERTH (AUSTRIAN, 1885-1915)**

W Early 20th century  
Signed *Lugerth BW*, on granite base  
height 32in (81.2cm); width 23 1/2in (59.6cm)  
**\$1,500 - 2,000**



PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR

**248 A PAIR OF ART DECO STYLE MARBLE TOP PARCEL GILT BLACK IRON CENTER TABLES**

W 20th century  
height 24 1/2in (62cm); width 56in (142cm); depth 28in (71cm)  
**\$2,000 - 3,000**



PROPERTY OF ANOTHER OWNER  
**249 A PAIR OF ART NOUVEAU BRONZE AND VERDE ANTICO MARBLE FIVE LIGHT CANDELABRA**

Circa 1900  
height 20in (51cm)  
\$800 - 1,000

The offered lot was acquired for the present owner by Michael S. Smith Incorporated.



PROPERTY FROM THE COLLECTION OF BARBARA AND MILFORD NEMER, MICHIGAN

**250 A PAIR OF GUSTAV SIEGEL FOR J & J KOHN BENT BEECHWOOD AND UPHOLSTERED ARMCHAIRS**

Early 20th century  
height 39in (99cm); width 23in (58cm); depth 18in (46cm)  
\$1,800 - 2,500

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**251 A PAIR OF SECESSIONIST GILT BRASS THREE LIGHT CANDELABRA**

Late 19th/early 20th century  
Each monogrammed with initials.  
height 16 1/2in (42cm); width 11in (28cm); diameter of base 6in (15cm)  
\$1,200 - 1,800



PROPERTY OF ANOTHER OWNER

**252 A FRENCH BRASS, FROSTED AND CLEAR GLASS TWELVE LIGHT CHANDELIER**

W Circa 1940  
height 28in (71cm); width 42in (107cm); depth 12in (31cm)  
\$1,000 - 1,500



PROPERTY FROM THE COLLECTION OF BARBARA AND MILFORD NEMER, MICHIGAN  
**253 A KOLOMON MOSER BENTWOOD AND LEATHER DESK**

Early 20th century  
height 33in (84cm) length 36in (92cm); depth 21in (53.5cm)  
\$2,000 - 3,000

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF VARIOUS OWNERS  
**254 THREE AUSTRIAN OPALINE GLASS TANGO VASES ATTRIBUTED TO MICHAEL POWOLNY (1871-1954)**  
 for Loetz Witwe, Circa 1914  
 With blue or black stripes.  
 heights 7 1/4in (18.5cm) and 7 3/4in (20cm)  
**\$1,500 - 2,000**



**255 A LALIQUE MOLDED GLASS COMÈTES VASE**  
 1945-1950  
 Signed *Lalique France*.  
 height 11in (28cm)  
**\$1,500 - 2,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**256 A RENE LALIQUE MOLDED AND FROSTED GLASS MONTMORENCY VASE**  
 Model introduced 1930  
 Engraved *R. LALIQUE FRANCE*.  
 height 8in (20cm)  
**\$700 - 1,000**



PROPERTY PASSED THROUGH THE FAMILY OF FREDERICK HASTINGS RINDGE AND MAY KNIGHT RINDGE, MALIBU RANCH, CALIFORNIA  
**257 AN ÉMILE GALLÉ COME GLASS VASE**  
 Early 20th century  
 Signed in cameo *Galle* with a star.  
 height 19in (49cm)  
**\$1,200 - 1,800**



PROPERTY OF VARIOUS OWNERS  
**259 A SUESS ORNAMENTAL GLASS COMPANY PATINATED BRONZE AND LEADED GLASS TABLE LAMP**  
 Early 20th century  
 height of base including finial 32in (81cm); diameter of shade 24in (61cm)  
**\$3,000 - 5,000**



PRIVATE COLLECTION, NORTHERN CALIFORNIA  
**258 A LALIQUE MOLDED AND FROSTED GLASS VOTIVE ON TALL STAND: MASQUE DES FEMMES**  
 Engraved along base *Lalique ©France* and sticker *LALIQUE PARIS*.  
 height 12in (30.5cm); width 4 3/4in (12.1cm); depth 4 3/4in (12.1cm)  
**\$1,200 - 2,000**



**260 AN ART NOUVEAU STYLE SILVERED AND GILT BRONZE FIGURAL VASE**  
W height 27 1/4in (69.2cm)  
\$2,000 - 3,000



**261 AN ART NOUVEAU GILT BRONZE AND LEADED GLASS FIGURAL LAMP**  
W **CHARLES KORSCHANN (1872-1943) AND PAUL FRANÇOIS LOUCHET (1854-1936)**  
Circa 1900  
For Louchet, signed in the maquette 'CH Korschann', and with foundry seal 'PARIS LOUCHET CISELEUR'.  
height 32 1/2in (82.5cm); diameter 21in (53cm)  
\$2,000 - 3,000  
See <https://www.bonhams.com/> for further footnote on this lot



**262 A PAIR OF FRENCH MARBLE TOP IRON CONSOLES**  
W 20th century  
height 35 1/2in (90cm); width 62 1/2in (158cm); depth 19in (48cm)  
\$4,000 - 6,000



PROPERTY FROM A PRIVATE COLLECTION, BURBANK CALIFORNIA  
**263 A FRENCH PROVINCIAL CARVED OAK AND FRUITWOOD ARMOIRE**  
 W Late 18th century  
*height 83in (211cm); width 53in (134.5cm); depth 24in (61cm)*  
**\$2,000 - 3,000**



PROPERTY OF VARIOUS OWNERS  
**264 A LOUIS XV WALNUT DESK**  
 Mid 18th century  
*height 27in (69cm); width 36in (92cm); depth 25 1/2in (65cm)*  
**\$1,200 - 1,800**



**265 A LOUIS XV WALNUT COMMODE**  
 Mid 18th century  
*height 32in (81cm); width 37 1/2in (95cm); depth 21 3/4in (55cm)*  
**\$1,500 - 2,500**



**266 A LOUIS XV GILT BRONZE MOUNTED MARQUETRY AND KINGWOOD CORNER CABINET**  
 W 18th/19th century  
*height 36in (91.5cm); width 31in (79cm); depth 21in (53.5cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**267 A LOUIS XV STYLE MARBLE TOP GILT BRONZE MOUNTED MAHOGANY CENTER TABLE**  
 Late 19th century  
*height 26in (66cm); width 24in (61cm); depth 16 1/2in (42cm)*  
**\$1,000 - 1,500**



**268 A LOUIS XV STYLE PARCEL GILT PAINTED WOOD TRUMEAU**  
 Late 18th/early 19th century  
*height 59 1/2in (150cm); width 34 1/2in (88cm)*  
**\$1,200 - 1,800**



**269 A LOUIS XVI STYLE GILT BRONZE MOUNTED AND PAINT DECORATED MAHOGANY BONHEUR DU JOUR**  
 Late 19th century  
*height 48in (122cm); width 32in (81cm); depth 17 1/2in (44.5cm)*  
**\$2,500 - 3,500**



**270 A LOUIS XVI STYLE GILT BRONZE MOUNTED MAHOGANY DRESSING TABLE**  
 19th century  
*height 50in (127cm); width 33in (84cm); depth 18in (46cm)*  
**\$2,000 - 3,000**



PROPERTY OF VARIOUS OWNERS  
**271 A PAIR OF LOUIS XVI STYLE GILTWOOD BERGERES**  
 W Fourth quarter 19th century  
*height 42in (106cm); width 29in (73cm); depth 26 1/2 (67cm)*  
**\$1,500 - 2,500**



**272 A NEAR PAIR OF LOUIS XVI WALNUT FAUTEUILS**  
 18th century  
*height 40 1/2in (103cm); width 26in (66in); depth 21in (53.5cm)*  
**\$1,500 - 2,000**



**273 A LOUIS XVI STYLE GILT BRONZE MOUNTED AND VERNIS MARTIN DECORATED MAHOGANY DESK**  
 Late 19th century  
*height 42in (107cm); width 31 1/2in (79cm); depth 20in (52cm)*  
**\$1,500 - 2,500**



**274 A LOUIS XVI STYLE BRASS AND BRONZE MOUNTED PART EBONIZED AND ENAMEL DECORATED MARBLE TOP CONSOLE TABLE AND MIRROR**  
 20th century  
*height of console table 30 1/2in (77cm); width 29 1/2in (75cm); depth 29 1/2in (75cm); height of mirror 53 1/2in (136cm); width 29 1/2in (75cm)*  
**\$3,000 - 5,000**



**275 A PAIR OF CHINESE FLORAL DECORATED PORCELAIN GARDEN SEATS**

Contemporary  
height 19in (48cm); diameter 13in (33cm)  
\$1,200 - 1,800



**276 A CHINESE WALLPAPER THREE PANEL SCREEN**

The wallpaper 19th century  
height 78 1/2in (199cm); width of each panel 11in (28cm)  
\$1,000 - 1,500  
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**277 A CHINESE BLUE AND WHITE PORCELAIN COVERED JAR**

height 9in (23cm)  
\$500 - 700



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

**278 A LARGE CHINESE BRASS CENSER WITH GILT LACQUER LOTUS PLANTS**

The censer late 19th century  
Height overall 48in (122cm)  
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

**279 A PAIR OF CHINESE EXPORT FAMILLE NOIR PORCELAIN VASES**

20th century  
height 18 1/2in (47cm)  
\$800 - 1,200



PROPERTY FROM AN OLD CALIFORNIA FAMILY COLLECTION

**280 A CHINESE POLYCHROME DECORATED AND BLACK LACQUERED FOUR-PANEL SCREEN**

19th century  
height 101in (256cm); width of each panel 19 1/2in (49cm)  
\$800 - 1,200



PROPERTY OF ANOTHER OWNER

**281 A PAIR OF CHINESE BLUE AND WHITE PORCELAIN HEXAGONAL JARDINIÈRES**

20th century  
height 12in (31cm); diameter 21 1/4 (54cm)  
\$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS

**282 A CHINESE STYLE BLACK LACQUERED W/ CONSOLE/ALTAR TABLE**

20th century  
height 34in (13.3cm); width 39 1/2in (15.5cm); depth 20 3/8in (8cm)  
\$800 - 1,200



**283 TWO CHINESE PORCELAIN GARDEN SEATS**

20th century  
height 19in (48cm); diameter 13in (33cm)  
\$1,200 - 1,800





**284 A CHINESE HARDSTONE, PAINTED AND LACQUERED TABLE SCREEN ON STAND**  
 20th century  
 height overall 43 1/2in (110.5cm); width 29 1/4in (74.5cm); depth 13 1/2in (34.5cm)  
 \$4,000 - 6,000



PROPERTY FROM A SAN FRANCISCO COLLECTION  
**285 TWO CHINESE EXPORT REVERSE-GLASS PAINTINGS**  
 19th century  
 17 1/2 x 12 1/2in (44.5 x 31.7cm) (2).  
 \$4,000 - 6,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
 SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**286 A PAIR OF CHINESE LACQUERED AND HARDWOOD MIRRORS**  
 W 20th century  
 height 59in (149.8cm); width 34in (86.3cm)  
 \$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS  
**287 A PAIR OF CHINESE HARDSTONE, CLOISSONÉ AND LACQUERED WALL PANELS**  
 20th century  
 height 49 1/2in (126cm); width 31in (79cm)  
 \$4,000 - 6,000



**288 AN ITALIAN RENAISSANCE STYLE PARCEL GILT AND PAINTED WOOD CASSONE**  
*height 47 1/2 (121cm); width 75 1/2in (192cm); depth 34in (87cm)*  
**\$4,000 - 6,000**



**289 A CONTINENTAL RENAISSANCE REVIVAL CARVED WALNUT DINING TABLE**  
*W Late 19th century*  
*Together with an additional larger circular walnut top.*  
*height 30 3/4in (78cm); diameter of top 61 1/4in (155.5cm); diameter of additional top 74 1/2in (189cm)*  
**\$2,000 - 3,000**



**290 A BAROQUE STYLE CARVED WHITE MARBLE FIGURE OF A CHILD IN A BASIN**  
*W height 36 1/2in (91cm)*  
**\$1,000 - 1,500**



**291 AN IRON MOUNTED PINE COFFER**  
*W height 39 1/4in (15.4cm); width 55in (21.6cm); depth 26 1/2in (10.4cm)*  
**\$1,500 - 2,000**



**292 AN IRON MOUNTED POPLAR AND PINE CHEST**  
*W height 45 1/4in (17.8cm); width 59 3/4in (23.5cm); depth 29 3/4in (11.7cm)*  
**\$1,000 - 1,500**  
**Provenance**  
 Axel Vervoordt, Belgium



**293 A VENETIAN ROCOCO GILTWOOD MIRROR**  
18th century  
height 87in (221cm); width 57in (145cm)  
\$5,000 - 7,000

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**294 A PAIR OF VENETIAN ROCOCO MARBLE TOP GILTWOOD CONSOLES**  
18th century  
height 33 1/4in (84.5cm); width 68 (173cm); depth 29 (74cm)  
\$8,000 - 12,000

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PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**295 A PAIR OF BALTIC NEOCLASSICAL BRASS MOUNTED MAHOGANY SIDE  
W CHAIRS**  
In the manner of Heinrich Gams, 19th century  
Each inscribed in ink on the underside of the chair rail, one *Kron....Danmark* and the other  
illegible.  
*height 36in (91.4cm); width 19 1/2in (49.5cm); depth 17in (43.1cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**296 A VENETIAN STYLE ETCHED GLASS FRAMED MIRROR**  
20th century  
*height 48in (122cm); width 30in (76cm)*  
**\$1,500 - 2,500**



**297 A VENETIAN STYLE ETCHED GLASS FRAMED MIRROR**  
20th century  
*height 44in (112cm); width 26 1/2in (66cm)*  
**\$1,200 - 1,800**



PROPERTY OF VARIOUS OWNERS  
**298 A PAIR OF NEOCLASSICAL STYLE MARBLE TOP BRONZE GUERIDONS**  
*height 26 3/4in (68cm); width 15 1/4in (39cm)*  
**\$2,500 - 3,500**



**299 A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED MALACHITE VITRINE CABINETS**

20th century  
height 84in (213cm); width 48in (122cm); depth 23 1/2in (60cm)  
\$50,000 - 60,000



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**300 A GLASS TOP BRASS AND CHROMED METAL LOW TABLE**  
Circa 1970  
*height 18 in (45cm); 32in (81cm), square*  
**\$800 - 1,200**



PROPERTY OF ANOTHER OWNER  
**301 A PAIR OF BOULLE STYLE MARBLE TOP METAL INLAID BLACK LACQUERED CABINETS**  
20th century  
*height 41in (104cm); width 31in (79cm); depth 15in (38cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**302 AN ITALIAN ROCOCO SILVER GILT WOOD OVERMANTEL MIRROR**  
Mid 18th century  
*height 54in (137cm); width 57 1/2in (145cm)*  
**\$2,500 - 3,500**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**304 A NEOCLASSICAL STYLE SILVER GILTWOOD MIRROR**  
20th century  
*height 84in (213cm); width 50in (127cm)*  
**\$1,500 - 2,500**



**303 A VENETIAN ROCOCO STYLE ETCHED GLASS FRAMED MIRROR**  
Late 19th century  
*height 62in (158cm); width 32 1/2in (81cm)*  
**\$2,000 - 3,000**



PROPERTY OF VARIOUS OWNERS  
**305 A SET OF FOUR FRAMED CARVED MARBLE PROFILES OF ROMAN EMPERORS**  
20th century  
height overall 22 1/2in (57cm); width 15 3/4in (40cm)  
\$4,000 - 6,000



**306 A ROMAN STYLE CARVED MARBLE TORSO, AFTER THE ANTIQUE**  
On a stone pedestal.  
height of figure 46in (117cm); height overall 76in (194cm)  
\$4,000 - 6,000



**307 A MARBLE FIGURE OF A WOMAN WITH A TAMBOURINE**  
height 56 3/4in (144cm)  
\$4,000 - 6,000



**308 A PAIR OF LEVANTINE INLAID HARDWOOD MIRRORS**  
20th century  
height 69in (175cm); width 39in (99cm)  
\$7,000 - 9,000



**309 A LEVANTINE INLAID HARDWOOD CONSOLE**  
20th century  
height 36 1/4in (92.5cm); width 40in (102cm); depth 14 1/4in (36cm)  
\$3,000 - 5,000





PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR  
**310 A MONUMENTAL ANGLO-INDIAN CUT CLEAR AND RUBY GLASS CHANDELIER**  
W 20th century  
height 84in (213cm); diameter 72in (182cm)  
\$10,000 - 15,000



PROPERTY OF ANOTHER OWNER  
**311 A PAIR OF LOUIS XV STYLE GILT BRONZE FIVE LIGHT CANDELABRA**  
 Early 20th century  
 height 23 1/2in (60cm)  
 \$1,200 - 1,800



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
 SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**312 A GILT-BRONZE PEDESTAL VASE CAST AFTER A POMPEIIAN KANTHAROS**  
 height 10 1/2in (17cm)  
 \$800 - 1,200



PROPERTY OF VARIOUS OWNERS  
**313 A PAIR OF EMPIRE STYLE GILT METAL MOUNTED MOLDED FROSTED GLASS FIGURAL FOUR LIGHT CANDELABRA**  
 height 19 1/8in (48.5cm)  
 \$1,000 - 1,500



**314 A FRENCH CHAMPLEVÉ ENAMEL, BRONZE, AND GLASS CLOCK**  
 Retailed by Tiffany and Company  
 Late 19th/early 20th century  
 Signed TIFFANY & COMPANY PARIS MAKE.  
 height 16 1/2in (42cm); width 10 1/2in (27cm); depth 5 3/4in (14.5cm)  
 \$2,000 - 3,000



**315 A FRENCH GILT BRONZE THREE PIECE CLOCK GARNITURE**  
 W JAPY FRÈRES  
 Late 19th century  
 Clock works signed JAPY Freres, frame stamped PH. MOUREY 6 74, on giltwood stands.  
 clock height 21 1/4in (54cm); width 17 1/4in (44cm); depth 7in (17.8cm)  
 \$1,500 - 2,500



**316 A FINE FRENCH GILT-BRONZE, ONYX AND CHAMPLEVÉ ENAMEL TABLE JARDINIÈRE**

Second half 19th century  
height 12 3/4in (32.5cm); length 15 3/4in (40cm)  
\$15,000 - 25,000



**317 A PAIR OF EMPIRE STYLE PARIS PORCELAIN GILT AND POLYCHROMED VASES**  
 19th century  
 height 15 1/2in (39.4cm)  
 \$1,200 - 1,800



**318 A PAIR OF EMPIRE STYLE GILT AND PATINATED BRONZE COLUMNAR LAMPS**  
 W height 37in (94cm)  
 \$1,500 - 2,000



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**319 AN EMPIRE STYLE GILT BRONZE AND REVERSE PAINTED GLASS FIGURAL MANTEL CLOCK**  
 late 19th/early 20th century  
 height 14 3/4in (37.5cm); width 18in (46cm)  
 \$3,000 - 5,000



**320 AN EMPIRE STYLE GILT BRONZE MOUNTED ONYX WRITING STAND**  
 Late 19th century  
 height 7 7/8in (20cm); length 15 1/2in (39.5cm)  
 \$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS  
**321 A PAIR OF EMPIRE GILT BRONZE FIGURES OF ATALANTA AND MELANION**  
 First quarter 19th century  
 height 11 3/4in (30cm)  
 \$1,500 - 2,500



**322 A PAIR OF EMPIRE STYLE GILT BRONZE AND LAPIS LAZULI SEVEN LIGHT CANDELABRA**  
 W height 26 1/4in (66.7cm); width 12 1/2in (31.8cm); depth 12 1/2in (31.8cm)  
 \$4,000 - 6,000



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**323 A NAPOLEON III GILT BRONZE MOUNTED ROSE CANTON PORCELAIN PUNCH BOWL**  
*height 17 1/4in (44cm); width 19in (48cm)*  
**\$4,000 - 6,000**



PROPERTY OF ANOTHER OWNER  
**324 A PAIR OF BRONZE MOUNTED CHINESE PORCELAIN COVERED JARS MOUNTED AS LAMPS**  
*On giltwood bases.*  
*height 26 1/4in (66.7cm); width 10 7/8in (26.6cm); depth 10 7/8in (26.6cm)*  
**\$1,200 - 1,800**



PROPERTY FROM A SAN FRANCISCO COLLECTION  
**325 A GILT BRONZE MOUNTED CHINESE FAMILLE VERTE ENAMELED PORCELAIN BALUSTER VASE MOUNTED AS A LAMP**  
*Early 20th century*  
*height overall 31 1/2in (80cm)*  
**\$2,000 - 3,000**



PROPERTY OF ANOTHER OWNER  
**326 A FRENCH GILT BRONZE AND GLASS CAVE À LIQUEUR**  
*19th century*  
*Fitted with 4 blue overlay etched glass decanters and 9 liqueur glasses.*  
*height 10 1/2in (26.5cm); width 12 1/4in (31cm); depth 5 3/4in (14.5cm)*  
**\$1,500 - 2,000**



PROPERTY FROM THE ESTATE OF AN OREGON LADY  
**327 A PAIR OF ITALIAN BAROQUE STYLE CARVED GILTWOOD FLOOR PRICKETS**  
 W 20th century  
 height 29 1/4in (74.2cm)  
 \$1,000 - 1,500



**328 A PAIR OF BAROQUE POLYCHROMED AND GILTWOOD ANGEL CANDLESTICKS**  
 W height 45 1/4in (115cm)  
 \$2,000 - 3,000



PROPERTY FROM A SAN FRANCISCO COLLECTION  
**329 A PAIR OF ITALIAN BAROQUE STYLE GREY-WASHED CARVED WOOD PRICKET STICKS**  
 W Electrified.  
 height 48in (122cm)  
 \$700 - 1,000



PROPERTY FROM THE ESTATE OF AN OREGON LADY  
**330 A PAIR OF ITALIAN BAROQUE CARVED GILTWOOD FLOOR PRICKETS**  
 height 44 1/8in (112cm)  
 \$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS  
**331 A PAIR OF FRAMED FRENCH SILK NEEDLEPOINT PANELS**  
 18th century  
 height 7 3/4in (19.7cm); width 5 1/2in (14cm)  
 \$1,000 - 1,500



**332 A PAIR OF SPANISH BAROQUE STYLE WROUGHT IRON LANTERNS**  
 height 49 1/2in (126cm); diameter 24in (61cm)  
 \$2,500 - 3,500



PROPERTY FROM A PRIVATE COLLECTION  
**333 A FLEMISH VERDURE STYLE TAPESTRY**  
 19th century  
*dimensions approximately 6ft 4in x 9 ft 7in (193 x 292cm)*  
**\$1,500 - 2,500**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
 SOLD TO BENEFIT A CHARITABLE ORGANIZATION **A FRANCO-FLEMISH HUNT**  
**334 SCENE TAPESTRY**  
 W 19th century  
*dimensions approximately 84in (213cm) x 100in (254cm)*  
**\$2,000 - 3,000**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**335 AN AUBUSSON TAPESTRY PANEL**  
 W late 19th century  
*dimensions approximate 79in (200cm) x 55in (139cm)*  
**\$1,000 - 1,500**  
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF VARIOUS OWNERS  
**336 ANGLO-CHINESE SCHOOL (19TH CENTURY)**

A British clipper ship off Hong Kong  
 oil on canvas  
 21 x 34in (53.5 x 86.5cm)  
**\$4,000 - 6,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



**337 ANGLO-CHINESE SCHOOL (19TH CENTURY)**

*Glenaros of London*  
 inscribed as titled (lower center)  
 oil on canvas  
 18 x 23 1/2in (46 x 59cm)  
**\$4,000 - 6,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



**338 ANGLO-CHINESE SCHOOL (19TH CENTURY)**

A British clipper ship offshore with an American paddle steamer behind  
 oil on canvas  
 17 3/4 x 23 1/2in (45 x 60cm)  
**\$4,000 - 6,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



**339 ANGLO-CHINESE SCHOOL (19TH CENTURY)**

*The H. M. S. Growler*, four guns off Hong Kong  
 oil on canvas  
 13 x 16in (33.1 x 40.7cm)  
**\$3,000 - 5,000**





**340 ANGLO-CHINESE SCHOOL (19TH CENTURY)**

Whampoa, *East Indiamen* at anchor  
oil on panel

17 1/2 x 23in (44.5 x 58.5cm)

**\$4,000 - 6,000**

See <https://www.bonhams.com/> for further footnote on this lot

**341 ANGLO-CHINESE SCHOOL (19TH CENTURY)**

Macao waterfront  
oil on canvas

18 x 23 1/4in (46 x 59cm)

**\$5,000 - 7,000**

See <https://www.bonhams.com/> for further footnote on this lot



**342 ALFRED MONTAGUE (BRITISH, 1832-1883)**

Fisherman hauling in their nets  
signed 'Alfred Montague.' (lower left)  
oil on canvas

18 x 24in (45.8 x 61cm)

**\$1,000 - 2,000**

See <https://www.bonhams.com/> for further footnote on this lot

**343 JAMES WEBB (BRITISH, 1825-1895)**

A fresh morning off the Dutch coast  
signed, inscribed, dated and titled 'Painted by James Webb / for Messrs Wallis & Son.  
/ 1874&5. / A fresh Morning off The Dutch Coast' (on the reverse); signed again with  
monogram and dated '1874&5.' (on the reverse)

oil on canvas  
12 x 22in (30.5 x 55.9cm)

**\$2,000 - 3,000**

See <https://www.bonhams.com/> for further footnote on this lot



**344 DUTCH SCHOOL (19TH CENTURY)**

The Dutch fleet in formation offshore; also a companion painting (a pair)  
 both oil on canvas  
 each 13 3/4 x 22 1/2in (35 x 57.2cm)  
**\$4,000 - 6,000**



**345 GEOFFREY HUBAND (BRITISH, BORN 1945)**

Stand into danger, *H. M. S. Destiny vs. Privateer Heloise*  
 signed 'GEOFFREY HUBAND' (lower left)  
 oil on canvas  
 20 x 28in (50.8 x 71.1cm)  
**\$3,000 - 5,000**



FROM AN OREGON ESTATE THROUGH DIRECT DESCENT FROM THE ESTATE OF RALPH STRASSBURGER, PENNSYLVANIA **ATTRIBUTED TO FRANCIS HOLMAN**

**346 (BRITISH, 1729-1790)**

**W** A coastal view with frigates offshore  
 bears signature and date (lower left)  
 oil on canvas  
 35 1/4 x 58 1/4in (89.5 x 148cm)  
**\$3,000 - 5,000**



PROPERTY OF VARIOUS OWNERS  
**347 JACOB HENRICUS MARIS (DUTCH, 1837-1899)**  
A Dutch canal with windmills on the horizon  
signed 'J. Maris' (lower left)  
oil on canvas  
18 1/4 x 24in (46.4 x 61cm)  
**\$4,000 - 6,000**  
See <https://www.bonhams.com/> for further footnote on this lot

**348 ACHILLE TOMINETTI (ITALIAN, 1848-1917)**  
A view of Boreno, Lake Maggiore  
signed 'A. Tominetti' and indistinctly dated (lower right)  
oil on canvas  
18 1/2 x 25 1/2in (47 x 64.8cm)  
**\$2,000 - 3,000**



**349 CONTINENTAL SCHOOL (19TH CENTURY)**  
W A landscape with figures in a boat by a water mill  
oil on canvas  
64 x 90in (162.5 x 228.6cm)  
**\$2,000 - 3,000**

**350 ARNOLD MARC GORTER (DUTCH, 1866-1933)**  
W Cows near the Vordense beek  
signed 'A.M.GORTER' (lower left)  
oil on canvas  
37 x 29in (94 x 73.7cm)  
**\$4,000 - 6,000**  
See <https://www.bonhams.com/> for further footnote on this lot



# The Elegant Home Day 2

Lots 351-627





PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

**351 A CHIPPENDALE MAHOGANY TILT TOP TABLE**

W New England, late 18th century

Together with A Queen Anne mahogany tilt top table, 18th century.  
height of Chippendale table 27 1/2in (69cm); width 21 1/2in (54cm); depth 11 1/4in (28cm)

\$800 - 1,200



PROPERTY OF VARIOUS OWNERS

**352 AN ENGLISH SILK AND LINEN NEEDLEWORK SAMPLER**

Sarah Parks, early 19th century

height 17in (43cm); width 14in (35cm)

\$1,000 - 1,500



**353 AN ENGLISH SILK AND LINEN NEEDLEWORK SAMPLER**

Mary Soddy, 1824

height 19in (48cm); width 19in (48cm)

\$1,000 - 1,500



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

**354 A CHIPPENDALE MAHOGANY FOLD TOP GAMES TABLE**

W Probably New York, third quarter 18th century

height 28in (71cm); width 32 1/2in (82cm); depth closed 16in (40cm)

\$2,000 - 3,000



**355 A CHIPPENDALE MAHOGANY BIRD CAGE TILT TOP TEA TABLE**

W Pennsylvania, fourth quarter 18th century

height 66 1/2in (168cm); width 44in (111cm); depth 23in (58cm)

\$1,000 - 1,500



**356 A PAIR OF LEATHER CASED SHARKTOOTH BLADES**

19th century

length of larger 23in (58cm)

\$800 - 1,200



**357 A SET OF THREE CHIPPENDALE CARVED WALNUT SIDE CHAIRS**  
Philadelphia, third quarter 18th century  
height 39 1/2in (100cm), width 24in (60cm), depth 21 in (53cm).  
\$7,000 - 10,000



PROPERTY OF ANOTHER OWNER  
**358 AN AMERICAN LINEN THRITY STAR FLAG**  
Attached tag inscribed *H.B. Bongs.*  
height 94in (238cm); width 163in (426cm)  
\$1,500 - 2,500

## THE FREELS' CAROUSEL COLLECTION

For over forty years, the Freels' Collection has been America's Premiere assemblage of Carousel Art Masterpieces. Mr. Freels' insight into this important chapter of American history has helped to preserve a legacy of the highest level of sculpture and carving for future generations, in addition to preserving one of the most lavish and elegant forms of American Art.

The Freels family began collecting carousel figures in the mid 1960s. Mr. Freels was able to gather over 300 individual figures and create the American Carousel Museum, where the bulk of his collection resided until 1995. Since then, the Freels' Collection has been featured in dozens of exhibits and museum shows throughout the country. Over the past few years, many carousel animals from the collection have been accepted into the permanent collections of many of America's most prestigious museums.



PROPERTY FROM THE COLLECTION OF LARRY AND GAIL FREELS

**359 A GUSTAV DENTZEL CHARIOT SIDE**

Germantown, PA, circa 1908, painted by Nina Fraley  
height 42in (106cm); width 4in (10cm); depth 68in (17cm)

**\$10,000 - 15,000**

**Provenance**

Edgewater Park, Detroit, MI



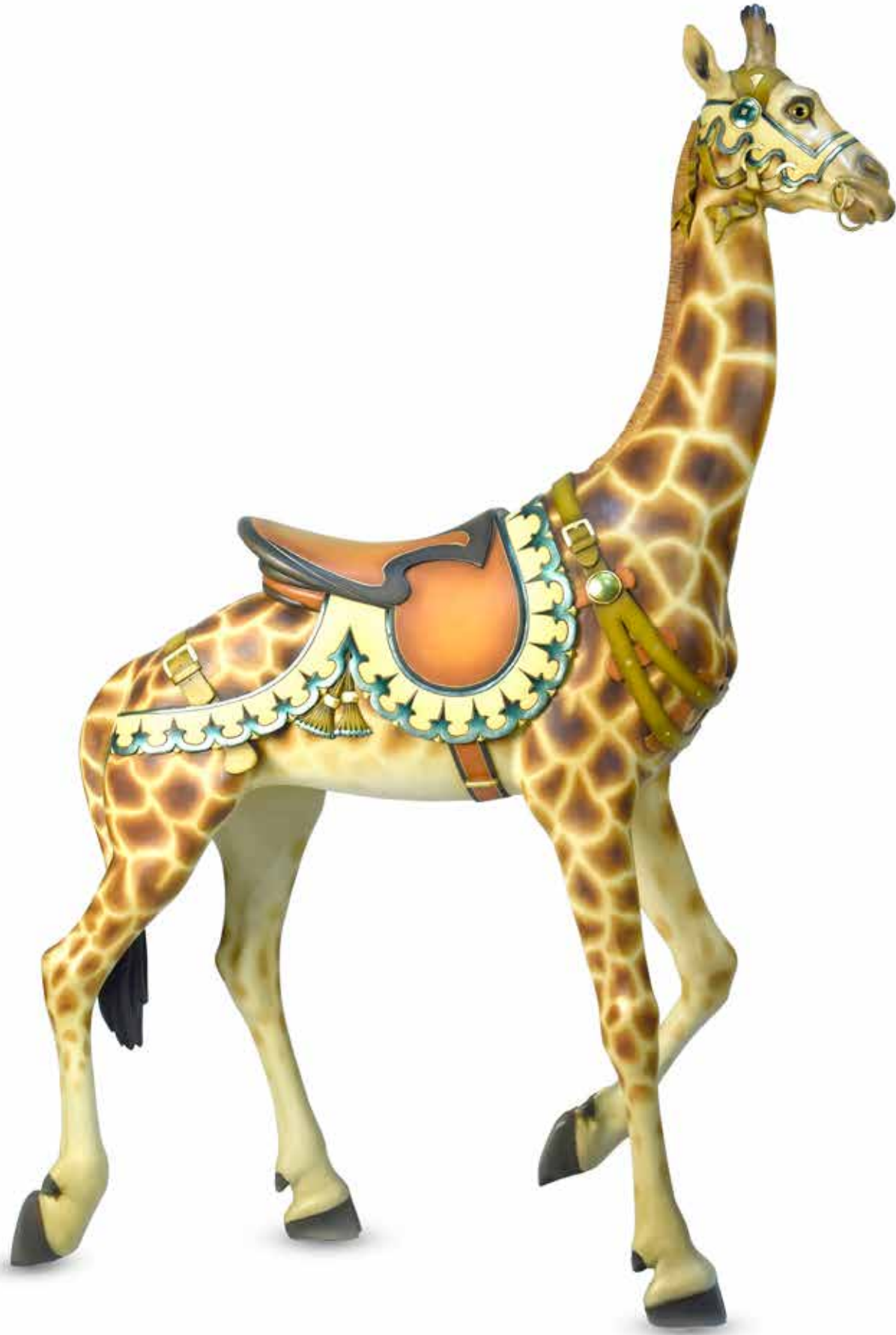


**360 A VERY RARE ALLEN HERSCHELL CO. OUTSIDE ROW STANDER CAMEL**

North Tonawanda, New York, Circa 1924, painted by Nina Fraley  
height 58in (147cm); width 11in (27cm); depth 58in (147cm)  
\$110,000 - 120,000

Provenance  
Guernsey's, New York  
Last operated at Boulder Amusement Park, Indian Falls, New York

The camel was originally made at the request of the amusement park owner's daughter, Emily Bourgard. The Allen Hershell Company was commissioned to create extraordinarily ornate carousel animals for the family machine. This carved, one-of-a-kind camel was part of the menagerie of animals. The machine was made even larger to accommodate these bigger animals, resulting in one of the most spectacular carousels ever made.



**361 A D.C. MULLER & BRO. OUTSIDE ROW STANDER GIRAFFE**

Germantown, PA, circa 1910, painted by Pam Hessey  
height 74in (184cm); width 11in (27cm); depth 51in (129cm)

**\$60,000 - 70,000**

**Provenance**

Sotheby's, 1989



**362 AN E. JOY MORRIS OUTSIDE ROW TIGER**

Germantown, PA, circa 1898, painted by Pam Hessey  
height 58in (147cm); width 11in (27cm); depth 64in (162cm)  
\$50,000 - 60,000

**Provenance**  
The collection of Marianne Stevens



**363 A CHARLES CARMEL OUTSIDE ROW STANDING HORSE**

Brooklyn, New York, Circa 1914, painted by Nina Fraley  
height 58in (147cm); width 12in (30cm); depth 61in (154cm)  
\$40,000 - 50,000

**Provenance**  
Operated at the Woodland Park Zoo, Seattle, Washington

**364**  
No lot



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT  
**365 A FEDERAL PARCEL GILT MAHOGANY MIRROR**  
 W New England, first quarter 19th century  
*height 60 1/2in (153cm); width 20 1/2in (52cm)*  
**\$800 - 1,200**

PROPERTY OF ANOTHER OWNER  
**366 TWO ENGLISH SILK AND LINEN PICTORIAL NEEDLEWORK SAMPLERS**  
 One wrought by Caroline Bown, Twyford School, dated 1813, the other by Mary Taylor, dated 1775.  
*sight dimensions 14 1/8 x 5/8in (36 x 29.5cm) and 16 1/4 x 15 3/4in (41 x 40cm)*  
**\$800 - 1,200**



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT  
**367 A CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR**  
 W New England, third quarter 18th century  
*height 47 1/2in (120cm); width 30 1/2in (70cm); depth 25in (63cm)*  
**\$2,000 - 3,000**

PROPERTY OF ANOTHER OWNER  
**368 AN AMERICAN CANVAS WORK PICTURE**  
 Probably Boston, mid 18th century  
 Inscribed on back *Sampler worked by Sophie Cosden's mother.*  
*height 12in (30cm); width 10in (25cm)*  
**\$2,000 - 3,000**



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT  
**369 A CHIPPENDALE WALNUT TALL CHEST OF DRAWERS**  
 W Pennsylvania, fourth quarter 18th century  
*height 66 1/2in (168cm); width 44in (111cm); depth 23in (58cm)*  
**\$1,500 - 2,500**

**370 A CUT AND PAINTED PAPER SILHOUETTE**  
 Auguste Edouart (1789-1861), 1836  
 Signed and dated.  
*height 12in (30cm); width 15 1/2in (39cm)*  
**\$1,000 - 1,500**



**371 A SET OF EIGHT GEORGE III MAHOGANY DINING CHAIRS**

Late 18th century  
Including two armchairs.  
*height of armchair 39 1/2in (100cm); width 24in (60cm); depth 22 1/2in (57cm)*  
**\$2,500 - 3,500**



**372 A CHIPPENDALE WALNUT CHEST ON CHEST**

W Pennsylvania, third quarter 18th century  
*height 73 3/4in (187cm); width 41 1/2in (105cm); depth 24in (60cm)*  
**\$4,000 - 6,000**



**373 A QUEEN ANNE WALNUT HIGH CHEST OF DRAWERS**

W Pennsylvania, 18th century  
Top and base associated.  
*height 74in (187cm); width 42 1/2in (107cm); depth 26 1/4in (66cm)*  
**\$4,000 - 6,000**



**374 A FEDERAL MAHOGANY FOUR POSTER BEDSTEAD**

W New England, first quarter 19th century  
**\$1,200 - 1,800**



PROPERTY OF ANOTHER OWNER

**375 A LACQUERED AND PAINTED WOOD RACEHORSE GAMBLING WHEEL**

W 20th century  
height 47in (119cm), width 35 1/2in (90cm); depth 14in (35cm)  
\$1,500 - 2,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**376 A PAIR OF CUSTOM PARCEL GILT CARVED WOOD HOUND WALL BRACKETS**

W William P. Sullivan, 20th century  
height 42in (106.6cm); width 21 3/4in (55.2cm)  
\$2,500 - 3,500



FROM A PRIVATE SOUTHERN CALIFORNIA COLLECTION

**377 AN AMERICAN AESTHETIC MARQUETRY INLAID AND EBONIZED CENTER TABLE**

W Possibly Herter Brothers Workshop, late 19th century  
height 30in (76cm), width 49 1/2in (125cm), depth 29 1/2in (74cm)  
\$4,000 - 6,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**378 AN IMARI STYLE PORCELAIN FIVE PIECE GARNITURE**  
 20th century  
 height of largest urn 24 1/2in (54cm)  
 \$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS  
**379 A CHINESE EXPORT PORCELAIN ROSE MEDALLION COVERED WARMING TUREEN**  
 height 8 1/4in (21cm); width 17 3/4in (45cm)  
 \$1,000 - 1,500



**380 A CHINESE EXPORT FAMILLE ROSE PORCELAIN PUNCH BOWL**  
 20th century  
 height 6in (15cm); diameter 15in (38cm)  
 \$1,000 - 1,500



**381 A PAIR OF CHINESE EXPORT FAMILLE ROSE PORCELAIN VASES**  
 20th century  
 On carved wood stands.  
 height 17 1/4in (44cm)  
 \$1,000 - 1,500



**382 AN IMARI PORCELAIN PUNCH BOWL**  
 Late 19th/early 20th century  
 height 5 3/4in (14.5cm); diameter 18in (46cm)  
 \$1,000 - 1,500



**383 A PAIR OF SÈVRES STYLE PORCELAIN CACHE POTS**

19th century  
height 7 7/8in (20cm)  
\$1,000 - 1,500



**384 A SÈVRES PORCELAIN PART DESSERT SERVICE**

Circa 1844  
From the Hunting Service commissioned for Chateau de Fontainebleau  
Comprising 32 cake plates, 15 cups and saucers and 17 demitasse cups and 14 saucers, circular factory mark, Louis Philippe inventory mark, Chateau de Fontainebleau stamp and date marks.  
diameter of plates 7 7/8in (20cm)  
\$1,800 - 2,500



**385 A PAIR OF GERMAN PORCELAIN SEVEN LIGHT CANDELABRA**

Underglaze blue pseudo crossed swords over a star.  
height 22in (56cm)  
\$1,200 - 1,800



PROPERTY FROM THE ESTATE OF AN OREGON LADY

**386 A HEREND PORCELAIN COVERED TUREEN, PLATTER, AND A PAIR OF CANDELABRA IN THE ROTHSCHILD BIRD PATTERN**

height of tureen 11in (28cm); length of platter 15in (38cm); height of candelabra 8 3/4in (22cm)  
\$1,000 - 2,000



PROPERTY OF VARIOUS OWNERS

**387 A HEREND PORCELAIN DINNER SERVICE FOR EIGHT IN THE QUEEN VICTORIA PATTERN**

Comprising 8 dinner plates, 8 dessert plates, 8 bread and butter plates, 4 salad plates, 8 soup cups and stand, 8 coffee cups and saucers, 8 demitasse cups and saucers, includes a coffee pot, a teapot, creamer, sugar bowl, a two-handled circular tray, a small bowl, a large bowl, and a small basket, factory marks.  
width of tray 12 1/4in (32cm)  
(83 pieces)  
\$1,800 - 2,500



**388 A PAIR OF FRENCH POLYCHROMED PORCELAIN VASES WITH FIGURAL HANDLES**

height 18 3/4in (47.5cm)  
\$1,000 - 1,500





**389 A LOUIS XV STYLE GILTWOOD SMALL CANAPÉ**

W 19th century  
height 36in (91cm); width 48in (121cm)  
\$1,000 - 1,500



**390 A LOUIS XV STYLE PORCELAIN AND CARVED HARDSTONE ENCRUSTED GILT BRONZE LANTERN**

height 50in (127cm)  
\$2,000 - 3,000



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**391 A PAIR OF LOUIS XV/XVI STYLE MARBLE TOP GILT BRONZE MOUNTED MARQUERY AND PARQUETRY INLAID COMMODES**

After a model by Jean-Henri Riesener, 20th century  
height 34 1/4in (88cm); width 52in (132cm); depth 22in (56cm)  
\$6,000 - 8,000



PROPERTY OF ANOTHER OWNER

**392 A LOUIS XVI MARBLE TOP GILT BRONZE MOUNTED TULIPWOOD TABLE A ECRIRE**

Fourth quarter 18th century  
height 29 1/2in (75cm); width 19 1/2in (50cm); depth 15in (38cm)  
\$1,500 - 2,500



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**393 LOUIS XVI STYLE GILT BRONZE MOUNTED PARQUETRY DINING TABLE**

20th century  
Including three leaves.  
height 29 in (73cm); width extended 115in (292cm); depth 52in (132cm)  
\$800 - 1,200



394 PROPERTY OF VARIOUS OWNERS

**W A RÉGENCE WALNUT COMMODE**

Second quarter 18th century  
height 34in (87cm); width 50 1/2in (128cm); depth 25 1/4in (64cm)  
\$3,000 - 5,000



**395 A LOUIS XV/XVI WALNUT COMMODE**

Third quarter 18th century  
height 40in (102cm); width 51 1/2in (130cm); depth 24in (61cm)  
\$2,500 - 3,500

396  
No lot



**397 A SET OF ELEVEN LOUIS XV STYLE WALNUT AND CANED DINING CHAIRS**

Mid 19th century  
height 37 1/2in (95cm); width 19 1/2in (49cm); depth 16in (41cm)  
\$3,000 - 5,000  
See <https://www.bonhams.com/> for further footnote on this lot



**398 A RÉGENCE BRONZE MOUNTED WALNUT COMMODE**

First quarter 18th century  
height 33 1/2in (85cm); width 52 1/2in (133cm); depth 27 1/2in (70cm)  
\$2,500 - 3,500



**399 A PAIR OF LOUIS XV STYLE GILTWOOD FAUTEUILS À LA REINE**

W Late 19th century  
height 42in (106cm); width 29in (73cm); depth 31in (78cm)  
\$2,000 - 3,000



**400 A PAIR OF LOUIS XVI STYLE GILT BRONZE FIVE LIGHT FIGURAL SCONCES**  
20th century  
height 50 1/2in (128cm); width 28 1/4in (72cm)  
\$10,000 - 15,000



**401 A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED KINGWOOD TABLES**  
20th century  
height 30 1/4in (70.6cm); diameter 34 1/2in (87.5cm)  
\$2,000 - 3,000

**402 A PAIR OF LOUIS XV STYLE GILTWOOD CANAPÉS**  
20th century  
height 36 1/2in (93cm); width 49 1/2in (126cm); depth 31in (79cm)  
\$1,500 - 2,000



**403 A LOUIS XVI STYLE GILT BRONZE MOUNTED MALACHITE TALL CLOCK**

20th century

height 84in (213cm); width 21in (53.5cm); depth 12 3/4in (32.5cm)

\$25,000 - 35,000



**404 A LOUIS XVI STYLE FLORAL ENCRUSTED GILT BRONZE FIGURAL CENTERPIECE**  
 20th century  
 height 31in (78cm); width 22in (56cm); depth 8 3/4in (22cm)  
 \$3,000 - 5,000



**405 A FRENCH PARCEL GILT AND PATINATED BRONZE CHESTNUT JARDINIÈRE**  
**CHRISTOFLE & CIE., PARIS**  
 Last quarter 19th century  
 Engraved signature *CHRISTOFLE E CIE ORFÈVRES.*  
 height 20 1/2in (52cm); width 23in (58cm)  
 \$8,000 - 10,000



PROPERTY FROM A PRIVATE ENCINITAS CALIFORNIA COLLECTION  
**406 A FRENCH GILT BRONZE MOUNTED BRECHE VIOLETTE MARBLE CENTERPIECE**  
 Late 19th/early 20th century  
 height 17 1/2in (44.5cm); width 23 1/2in (59.7cm); depth 13 1/2in (34.3cm)  
 \$4,000 - 6,000



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**407 A NAPOLEON III GILT BRONZE AND PORCELAIN GUÉRIDON**  
 Third quarter 19th century  
 The porcelain signed *Collot.*  
 height 31 1/8in (79.2cm); diameter 20 1/4in (51.5cm)  
 \$2,500 - 3,500



PROPERTY OF A BOSTON LADY  
**408 AN ASSEMBLED SET OF TWELVE MEISSEN PORCELAIN FORK AND KNIFE HANDLES**  
*overall length of knife 9 1/2in (24cm); length of knife handle 3 3/4in (9.5cm)*  
**\$600 - 800**



PROPERTY OF VARIOUS OWNERS  
**409 A LOUIS XV STYLE GILT BRONZE MOUNTED BLUE GLAZED PORCELAIN FOUR LIGHT CANDELABRA**  
*height 21in (53.5cm)*  
**\$1,200 - 1,800**



**410 A PAIR OF GILT, ENAMELED, AND ENGRAVED DARK AMETHYST GLASS PEDESTAL VASES**  
*height 24in (61.5cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**411 TWO BISCUIT PORCELAIN GROUPS AND A NYMPHENBURG BLANC DE CHINE GROUP**  
*height of largest 9 1/4in (23.5cm)*  
**\$1,000 - 1,500**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**412 AN ASSEMBLED ENAMEL AND STERLING SILVER AND GLASS AND PORCELAIN DRESSING TABLE SET**  
 Comprising a powder jar, small jar and two perfume bottles, a pair of Berlin (K.P.M.) candlesticks, an inkstand, a pen tray and covered box, and a Potschappel porcelain tray.  
*diameter of powder jar 4in (10cm)*  
**\$800 - 1,200**



PROPERTY OF VARIOUS OWNERS  
**413 A PAIR OF BOHEMIAN PARCEL GILT AND ENAMELED RUBY GLASS PORTRAIT VASES**  
 Late 19th century  
*height 13 1/2in (34cm)*  
**\$800 - 1,200**



**414 A GROUP OF SIX ROYAL COPENHAGEN FLORA DANICA PORCELAIN CUPS AND SAUCERS**  
 Comprising 3 coffee cups, a coffee can and 2 demitasse cups, factory marks and numbers 20/3597, 20/3513, and 20/3618.  
*height of coffee cup 2 5/8in (6.7cm)*  
**\$800 - 1,200**



PRIVATE COLLECTION, NORTHERN CALIFORNIA  
**415 A MEISSEN PORCELAIN NINE PIECE MONKEY BAND**  
 After the models by Johann Joachim Kändler (German, 1706-1775)  
 20th century  
 With music stand, each with underglaze blue crossed swords and impressed and incised model numbers.  
*height of conductor 7 1/8in (18cm)*  
**\$3,000 - 5,000**



**416** PROPERTY OF ANOTHER OWNER  
**A PAIR OF RÉGENCE STYLE GILT BRONZE MOUNTED MALACHITE URNS**  
Late 19th/early 20th century  
height 38in (96.5cm); width 28in (71cm)  
\$20,000 - 30,000



PROPERTY FROM A BEL AIR ESTATE

**417 A GEORGE III INLAID MAHOGANY DEMILUNE FOLD TOP CARD TABLE**

W Late 18th century  
height 30in (76cm); width 36in (91cm); depth 18in (46cm)  
\$400 - 600

**418 A GEORGE III INLAID MAHOGANY SIDEBOARD OF SERPENTINE OUTLINE**

W Fourth quarter 18th century  
height 37in (93cm); width 83in (210cm); depth 24 1/2in (62cm)  
\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS

**419 A GEORGE I GILTWOOD MIRROR**

Early 18th century  
height 48in (122cm); width 24in (61cm)  
\$2,500 - 4,500

See <https://www.bonhams.com/> for further footnote on this lot



**420 A GEORGE III CROSSBANDED SATINWOOD GAMES TABLE**

Late 18th century  
height closed 30in (77cm); width 35 1/2in (90cm); depth 17 3/4in (45cm)  
\$1,500 - 2,500



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

**421 A PAIR OF GEORGE II STYLE GILTWOOD TORCHÈRES**

19th century  
together with a pair of Louis XV Style Brass and Glass Girandoles, wired for electricity.  
height overall 92in (234cm)  
\$4,000 - 6,000

422  
No lot





**423 SET OF SIX GEORGE I/II CARVED WALNUT DINING CHAIRS**

Second quarter 18th century

Including one armchair.

height of armchair 39 1/2in (100cm); width 31in (78cm); depth 21in (53cm); height of side chair 39in (99cm); width 22in (55cm); depth 20in (50cm)

\$10,000 - 15,000



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

**424 A GEORGE II PARCEL GILT WALNUT MIRROR**

W Mid 18th century

height 42 1/4in (107cm); width 21in (53cm)

\$800 - 1,200



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

**425 A PAIR OF GEORGE III PAINT DECORATED SATINWOOD AND MAHOGANY DEMILUNE GAMES TABLES**

Late 18th century

height 30 1/2in (77.5cm); width 32 1/2in (82.5cm); depth 15 3/4in (39.5cm)

\$2,500 - 3,500



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT  
**426 A PAIR OF GEORGE II ALDERWOOD ARMCHAIRS**  
 W Mid 18th century  
*height 38 3/4in (98cm); width 26in (66cm); depth 11 1/4in (28cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**427 A PAIR OF GEORGE III STYLE PAINT DECORATED SILVER MOUNTED MAHOGANY KNIFE BOXES**  
 Late 19th century  
*height 15 1/2in (39.5cm); width 9 1/2in (24cm); depth 12in (30.5cm)*  
**\$1,500 - 2,500**



PROPERTY FROM A PRIVATE ENCINITAS CALIFORNIA COLLECTION  
**428 A PAIR OF GEORGE III STYLE PAINT DECORATED MAHOGANY URN FORM KNIFE BOXES**  
 W Early 20th century  
*height 26 3/4in (68cm); width 10 1/4in (26cm)*  
**\$1,500 - 2,500**



PROPERTY OF VARIOUS OWNERS  
**429 A GEORGE III STYLE FLORAL DECORATED CONSOLE**  
 Early 20th century  
*height 30 1/2in (76cm); width 34in (86.5cm); depth 16 1/2in (42cm)*  
**\$1,000 - 1,500**  
**Provenance**  
 Sister Parish, descended through the family



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**430 A SET OF EIGHT GEORGE III STYLE MAHOGANY DINING CHAIRS**  
 Late 19th century  
 Including one armchair.  
*height of armchair 39 1/2in (100cm); width 25 1/5in (65cm); depth 21in (50.4cm)*  
**\$3,500 - 5,000**



PROPERTY OF VARIOUS OWNERS  
**431 WLADYSLAW T. CHMIELINSKI (POLISH, 1911-1979)**  
A street scene in Warsaw; Horse-drawn carriages outside a church (a pair)  
each signed 'WT.Chmielinski' (lower right)  
both oil on canvas  
each 16 x 20in (40.8 x 50.9cm)  
**\$3,000 - 5,000**



**432 FREDERICK NASH (LAMBETH 1782-1856 BRIGHTON)**  
*Nantes sur Loire*  
pencil and watercolor on paper  
20 x 30in (50.9 x 76.3cm) (sight)  
**\$2,000 - 3,000**  
See <https://www.bonhams.com/> for further footnote on this lot



**433 WALTER J. WATSON (BRITISH, BORN 1879)**

On the Lledr, North Wales  
 signed and dated 'Walter.J.Watson. 1933' (lower left); signed and inscribed  
 'Walter.J.Watson / On the Lledr N. Wales.' (on the reverse)  
 oil on canvas  
 22 1/2 x 32 5/8in (56.5 x 82.7cm)  
**\$3,000 - 5,000**



**434 CONTINENTAL SCHOOL (20TH CENTURY)**

**W** An autumnal garden landscape  
 indistinctly signed and inscribed (lower right)  
 oil on canvasboard  
 34 x 52in (86.4 x 132.1cm)  
**\$800 - 1,200**



**435 LOUIS ASTON KNIGHT (1873-1948)**

A thatched cottage by a stream at dusk  
 signed and inscribed 'Aston Knight / Paris' (lower left)  
 oil on canvas  
 18 x 21in (45.7 x 53.4cm)  
**\$2,500 - 3,500**



**436 THOMAS EDWIN MOSTYN, ROI, RWA, RCA (BRITISH, 1864-1930)**

The glory of the morning  
 signed 'Mostyn' (lower right)  
 oil on canvas  
 20 x 27in (50.8 x 68.5cm)  
**\$2,000 - 3,000**



**437 ALBERT PJEGAGNON (20TH CENTURY)**

**W** A rocky coastal landscape  
signed 'Albert Pjegagnon.' (lower right)  
oil on panel  
39 1/2 x 51 1/4in (100.4 x 130.2cm)  
**\$1,000 - 2,000**  
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE NINA HARTWELL TRUST

**438 FRANZ STRAHALM (1879-1935)**

The Blue Bonnets  
signed and dated 'Franz Strahalm 1926' (lower right) and titled on a label (on the reverse)  
oil on canvas  
21 x 32in (53.3 x 81.3cm)  
Painted in 1926.  
**\$2,500 - 3,500**  
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER

**439 WILLIAM HENRY BARTLETT (BRITISH, 1809-1854)**

A view of the Hudson River from West Point  
signed and dated 'Wm H Bartlett / 1853' (on the reverse)  
oil on canvas  
14 x 20in (25.6 x 50.8cm)  
**\$3,000 - 5,000**



PRIVATE COLLECTION, NORTHERN CALIFORNIA

**440 WILLIAM ALEXANDER COULTER (1849-1936)**

Niagara Falls, Prospect Point  
signed 'W.A. COULTER' (lower right)  
oil on canvas  
19 1/2 x 23 3/4in (49.5 x 60.3cm)  
**\$3,000 - 5,000**



PROPERTY OF ANOTHER OWNER

**441 A PAIR OF NAPOLEON III STYLE GILT BRONZE MOUNTED MALACHITE MEUBLES D'APPUI**

20th century

height 45in (114cm); width 33 1/2in (85cm); depth 13 1/2in (34.5cm)

\$15,000 - 20,000



PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR

**442 A NAPOLEON III GILT BRONZE AND CUT-GLASS CHANDELIER**

W Second half 19th century

Previously a gasolier, now electrified.

height 55in (139cm); diameter 55in (139cm)

\$8,000 - 12,000



PROPERTY OF ANOTHER OWNER  
**443 A NAPOLEON III STYLE GILT BRONZE MOUNTED MALACHITE OVAL MIRROR**  
20th century  
*height 53in (135cm); width 36in (92cm)*  
**\$3,000 - 5,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**444 A NAPOLEON III BRONZE OVAL JARDINIÈRE**  
Late 19th century  
*height 8in (20.2cm); width 21 1/4in (54cm)*  
**\$1,000 - 1,500**



**445 A PAIR OF NAPOLEON III STYLE BRONZE MOUNTED GILT INCISED BLACK MARBLE URNS**  
*height 17 1/4in (43.5cm)*  
**\$1,200 - 1,500**



**446 A NAPOLEON III STYLE GILT BRONZE MOUNTED STAINED WOOD ANSONIA TABLE CLOCK**  
*height 17 1/4in (44cm); width 9 3/4in (25cm); depth 8 5/8in (22cm)*  
**\$1,000 - 1,500**



**447 A NAPOLEON III MARQUETRY INLAID EBONIZED CAVE À LIQUEUR**  
Second half 19th century  
Fitted with four decanters and ten plus three cordial glasses.  
*height 10 1/2in (27cm); width 13in (33cm); depth 9 1/2in (24cm)*  
**\$1,500 - 2,500**



PROPERTY OF VARIOUS OWNERS  
**448 A PAIR OF TIFFANY STUDIOS FAVRILE GLASS CANDLESTICK LAMPS**  
Early 20th century  
Now electrified and fixed on wooden bases.  
*height 14 3/8in (36.5cm)*  
**\$1,000 - 1,500**



**449 A STEUBEN DECORATED BLUE AURENE GLASS BOWL**  
1920s  
Base etched *Steuben Aurene 6178*.  
*height 5in (13cm); diameter 7in (18cm)*  
**\$800 - 1,200**



**450 A TIFFANY STUDIOS LEADED GLASS FEATHER SHADE**  
Early 20th century  
Shade stamped *Tiffany Studios New York 1439-23*; on later base.  
*height 21in (53cm); diameter of shade 16 inches (40cm)*  
**\$900 - 1,200**



PROPERTY FROM AN IMPORTANT DALLAS COLLECTION  
**451 TWO DAUM NANCY GLASS VASES**  
Circa 1930  
Each signed *Daum Nancy France* with the Cross of Lorraine.  
*height of tallest 8in (20cm)*  
**\$1,500 - 2,000**



PROPERTY FROM THE COLLECTION OF BARBARA AND MILFORD NEMER, MICHIGAN  
**452 A WÜRTEMBERGISCHE METTALWARENFABRIK (WMF) SILVER PLATED METAL AND MAHOGANY FIVE PIECE TEA SET**  
Early 20th century  
Comprising a tea pot, water pot, sugar bowl with cover, creamer and tray, stamped *WMF* and with various hallmarks.  
*length of tray 23 1/2in (60cm); height of tea pot 9in (23cm)*  
**\$2,000 - 3,000**  
See <https://www.bonhams.com/> for further footnote on this lot





PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**453 A UPHOLSTERED WALNUT AND WROUGHT IRON TESTER BED**  
W 20th century  
height 102in (259cm); width 78in (198.1cm); depth 86in (218.4cm)  
\$2,000 - 3,000



PROPERTY FROM A PRIVATE COLLECTION  
**454 AN IRISH GEORGE III STYLE JEWELLED AND PAINTED WOOD MIRROR**  
Late 19th century  
height 28 in (71cm); width 23in (58in)  
\$500 - 800



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**455 GEORGE I STYLE GILTWOOD PIER MIRROR**  
20th century  
height 73in (85.5cm); width 24in (61cm)  
\$1,500 - 2,500

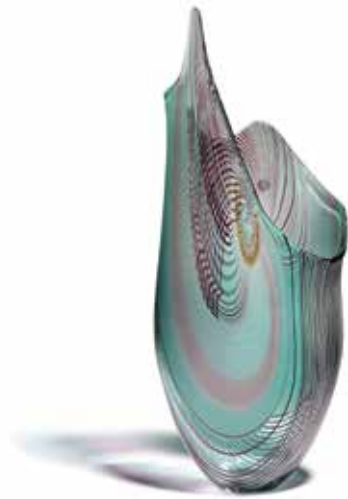


PROPERTY FROM THE COLLECTION OF BARBARA AND MILFORD NEMER, MICHIGAN  
**456 PAIR OF MARCEL KAMMERER BENT STAINED BEECHWOOD CHAIRS**

Early 20th century  
 height 31in (79cm); width 33in (84cm); depth 27in (69cm)

**\$2,000 - 3,000**

See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF VARIOUS OWNERS  
**457 A BLOWN, INTERNALLY DECORATED AND WHEEL CARVED VASE**

Attributed to Afro Celotto  
 Circa 1990  
 With foil label 'Murano Made in Italy.'  
 height 21 3/4in (55cm); width 8in (20cm); depth 5in (13cm)

**\$1,500 - 2,000**



**458 A MAISON BAGUES BRASS, CARVED AND POLYCHROMED WOOD AND GLASS COFFEE TABLE**

circa 1950  
 height 17in (43.2cm); width 36in (92cm); depth 19in (49cm)

**\$1,000 - 1,500**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**459 A GROUP OF FIVE LALIQUE MOLDED FROSTED GLASS GROUPS**

Comprising a pair of Luxembourg groups of putti, a seated cat, a crouching cat, and a nude maiden, signed Lalique France.

heights 4 1/4in (11cm) to 9 1/2in (24cm)

**\$1,000 - 1,500**



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**460 A ROSE TARLOW FOR MELROSE HOUSE**

Serpent Table  
 Guinea fowl feathers and bronze  
 height 27in (68.5cm); diameter 21in (53.3cm)

**\$2,000 - 3,000**



PROPERTY OF ANOTHER OWNER  
**461 A GROUP OF THREE CONTEMPORARY ART GLASS OBJECTS**

Circa 2000  
 Comprising two vases and an oval bowl  
 height of largest vase 15in (38cm); length of bowl 17in (43cm)

**\$800 - 1,200**



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT  
**462 A PETRIFIED WOOD LOW TABLE**

Second half 20th century  
 height 17 1/4 (43cm); width 28in (71cm); depth 18 1/4in (46cm)

**\$1,500 - 2,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**463 A CONTEMPORARY ART GLASS AQUARIUM SCULPTURE ON ILLUMINATED BASE**

Late 20th century  
 Incisctly signed.  
 height of sculpture 6 1/2in (16.7cm); width 13 3/4in (35cm); depth 2 1/4in (5.7cm); length of base 21in (53.3cm)

**\$500 - 800**



PROPERTY OF VARIOUS OWNERS  
**464 A PAIR OF JEAN CHARLES MOREUX STYLE CERUSED OAK AND LEATHER ARMCHAIRS**

Circa 1940  
 height 49 1/4in (125cm); width 27in (68.5cm); depth 27 1/2in (69.8cm)

**\$2,000 - 3,000**

See <https://www.bonhams.com/> for further footnote on this lot



**465 A SET OF EIGHT SERGE ROCHE UPHOLSTERED, GILT AND WHITE WASHED WOOD DINING CHAIRS**

W 1930s  
height 43in (109.2cm); width 20 3/4in (52.7cm); depth 19 1/4in (48.8cm)  
**\$4,000 - 6,000**  
See <https://www.bonhams.com/> for further footnote on this lot



**466 A SERGE ROCHE EBONIZED, PARCEL GILT AND POLYCHROMED WOOD DINING TABLE**

W 1930s  
height 29 11/16in (75.1cm); length 98 5/16in (249.6cm); width 47 3/16in (119.8cm)  
**\$8,000 - 12,000**  
See <https://www.bonhams.com/> for further footnote on this lot



**467 AN ENGLISH ARTS & CRAFTS COPPER FUEL CONTAINER**  
 Early 20th century  
 Mounted with silver Prince of Wales feathers.  
*height 14 1/2in (36.8cm); width 11 7/8in (30.2cm); depth 11 7/8in (30.2cm)*  
**\$800 - 1,200**



**468 A PAIR OF MINTON MAJOLICA CHINESE DRAGON GARDEN SEATS**  
 Circa 1880  
*Height 18 1/2in (47cm); width 16in (40.5cm); depth 14in (36cm)*  
**\$2,000 - 3,000**



**469 A ROYAL DOULTON PORCELAIN PLAQUE OF SHEEP GRAZING**  
 Late 19th century  
 Signed J.Hancock.  
*height of plaque 7in (18cm); width 9 1/8in (23cm)*  
**\$1,200 - 1,800**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**470 AN ENGLISH MAJOLICA JARDINIÈRE ON STAND**  
 Possibly Minton, late 19th century  
*height 52 1/2in (133.5cm)*  
**\$1,500 - 2,500**



**471 A PAIR OF BERLIN (K.P.M.) GILT AND POLYCHROMED PINK GROUND PORCELAIN COVERED URNS**  
 Late 19th/early 20th century  
 Underglaze blue sceptre mark.  
*height 20in (51cm)*  
**\$1,500 - 2,500**



PROPERTY FROM A PRIVATE NEW YORK CITY COLLECTION  
**472 FOUR NIDERVILLER STYLE FAÏENCE FAUX BOIS PLATES**  
 Interlaced C's mark.  
*diameter 9 1/2in (24cm)*  
**\$800 - 1,200**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**473 TWO PAIRS OF STAFFORDSHIRE CERAMIC SPANIELS**  
 Late 19th century  
*heights 15in (38cm) and 13in (33cm)*  
**\$800 - 1,200**



**474 A CAPODIMONTE STYLE PORCELAIN TWELVE PIECE SURTOUT-DE-TABLE**  
 20th century  
 Underglaze blue crowned N.  
*height of center bowl 9in (22.8cm); diameter 10 in (25.4cm); figure height 10 1/2in (27cm)*  
**\$1,500 - 2,500**



PROPERTY OF VARIOUS OWNERS

**475 A ROYAL CROWN DERBY PORCELAIN DINNER SERVICE IN THE OLD IMARI PATTERN**

Comprising 8 10-1/2in dinner plates, 8 8-1/2in salad plates, 8 soup plates, 14 6-1/4in side plates, 6 two-handed soup cups and stands, 8 coffee cups and saucers, 6 demitasse cups and saucers, 6 teacups and saucers, a teapot, 11in trivet, creamer, milk jug, bowl, and a two-handed cake basket.  
**\$1,800 - 2,500**



**476 A BERLIN (K.P.M.) PORCELAIN PLAQUE: TYROLEAN YOUTH**

After a painting by Franz von Defregger (Austrian, 1835-1921)  
 Late 19th century  
 Framed.  
 height 10 1/2in (27cm); width 8 1/2in (22cm)  
**\$2,000 - 4,000**



**477 A BERLIN (K.P.M.) PORCELAIN PLAQUE OF WOMAN KNITTING**

Late 19th century  
 Impressed K.P.M..  
 height 10 1/8in (26cm); width 6 1/8in (15.5cm)  
**\$1,200 - 1,800**



**478 A RÉGENCE MARBLE TOP CARVED OAK BUFFET**

**W** Early 18th century  
 height 40 3/4in (103.5cm); width 77 1/4in (196cm); depth 32 1/2in (82.5cm)  
**\$4,000 - 6,000**



**479 AN ITALIAN ROCOCO STYLE WALNUT PARQUETRY INLAID TALL CHEST OF DRAWERS**

**W** 20th century  
 height 45 1/2in (116cm); width 28in (71cm); depth 13 1/4in (34cm)  
**\$800 - 1,000**



**480 A LOUIS VUITTON HARD CASE SUITCASE**

1960s  
height 20in (51cm); width 31in (79cm); depth 8 1/2in (22cm)  
\$1,500 - 2,500



**481 A LOUIS VUITTON HARD CASE SUITCASE**

1960s  
height 18in (46cm); width 23 1/2in (59cm); depth 8 1/2in (21cm)  
\$1,000 - 1,500



**482 A LOUIS VUITTON HARD CASE SUITCASE**

1960s  
height 15 1/2in (39cm); width 22 1/2in (56cm); depth 7in (18cm)  
\$1,000 - 1,500



**483 A LOUIS VUITTON HARD CASE BRIEFCASE**

height 14in (36cm); width 17in (43cm); depth 5in (13cm)  
\$800 - 1,200



**484 A FABRIC UPHOLSTERED THREE PANEL FLOOR W SCREEN**

Contemporary  
With nailhead trim.  
height 81in (224cm); width of each panel 20 1/4in (51cm)  
\$1,200 - 1,800



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**485 A CUSTOM MAHOGANY STANDING DESK/ BOOKSHELF**

Late 20th century  
height 39in (99cm); width 27in (68cm); depth 22 1/4in (56cm)  
\$800 - 1,200



PROPERTY FROM A PRIVATE COLLECTION  
**486 A ROCOCO STYLE CHINOSERIE DECORATED BLACK LAQUERED TRAY TABLE**

Contemporary  
height 18in (47cm); width 45 3/4in (113.5cm); depth 29in (74cm)  
\$1,000 - 1,500



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION

**487 A MAHOGANY SIDE CABINET**

Late 19th/early 20th century  
height 38in (96cm); width 53 in (134cm); depth 17 1/2in (44cm)  
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS  
**488 A NEST OF FOUR INLAID QUARTETTO TABLES IN THE JAPANESE STYLE**

20th century  
height of largest 29 1/2in (75cm); width 22 1/2in (57cm); depth 11in (28cm)  
\$1,500 - 2,000



**489 A STEINWAY EBONIZED GRAND PIANO**  
W Model O, Serial Number 102000, circa 1902  
length 70 1/4in (178cm)  
\$8,000 - 12,000



PROPERTY FROM A PRIVATE COLLECTION  
**490 A LOUIS XVI STYLE UPHOLSTERED AND PAINTED WOOD LIT D'ALCOVE**  
*height 83in (cm); width 79in (200cm); depth 49in (124cm)*  
**\$1,000 - 1,500**



A PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**491 SET OF TEN LOUIS XV STYLE SILVER GILT AND PAINTED DINING CHAIRS AND A PAIR OF PARCEL SILVERED WALNUT ARMCHAIRS EN SUITE**  
20th century  
*height of dining chair 45 1/2in (114cm); width 22in (55cm); depth 17in (43cm); height of armchair 47in (119cm); width 26in (66cm); depth 19in (48cm)*  
**\$2,000 - 3,000**



PROPERTY OF ANOTHER OWNER  
**492 A LOUIS XVI STYLE BRASS AND BRONZE MOUNTED PART EBONIZED AND ENAMEL DECORATED MIRROR**  
*height of mirror 53 1/2in (136cm); width 29 1/2in (75cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**493 AN ITALIAN STYLE GILT IRON AND BRONZE CHAIR AND OTTOMAN**  
20th century  
*height of chair 33 1/2in (85cm); width 14 1/2in (37cm); depth 15in (38cm)*  
**\$1,000 - 1,500**



PROPERTY OF VARIOUS OWNERS  
**494 A LOUIS XVI STYLE BRASS MOUNTED CROSSBANDED MAHOGANY DINING TABLE**  
20th Century  
*height 30in (76cm); diameter 63in (160)*  
**\$1,200 - 1,800**



**495 AN ASSEMBLED SET OF SIX LOUIS XVI PROVINCIAL STYLE MIXED WOOD AND RUSH CHAIRS**  
19th century  
Including one armchair.  
*height of armchair 42in (107cm); width 22in (56cm); depth 20in (51cm)*  
**\$1,200 - 1,800**  
See <https://www.bonhams.com/> for further footnote on this lot





**496 A PAIR OF LOUIS XVI STYLE GILT BRONZE MOUNTED MARBLE NINE LIGHT CANDELABRA**  
*height 42 3/4in (109cm)*  
**\$10,000 - 15,000**



**497 A LOUIS XVI STYLE GILTWOOD MIRROR**  
*height 33in (84cm)*  
**\$500 - 700**



PROPERTY FROM A PRIVATE COLLECTOR IN  
 PEBBLE BEACH, CALIFORNIA  
**498 A LOUIS XIV STYLE SILVER PLATED DRESSING  
 MIRROR**  
**E.G. WEBSTER & SONS, BROOKLYN, N.Y.**  
 Early 20th century  
 Bearing marks.  
*height 20 3/4in (52.9cm); width 14 1/4in (36.2cm)*  
**\$800 - 1,200**



**499 A LOUIS XVI STYLE GILT BRONZE AND ENGRAVED  
 GLASS DRESSING MIRROR AND FITTED TRAY**  
 Late 19th century  
*height 20in (51cm); width 22in (56cm); depth 14 3/4in  
 (37.5cm)*  
**\$1,200 - 1,800**



PROPERTY OF VARIOUS OWNERS  
**500 A LARGE PETIT POINT PANEL DEPICTING A RÉGENCE PERIOD GAME OF TRIC TRAC**  
 In giltwood frame.  
*height of textile 33in (84cm); width 23 3/4in (60.5cm)*  
**\$500 - 800**



**501 AN HEXAGONAL AUBUSSON TAPESTRY PANEL: LES PLAISIRS DE LA CAMPAGNE**  
 After J.B. Huet (French, 1745-1811)  
 18th century  
*height of panel 13 5/8in (34cm); width 25 1/2in (65cm)*  
**\$1,200 - 1,800**  
 See <https://www.bonhams.com/> for further footnote on this lot



**502 A CONTINENTAL OCTAGONAL PETIT POINT PANEL: TELEMACHUS SETTING OUT TO SEARCH FOR ULYSSES**  
 19th century  
*height of panel 33in (84cm); width 32in (81.2cm)*  
**\$2,500 - 3,500**  
 See <https://www.bonhams.com/> for further footnote on this lot



**503 A PATINATED BRONZE MODEL OF A LION AND SERPENT**  
 Later cast after a model by Antoine-Louis Barye (French, 1795-1875), 20th century  
 Raised on a marble plinth.  
*height overall 14 1/4in (36cm)*  
**\$600 - 800**



**504 A PATINATED BRONZE GROUP OF A MARE AND FOAL**  
 20th century  
 On marble base.  
*height 6 3/4in (17cm); length 10 3/4in (27.4cm)*  
**\$1,000 - 1,500**



**505 A COMPANION PAIR OF PATINATED BRONZE RHINOCEROS**  
**ANITA MANDL (BRITISH, BORN 1926)**  
*height of largest 8in (20.2cm); length of largest in (48cm)*  
**\$1,000 - 1,500**



**506 A PATINATED BRONZE RHINOCEROS**  
*height 9in (23cm); length 19 3/4in (50cm)*  
**\$1,000 - 1,500**



**507 A PATINATED BRONZE GROUP OF A LIONESS DEVOURING A VULTURE**  
**ANTOINE-LOUIS BARYE (FRENCH, 1795-1875)**  
 Late 19th century  
 Signed *BARYE F. BARBIDIENNE FONDEUR*, together with another Barye figure of a lion crushing a snake,  
*length of largest 18 1/2in (127cm)*  
**\$2,500 - 3,500**



**508 A PAIR OF BRONZE FIGURES OF THE MARLY HORSES**  
**CAST AFTER A MODEL BY GUILLAUME COUSTOU I (FRENCH, 1677-1746)**  
 Signed *Coustou* in the maquette, on brown marble bases.  
*height 15 1/2in (40cm)*  
**\$1,000 - 1,500**



**509 TWO NEOCLASSICAL STYLE CARVED WHITE MARBLE GARDEN URNS ON SQUARE PLINTHS**  
height 51in (129cm)  
\$2,500 - 3,500



**510 A PAIR OF NEOCLASSICAL STYLE PATINATED BRONZE GARDEN URNS**  
20th century  
height 28in (71cm)  
\$1,500 - 2,000



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**511 A PATINATED BRONZE MERMAID FOUNTAIN ON A CAST STONE CIRCULAR BASIN**  
height of figure 59 1/2in (151cm)  
\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS  
**512 STONE BARREL FORM STOOL**  
20th century  
height 16in (40.6cm); diameter 12in (30.4cm)  
\$1,500 - 2,000



**513 A CARVED STONE FIGURE OF THE APOSTLE ST. MATTHEW**  
Circa 1840  
Sculpted in the workshops of John Thomas, this figure is one of the twelve apostles that was incorporated in the fabric of the Palace of Westminster when it was erected. Originally purchase from Harrods, London.  
height 59 1/2in (151)  
**\$6,000 - 8,000**  
See <https://www.bonhams.com/> for further footnote on this lot



**514 A REGENCY PARCEL EBONIZED GILTWOOD CONVEX MIRROR**

First quarter 19th century  
height 39in (99cm); width 23 1/2 (59cm)  
\$1,800 - 2,500



**515 PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA**

**A WILLIAM & MARY STYLE WALNUT ARMCHAIR**  
Late 19th century  
height 52in (132cm); width 26in (66cm); depth 25 1/2in (64cm)  
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

**516 A WALNUT INLAID TALL CASE CLOCK**

W 18th century and later  
The dial inscribed *N. Lambert, London.*  
height 98in (249cm); width 23in (58cm); depth 12in (30cm)  
\$3,000 - 5,000



PROPERTY OF A NORTHERN CALIFORNIA COLLECTOR

**517 A GEORGE II STYLE GILTWOOD MIRROR**

W 20th century  
height 58in (148cm); width 38in (96cm)  
\$1,500 - 2,500



PROPERTY OF VARIOUS OWNERS

**518 PROVINCIAL ELM TABLE**

W Late 18th century  
height 30in (11.8cm); length 109 1/8in (42.9cm); depth 32in (12.5cm)  
\$4,000 - 6,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**519 A NEOCLASSICAL STYLE MARBLE AND CAST STONE CONSOLE**  
W 20th century  
height 38 1/2in (97.7cm); width 103in (261.6cm); depth 14in (35.5cm)  
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER  
**520 A ITALIAN ROCOCO STYLE MARBLE TOP GILTWOOD CONSOLE**  
18th century  
height 35 1/2in (90cm); width 38in (96.5cm); depth 17 3/4in (45.5cm)  
\$2,000 - 3,000



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**521 A VENETIAN ETCHED COBALT BLUE AND COLORLESS GLASS MIRROR**  
20th century  
height 42 1/2in (107cm); width 31in (79cm)  
\$1,200 - 1,800



**523 A PAIR OF VENETIAN BAROQUE STYLE PARCEL GILT CARVED WOOD FIGURAL TORCHÈRES ON STANDS**  
20th century  
height overall 77 1/2 (197cm)  
\$5,000 - 7,000



PROPERTY OF VARIOUS OWNERS  
**522 AN ITALIAN PROVINCIAL POLYCHROME DECORATED CABINET**  
20th century  
height 36 1/4in (92cm); width 62in (158); depth 18in (46cm)  
\$1,500 - 2,000



FROM AN OREGON ESTATE  
**524 AN ANGLO-INDIAN CARVED HARDWOOD ARMCHAIR AND SIMILAR SLIPPER CHAIR**  
 height of armchair 33in (83cm); width 32in (81cm); 36in (91cm)  
 \$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS  
**525 A PAIR OF CHINESE WUCAI PORCELAIN COVERED JARS**  
 20th century  
 height 15 3/4in (40cm)  
 \$1,500 - 2,000



**526 A PAIR OF CHINESE EXPORT FAMILLE VERTE PORCELAIN VASES**  
 20th century  
 height 27 1/2in (70cm)  
 \$2,000 - 3,000



**527 A PAIR OF CHINESE CINNABAR LACQUER DOUBLE GOURD FORM COVERED VASES**  
 20th century  
 height 24 3/4in (63cm)  
 \$1,500 - 2,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION  
**528 A PAIR OF THAI CARVED WOOD BUDDHAS**  
 height 25in (63.5cm); width 7in (17.7cm); depth 4in (10.1cm)  
 \$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS  
**529 A PAIR OF CHINESE SANG DU BOEUF PORCELAIN VASES**  
 height 21 1/2in (54.7cm)  
 \$1,000 - 1,500



**530 A PAIR OF SAMSON STYLE FAMILLE ROSE PORCELAIN LARGE CHINESE PHEASANTS**  
 height 19in (48.3cm)  
 \$1,000 - 1,500



**531 A PAIR OF CHINESE CLOISONNÉ DECORATED PORCELAIN VASES**  
 20th century  
 height 19in (48cm)  
 \$1,200 - 1,800



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**532 A SATSUMA EARTHENWARE COVERED JAR**  
 height 18in (46cm); width 11 3/4in (30cm)  
 \$500 - 700



533 PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**W A JAPANESE SIX-PANEL PAPER BYOBU SCREEN**

Late Edo Period  
height 68in (172cm); width 148in (375 in)  
\$1,000 - 1,500



534 PROPERTY FROM A SAN FRANCISCO COLLECTION

**W A PAIR OF LARGE MARBLE FU LIONS ON PEDESTALS**

Carved after the mid-17th century fu lion sculptures in Tiananmen Square at the Gate of Heavenly Peace in the Forbidden City  
height 38 1/4in (97cm)  
\$7,000 - 9,000



**535 A BACCARAT GILT BRONZE AND CRYSTAL FIFTEEN CHANDELIER**

20th century  
 With original Baccarat certificate.  
 height 25in (63cm); width 30in (76cm)  
 \$3,000 - 5,000



**536 A CLASSICAL STYLE GILT BRONZE MOUNTED MALACHITE LOW TABLE**

20th century  
 height 17 1/2in (44.5cm); width 40 1/2in (103cm); depth 24 1/4in (62cm)  
 \$5,000 - 7,000



**537 A PAIR OF LOUIS XV STYLE GILT BRONZE MOUNTED FLORAL ENCRUSTED PORCELAIN FIGURAL CANDELABRA**

20th century  
 height 20 1/2in (52cm)  
 \$2,000 - 3,000



**538 A FILIGREE AND GEM INSET ROCK CRYSTAL SKULL**

height 9in (23cm)  
 \$2,000 - 3,000



**539 A PAIR OF RUSSIAN NEOCLASSICAL STYLE GILT BRONZE MOUNTED CUT GLASS URNS**

20th century  
 height 20 3/4in (53cm)  
 \$2,000 - 3,000



**540 A LOUIS XVI STYLE GILT BRONZE MOUNTED POLYCHROME ENAMELED URN**

PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
 Fourth quarter 19th century  
 Signed Collot.  
 height 20 1/2in (52cm)  
 \$2,500 - 3,500





PROPERTY OF VARIOUS OWNERS  
**541 A LOUIS XVI STYLE GILT BRONZE SHELF CLOCK**  
 Late 19th century  
 The dial signed A. BEURDELEY À PARIS.  
 height 26in (66cm); width 21in (53.5cm); depth 9in (23cm)  
 \$10,000 - 15,000



**542 A PAIR OF NEOCLASSICAL STYLE MARBLE TOP GILT BRONZE GUÉRIDONS**  
 20th century  
 height 31in (79cm); diameter 18 3/4in (48cm)  
 \$4,000 - 6,000



**543 A PAIR OF BALTIC GILT BRONZE, MARBLE AND GLASS TWO LIGHT CANDELABRA**  
 Late 19th century  
 height 23in (58.3cm)  
 \$1,500 - 2,000



**544 A PAIR OF FRAMED ITALIAN MICROMOSAIC, MARBLE AND MALACHITE PLAQUES**

20th century  
 height overall 29 1/2in (74cm); width 33 1/2in (85cm)  
 \$4,000 - 6,000



PROPERTY PASSED THROUGH THE FAMILY OF FREDERICK HASTINGS RINDGE AND MAY KNIGHT RINDGE, MALIBU RANCH, CALIFORNIA

**545 A PAIR OF MAIOLICA ISTORIATO CHARGERS**

Early 20th century  
 Titled on back.  
 diameter 22in (56cm)  
 \$1,200 - 1,800



PROPERTY OF VARIOUS OWNERS

**546 A PAIR OF ROCK CRYSTAL OBELISKS**

height 18 3/4in (48cm)  
 \$2,500 - 3,500



**547 A PAIR OF MALACHITE OBELISKS**

height 19 1/2in (49.5cm)  
 \$1,200 - 1,800



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**548 AN ITALIAN NEOCLASSICAL STYLE GILT METAL AND POLYCHROMED PORCELAIN MOUNTED OVAL BOX**

Late 19th century  
 height 6 1/4in (15.8cm); width 11 3/4in (30cm); depth 7 1/4in (18.5cm)  
 \$800 - 1,200



PROPERTY OF VARIOUS OWNERS  
**549 A LOUIS XV STYLE GILT BRONZE THREE PIECE SURTOUT DE TABLE**  
 Late 19th century  
*length 37in (94cm); depth 13in (33cm)*  
**\$1,500 - 2,000**



**550 A LOUIS XVI STYLE GILT BRONZE AND WHITE MARBLE THREE PIECE CLOCK GARNITURE**  
 Late 19th/early 20 century  
*height of clock 16 1/2in (42cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**551 AN ASSEMBLED DRESDEN PORCELAIN THREE PIECE GARNITURE**  
 Mid 20th century  
 Comprising a Potschappel center bowl and a pair of Schierholz candelabra, factory marks.  
*height of center bowl 15 1/4in (38.5cm); height of candelabra 20 1/4in (51.5cm)*  
**\$1,500 - 2,500**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**553 A SÈVRES STYLE GILT BRONZE MOUNTED POLYCHROMED PORCELAIN COVERED URN**  
 Late 19th century  
 Signed *Chfuchs*.  
*height 32 1/4in (82cm)*  
**\$4,000 - 6,000**



PROPERTY OF ANOTHER OWNER  
**552 A FRENCH PORCELAIN PLAQUE: NAPOLEON AT AUSTERLITZ**  
 After Firmin Maglin (France, 1867-1946)  
 Signed *Maglin*, framed.  
*height of panel 14 1/2in (37cm); width 20 3/4in (53cm)*  
**\$1,200 - 1,800**



PROPERTY OF VARIOUS OWNERS  
**554 MANNER OF JACOB FOPPENS VAN ES**  
 A still life of fruit in a basket with a bowl of strawberries, cherries, a glass of wine, a sliced orange and a shrimp on a pewter plate on a table  
 oil on canvas  
 19 x 24 1/2in (48.3 x 62.3cm)  
**\$2,000 - 3,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



**555 MANNER OF JAN VAN HUYSUM**  
 W A still life with an array of fruit, flowers, a jeweled tankard and a silver plateau on a draped marble ledge  
 oil on canvas laid down on masonite  
 29 x 46in (74 x 117cm)  
**\$1,500 - 2,500**  
 See <https://www.bonhams.com/> for further footnote on this lot



**556 GEORGE LANCE (BRITISH, 1802-1864)**  
 A monkey wearing a black cap with exotic fruit  
 inscribed 'G. Lance / Blackcap - Monkey & Fruit' (on a label on the reverse)  
 oil on panel  
 12 x 9 3/4in (30.5 x 24.8cm)  
**\$2,500 - 3,500**  
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM A BEL AIR ESTATE  
**557 ATTRIBUTED TO EMILY STANNARD (BRITISH, 1875-1907)**  
 Roses and wild flowers with a bird's nest on a ledge  
 oil on canvas  
 14 x 18in (35.6 x 45.8 cm)  
**\$800 - 1,200**



PROPERTY OF VARIOUS OWNERS  
**558 ALFRED ARTHUR BRUNEL DE NEUVILLE (FRENCH, 1852-1941)**  
 A still life of peaches, grapes, a copper pot and a knife on a stone ledge  
 signed 'Brunel Neuville' (lower left)  
 oil on canvas laid down on masonite  
 14 3/4 x 18in (37.5 x 45.8cm)  
**\$3,000 - 5,000**



**559 ENDRÉ KOMAROMI-KACZ (HUNGARIAN, 1880-1969)**  
 A vase of chrysanthemums and a porcelain parrot on a draped table  
 signed 'Komaromi Kacz Endre' (lower left)  
 watercolor and pencil on paper  
 33 x 27in (83.9 x 68.6cm)  
**\$1,000 - 1,500**



**560 MICHEL DELACROIX (FRENCH, BORN 1933)**  
*Quelle heure est-il?*  
 signed, inscribed and titled 'Michel / Delacroix / Paris / M / "Quelle / heure / est-il?"' (on the reverse)  
 oil on canvas  
 23 1/2 x 28 1/2in (59.7 x 72.4cm)  
**\$6,000 - 8,000**



**561 MONET (FRENCH, 20TH CENTURY)**  
 A branch of flowers with hummingbirds feeding  
 signed and dated 'Monet 1983' (lower left)  
 watercolor on paper  
 20 x 17in (50.9 x 43.3cm)  
**\$1,000 - 1,500**



**562 EDOUARD VUILLARD (FRENCH, 1868-1940)**

Purple trunks seen against the light  
signed with initials 'EV' (lower right)  
pastel on paper

7 1/4 x 12 1/2in (18.4 x 31.8cm)

**\$3,000 - 5,000**

See <https://www.bonhams.com/> for further footnote on this lot



**563 JACQUES COQUILLAY (FRENCH, BORN 1935)**

A standing nude  
incised 'JC' (on the base), impressed with *Valsuani Foundry*  
bronze with a dark brown patina

height 13 1/2in (34.3cm)

**\$2,000 - 3,000**



**564 EVARISTE CARPENTIER (BELGIAN, 1845-1922)**

Children in a flowering meadow  
signed 'EV Carpentier' (lower right)  
oil on canvas

33 1/2 x 39 3/8in (85 x 100cm)

**\$4,000 - 6,000**

See <https://www.bonhams.com/> for further footnote on this lot



**565 IRA YEAGER (B. 1938)**

*Untitled*  
signed 'Ira Yeager' (lower left)  
oil on canvas

Diameter: 48 1/4 in.

122.6 cm

**\$3,000 - 5,000**



PROPERTY OF RICHARD ROSENBERG, WINNETKA, IL  
**566 EMILE GRUPPÉ (1896-1978), BERNARD COREY (1916-2000)**  
 Hillside along the river; Green Pastures (a group of two)  
 the first signed 'Emile A. Gruppé' (lower right) and titled (on the stretcher bar); the second signed 'BERNARD COREY' (lower right)  
 the first oil on canvas; the second oil on canvas affixed to Masonite  
 the first 34 x 28in (86.4 x 71.1cm); the second 10 x 14in (25.4 x 35.6cm)  
**\$3,000 - 5,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**567 ANATOLY ZVEREV (RUSSIAN, 1931-1986)**  
 St. Basil's Cathedral; Untitled (possibly a self-portrait) (two)  
 both signed in Cyrillic and dated '58' (lower left)  
 mixed media on paper  
 the first 25 x 19 1/2in (63.6 x 49.6cm); the second 22 3/4 x 16in (57.8 x 40.6cm)  
**\$3,000 - 5,000**  
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY OF ANOTHER OWNER  
**568 JOHN HUBBARD RICH (1876-1954)**  
A Mexican Girl  
signed 'JOHN HUBBARD RICH' (upper right), titled and inscribed '148' (on the reverse)  
oil on canvas affixed to board  
16 x 12in (40.6 x 30.5cm)  
**\$3,000 - 5,000**  
See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM THE COLLECTION OF DR. GORDON MILLAR, PALM SPRINGS, CA  
**569 GUSTAVO MONTOYA (MEXICAN, 1905-2003)**  
Vaguedad  
signed 'gustavo montoya' (lower right), titled (on the stretcher bar)  
oil on canvas  
31 3/4 x 23 3/4in (80.6 x 60.3cm)  
**\$2,000 - 3,000**



**570 CONTINENTAL SCHOOL (20TH CENTURY)**  
W An extensive river landscape  
indistinctly signed (lower right)  
oil on canvas  
30 x 40in (76.2 x 101.7cm)  
**\$800 - 1,200**



**571 PAUL WONNER (1920-2008)**  
*Untitled, circa 1962-64*  
signed 'Paul Wonner' (lower right); signed again and dated 'Paul Wonner c1962-64' (on the reverse)  
ink wash on paper  
14 x 17 in.  
35.6 x 43.2 cm  
**\$1,000 - 1,500**





**572 BASILIUS BESLER (GERMAN, 1561-1629)**

Eight Plates, from Hortus Eystettensis, 1613

Copper plate engravings, with later handcoloring, on laid paper, with letterpress text on the verso, with margins, each framed.

Titles include: *Leucoium flore purpureo pleno*; *Fraxinella*; *Lyfimachialutea Pannonica maior*; *Bafilicum*; *Pryethrum officinarum*; *Caryophyllus*. (8)

each approx. 18 1/2 x 15 1/2in (47 x 39.4cm)

each sheet approx. 22 x 17 3/4in (55.9 x 45cm)

\$3,000 - 5,000



PROPERTY OF VARIOUS OWNERS

**573 A CONTINENTAL NEOCLASSICAL STYLE ALABASTER, GILTWOOD AND MAHOGANY CLOCK**

Late 19th/early 20th century

height 25 1/4in (64cm); width 15 1/2in (40cm); depth 6 1/2in (17cm)

\$1,000 - 1,500



**574 A PAIR OF LEVANTINE INLAID HARDWOOD SIDE TABLES**

height 26 3/4in (68cm); 24 4/3in (63cm), square

\$2,000 - 3,000



**575 A PAIR OF EGYPTIAN REVIVAL STYLE INLAID HEXAGONAL SIDE TABLES**  
 height 33in (84cm); diameter 18in (48.5cm)  
**\$1,200 - 1,800**



PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**576 A GROUP OF BRASS FIREPLACE EQUIPMENT**  
 Comprising fender, pair of andirons, set of 3 tools, pair of tool brackets, brass kindling box.  
 length of fender 42in (106.5cm)  
**\$1,000 - 1,500**



PROPERTY OF ANOTHER OWNER  
**577 AN ITALIAN NEOCLASSICAL STYLE LIGHT PAINTED WOOD, IRON AND TOLE EIGHT LIGHT CHANDELIER**  
 20th century  
 height 28in (71cm); diameter 32in (81cm)  
**\$800 - 1,200**  
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**578 A SET OF NINE FORTUNEY DRAPERY PANELS**  
 heights 98in (248cm)  
**\$2,000 - 3,000**



PROPERTY OF VARIOUS OWNERS  
**579 A BLACK FOREST CARVED WOOD BEAR FORM UMBRELLA STAND**  
 Probably Swiss, third quarter 19th century  
 height 34in (86cm); width 13in (33cm); depth 19in (48cm)  
**\$1,500 - 2,500**



**580 AN ENAMELED CERAMIC FIGURE OF A RECLINING LEOPARD**  
 20th century  
 length 46in (116cm)  
**\$600 - 800**  
 See <https://www.bonhams.com/> for further footnote on this lot



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**581 THREE CAST STONE FIGURES OF RETRIEVERS**  
 height 27 3/4in (70cm)  
**\$800 - 1,200**



**582 AN ART NOUVEAU GILT METAL MANTEL CLOCK**  
 NEW HAVEN CLOCK COMPANY  
 Early 20th century  
 height 14 1/4in (36.2cm)  
**\$1,000 - 1,500**



PROPERTY OF ANOTHER OWNER  
**583 A POLISH PATINATED BRONZE FIGURE OF A BOY ARCHER AND YOUNG GIRL**  
 Fourth quarter 19th century  
 Signed Konrabze???, on a red marble columnar base.  
 height overall 11in (28cm)  
**\$1,000 - 1,500**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**584 A NAPOLEON III GILT METAL AND PORCELAIN MOUNTED THREE PIECE CLOCK GARNITURE**  
 Late 19th century  
 Clock face inscribed *NA DORMANN & CO SAN FRANCISCO*.  
*height 19in (48.5cm)*  
**\$1,500 - 2,500**



PROPERTY OF VARIOUS OWNERS  
**585 A VIENNA STYLE COLD PAINTED BRONZE OF AN ARAB ON A CAMEL**  
 On marble base.  
*height 9 3/4in (24.8cm)*  
**\$1,000 - 1,500**



**586 A PAIR OF LEVANTINE INLAID HARDWOOD OCTAGONAL SIDE TABLES**  
 20th century  
*height 22 3/4in (58cm); diameter 18 1/2in (47cm)*  
**\$2,000 - 3,000**



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**587 A GROUP OF THREE ITALIAN MARBLE, ONYX, AND ALABASTER BUSTS OF YOUNG WOMEN**  
 Late 19th/early 20th century  
 The largest signed *E. Castelacci*.  
*heights 9 1/4in (23.5cm) to 14 3/4in (37.5cm)*  
**\$1,200 - 1,500**



PROPERTY OF VARIOUS OWNERS  
**588 A PAIR OF ROCK CRYSTAL LAMPS**  
*height 13in (33cm)*  
**\$2,000 - 3,000**



**589 A RÉGENCE STYLE GILTWOOD MIRROR**  
19th century  
height 47 1/2in (120cm); width 27 1/4in (69cm)  
\$2,000 - 3,000



**590 AN ITALIAN NEOCLASSICAL WALNUT TRIPLE TOP GAMES TABLE**  
Late 18th century  
height closed 30in (76cm); width 34 1/2in (88cm); depth 17in (43cm)  
\$1,500 - 2,000



**591 A FLEMISH RENAISSANCE STYLE PRINTED AND PAINTED TAPESTRY PANEL**  
dimensions approximately 7ft 10in x 5ft 7in (233 x 170cm)  
\$1,200 - 1,500



**592 A PAIR OF NEOCLASSICAL STYLE MARBLE PEDESTAL**  
20th century  
height 39 1/4in (99.5)  
\$2,000 - 3,000



PROPERTY FROM A SAN DIEGO COLLECTOR  
**593 A NAIN RUG**  
W South Central Persia  
dimensions approximately 5ft 8in x 3ft 8in (173 x 112cm)  
\$800 - 1,200



PROPERTY OF VARIOUS OWNERS  
**594 A SOUMAC CARPET EAST CAUCASUS**  
W Circa 1900  
dimensions approximately 6ft 5in x 4ft 5in (196 x 135cm)  
\$1,000 - 1,500



**595 A TABRIZ RUNNER NORTHEAST PERSIA**  
W First quarter 20th century  
dimensions approximately 14ft X 2ft 10in (427 x 86.5cm)  
\$1,500 - 2,500



**596 A TABRIZ CARPET**  
W dimensions approximately 8ft 6in X 11ft 4in (206 x 346cm)  
\$1,000 - 1,500



PROPERTY OF MARY CHASE COMSTOCK  
**597 A KASHAN CARPET**  
W Early 20th century  
dimensions approximately 12ft 11in X 9ft 3in (394 x 282cm)  
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

**598 A SHIRVAN RUG EAST CAUCASUS**

W Third quarter 19th century  
dimensions approximately 8ft 7in X 4ft 5in (262 x 135cm)  
\$1,500 - 2,500



COLLECTION OF ELAINE ATTIAS, BEVERLY HILLS

**599 A FEREGHAN SAROUK CARPET**

W Late 19th/early 20th century  
dimensions approximately 7ft X 9ft 6in (216 x 290)  
\$2,000 - 3,000



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

**600 TEKKE RUG**

W Early 20th century  
dimensions approximately 6ft 1in X 9ft 3in (185 x 282cm)  
\$1,500 - 2,000



PROPERTY OF MARY CHASE COMSTOCK

**601 A KASHAN CARPET**

W Early 20th century  
dimensions approximately 9ft 7in X 12ft 11in (292 x 394cm)  
\$1,000 - 1,500



PROPERTY OF ANOTHER OWNER

**602 A QUM CARPET**

Late 19th/early 20th century  
dimensions approximately 7ft 5in X 11ft 3in (226 x 342cm)  
\$2,500 - 3,500



PROPERTY OF MARY CHASE COMSTOCK

**603 A ISFAHAN CARPET**

W 20th century  
dimensions approximately 8ft 4in X 5ft (254 x 153cm)  
\$1,000 - 1,500



PROPERTY OF VARIOUS OWNERS  
**604 HERIZ CARPET NORTHWEST PERSIA**  
W Circa 1880  
dimensions approximately 15ft x 10ft 5in (457 x 318cm)  
\$10,000 - 15,000



**605 A TABRIZ CARPET**  
Late 19th century  
dimensions approximately 8ft 1in X 12ft 6in (246 x 381cm)  
\$4,000 - 6,000



**606 SOLD TO BENEFIT THE SAN FERNANDO VALLEY COMMUNITY MENTAL HEALTH CENTER, INC**  
W **A LEVAR KERMAN CARPET**  
Early 20th century  
dimensions approximately 9ft 10in X 14ft 10in (300 x 452cm)  
\$6,000 - 8,000



PROPERTY FROM THE ESTATE OF ARTHUR BOUCOT

**607 A TEKKE CARPET**

W 20th century  
dimensions approximately 7ft 4in X 11ft 7in (224 x 353cm)  
\$1,500 - 2,500



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA

**608 A KERMAN PICTORIAL RUG**

W Late 19th/early 20th century  
dimensions approximately 7ft X 4ft 9in (213 x 144cm)  
\$800 - 1,200



PROPERTY OF MARY CHASE COMSTOCK

**609 A JOSHIGAN CARPET**

W Early 20th century  
dimensions approximately 9ft 9in X 13ft (297 x 396cm)  
\$1,000 - 1,500



**610 A KASHAN CARPET**

W Early 20th century  
dimensions approximately 13ft X 8ft 11in (396 x 272cm)  
\$1,000 - 1,500



**611 A KASHAN CARPET**

W Early 20th century  
dimensions approximately 8ft X 11ft 2in (244 x 340cm)  
\$1,000 - 1,500



PROPERTY FROM AN ARIZONA LADY

**612 A MESHAD CARPET**

W First half 20th century  
dimensions approximately 12ft 4in x 9ft 8in (376 x 295cm)  
\$1,500 - 2,500





PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**613 A SULTANABAD CARPET**

W Late 19th century  
dimensions approximately 18ft x 21ft 3in (548 x 647cm)  
\$12,000 - 14,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**614 A SERAPI CARPET**

W Late 19th/early 20th century  
dimensions approximately 14ft X 10ft (426 x 304cm)  
\$5,000 - 7,000



PROPERTY OF VARIOUS OWNERS

**615 A TABRIZ CARPET**

W Late 19th/early 20th century  
dimensions approximately 9ft 3in X 12ft 3in (282 x 373cm)  
\$3,000 - 5,000



**616 A KARACHOPT KAZAK LONG RUG SOUTHEAST CAUCASUS**

W Circa 1900  
dimensions approximately 9ft 3in x 3ft 9in (282 x 114.5cm)  
\$2,000 - 3,000



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA,  
SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**617 A TURKISH OUSHAK CARPET**

W Late 19th/early 20th century  
dimensions approximately 14ft 3in X 10ft 3in (434 x 312cm)  
\$1,500 - 2,000



PROPERTY OF VARIOUS OWNERS

**618 A KIRMAN CARPET**

W First quarter 20th century  
dimensions approximately 13ft 7in X 9ft 7in (414 x 292cm)  
\$2,000 - 3,000



**619 A KURDISH RUNNER AZERBAIJAN**

W Early 20th century  
dimensions approximately 14ft 4in X 3ft 4in (437 x 102cm)  
\$1,500 - 2,500



PROPERTY FROM THE ESTATE OF EDWARD M. SNIDER, MONTECITO CALIFORNIA, SOLD TO BENEFIT A CHARITABLE ORGANIZATION

**620 AN AGRA CARPET**

W Late 19th century  
dimensions approximately 17ft 2in X 13ft 3in (523 x 403cm)  
\$10,000 - 15,000



PROPERTY OF ANOTHER OWNER

**621 A BORLOU OUSHAK CARPET**

Late 19th century  
dimensions approximately 10ft 9in X 14ft 4in (327 x 437cm)  
\$5,000 - 8,000



PROPERTY FROM A PRIVATE ENCINITAS CALIFORNIA COLLECTION

**622 A LAVAR KERMAN CARPET**

Late 19th/early 20th century  
dimensions approximately ft in X ft in ( x cm)  
\$2,500 - 3,500



PROPERTY OF A PRIVATE COLLECTION, MONTECITO  
**623 A CHINESE ART DECO NICHOLS CARPET**  
W Early 20th century  
dimensions approximately 17ft 2in x 11ft 10in (524cm x 361cm)  
\$1,000 - 1,500



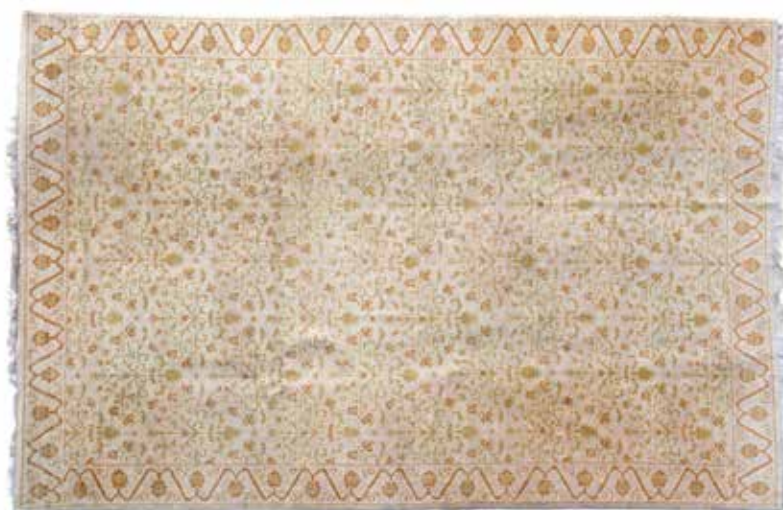
PROPERTY FROM THE MOSCAHLAIDIS FAMILY COLLECTION  
**624 A CHINESE BLUE AND WHITE CARPET**  
W possibly Nichols  
dimensions approximately 12ft 4in X 9ft (375 x 273cm)  
\$1,500 - 2,000



**625 A PERSIAN CARPET**  
W dimensions approximately 10ft 8in X 7ft (325 x 213cm)  
\$2,000 - 3,000



PROPERTY FROM A PRIVATE COLLECTOR IN PEBBLE BEACH, CALIFORNIA  
**626 A SAROUK CARPET**  
W Early 20th century  
dimensions approximately 10ft 2in X 16ft 8in (309 x 508cm) 10ft x 14ft.  
\$2,000 - 3,000



**627 A SPANISH CARPET**  
First half 20th century  
dimensions approximately 10ft 2in X 16ft (309 x 490cm)  
\$2,500 - 3,500

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\$60,000 - 80,0000

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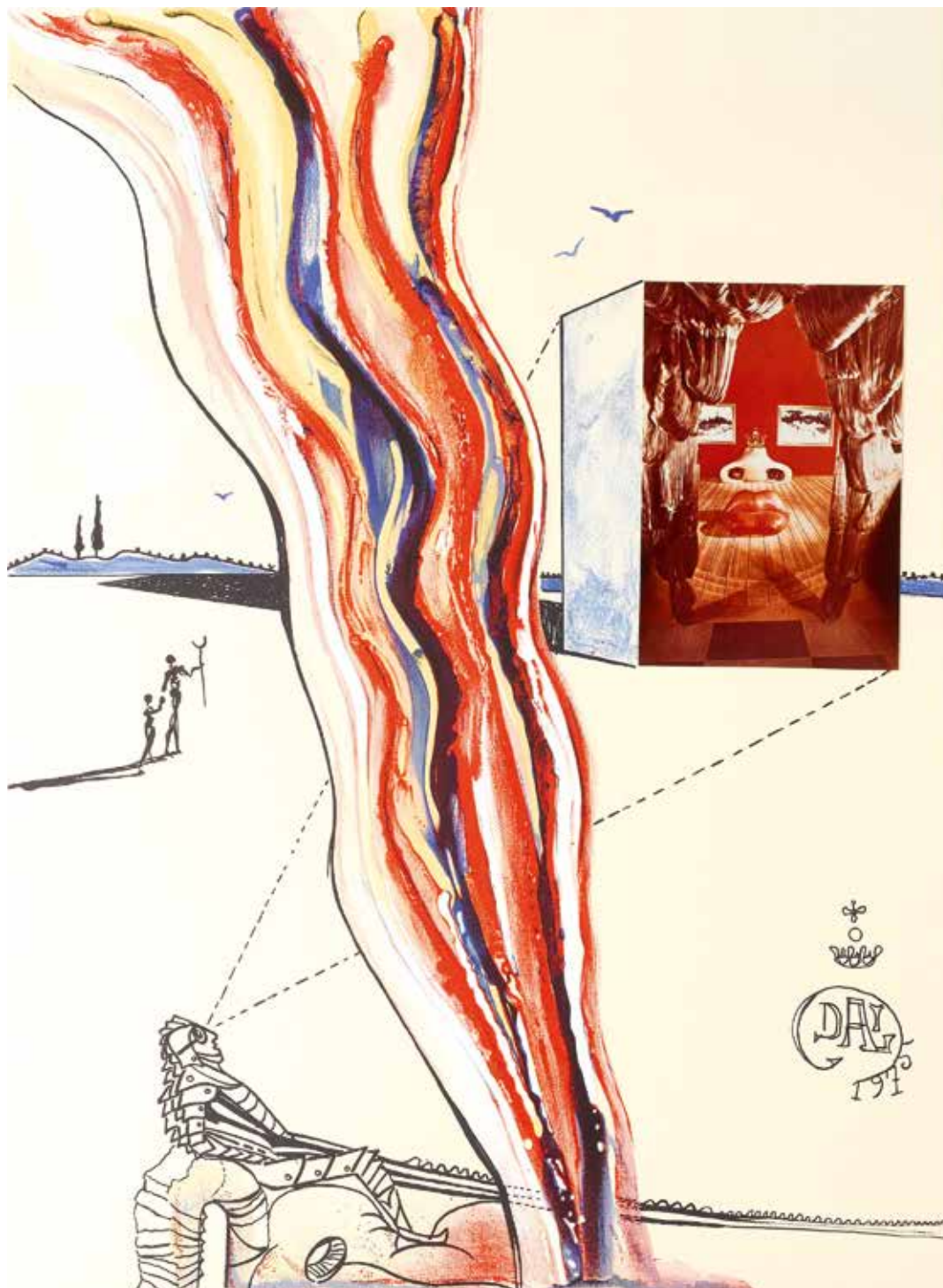
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**1953 FIAT 8V SUPERSONIC**  
Coachwork by Ghia

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*Imaginations and Objects of the Future*, 1975  
Portfolio comprising 11 intaglios and lithographs  
printed in colors  
(detail)  
**Sold for \$37,500**



## GLOSSARY OF TYPICAL HEADINGS USED

The following are examples of the terminology used in the catalog. While every reasonable effort has been made to ensure that the statements made in the catalog are correct, all statements and terms in this catalog are subject to the provisions of the Conditions of Sale and the Galleries and Consignors make no warranties or representations with respect to any lot.

### FURNITURE

#### **GEORGE III MAHOGANY CHEST OF DRAWERS THIRD QUARTER 18TH CENTURY**

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

#### **GEORGE III MAHOGANY CHEST OF DRAWERS**

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

#### **GEORGE III STYLE MAHOGANY CHEST OF DRAWERS**

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

### CERAMICS

#### **A SÈVRES PORCELAIN CUP AND SAUCER THIRD QUARTER 18TH CENTURY**

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory in the third quarter of the 18th century.

#### **A SÈVRES PORCELAIN CUP AND SAUCER**

This heading indicates that in our qualified opinion the cup and saucer were made at the Sèvres factory but does not specify when, implying the age is uncertain.

#### **A SÈVRES STYLE PORCELAIN CUP AND SAUCER FOURTH QUARTER 19TH CENTURY**

This heading indicates that in our qualified opinion the cup and saucer were not made at the Sèvres factory but at another factory in the fourth quarter of the 19th century.

### BRONZES

#### **ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)**

This heading indicates that in our qualified opinion the work has been cast with the artist's consent or that of his estate.

#### **AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795 – 1875)**

This heading indicates that in our qualified opinion the work is a copy of the artists model and not connected in any way with the artist or his estate.

### SILVER

#### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BY PAUL STORR, LONDON, 1808**

This heading states that in our opinion, this piece was made in the workshop of the master or struck with his sponsor's mark prior to retailing and hallmarked at the London Assay Office in the assaying year stated.

#### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND APPARENTLY WITHOUT MAKER'S MARK OR MAKER'S MARK RUBBED, CIRCA 1808**

This heading states that in our opinion, this piece was made during the specified monarch's reign and unmarked, or illegibly marked

#### **A GEORGE III STERLING SILVER HOT WATER JUG ON STAND BEARING MARKS OF PAUL STORR, LONDON, 1808**

This heading states that in our opinion, this piece was made during the specified monarch's reign, though maker's attribution and exact date are questionable

There are variations to the dating systems within the British Isles and in other countries.

Please note the weights listed in this catalog are approximate.

### PAINTINGS

#### **AUTHORSHIP (ARTIST)**

This is our highest category of authenticity and, as such, indicates that the work, in our best judgment, is by the named artist. (No unqualified statement as to authorship is made or intended.)

#### **ATTRIBUTED TO (ARTIST)**

In our best judgment a work of the period and in the style of the artist; may be the work of the artist, in whole or in part, but less certainty of authorship than in the preceding category.

#### **STUDIO OF (ARTIST)**

In our best judgment a work by an unknown hand working in the artist's studio.

#### **CIRCLE OF (ARTIST)**

In our best judgment a work of the period of the artist and closely related to the artist's style.

#### **FOLLOWER OF (ARTIST)**

In our best judgment a work by an artist working in the artist's style, in his lifetime or shortly thereafter.

#### **MANNER OF (ARTIST)**

In our best judgment a work in the style of the artist, possibly of a later date.

#### **AFTER (ARTIST)**

In our best judgment a copy of the known work by the artist.

#### **TITLE**

If there is a generally accepted title of the lot, that title is given at the beginning of the description. If the work does not have a title or the title is not known to us, a descriptive title is given.

#### **SIGNATURE**

##### **SIGNED**

The signature is, in our opinion, the signature of the artist.

##### **BEARS SIGNATURE**

Has a signature which, in our opinion, might be the signature of the artist. The signature, inscriptions and dates are transcribed in print as they appear.

#### **CONDITIONS**

No statement is implied or intended regarding the imperfections or general condition of a work. If you have questions on the condition of a work, the appropriate department would be glad to provide its opinion, but all works are sold as viewed.

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Dimensions are given height before width.

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The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as ivory, rhinoceros horn, tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import a/together by some countries. Moreover, the ability to obtain an export license or certificate does not insure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age, and, under current law, lots containing African Bepphant Ivory may no longer be re-imported into the United States regardless of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

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The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

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Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

To the fullest extent permitted by applicable law: The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We also retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the purchaser liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the purchaser's breach; (b) cancel the sale, retaining as liquidated damages all payments made by the purchaser; and/or (c) cancel the sale and/or resell the purchased property, at public

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6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing

and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

9. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or its licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent.

10. These Conditions of Sale shall bind the successors and assigns of all bidders and purchasers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases,

## CONDITIONS OF SALE - CONTINUED

the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows:

(I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

### LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts

in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original purchaser only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The purchaser hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the purchaser's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE PURCHASER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the **BOLD TYPE** heading of the print catalog entry. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the **BOLD TYPE** heading

identifying the Authorship; (c) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (d) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (e) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

### LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE PURCHASER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES.

## SELLER'S GUIDE

### SELLING AT AUCTION

Bonhams can help you every step of the way when you are ready to sell art, antiques and collectible items at auction. Our regional offices and representatives throughout the US are available to service all of your needs. Should you have any further questions, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) for more information or call our Client Services Department at +1 (323) 850 7500.

### AUCTION ESTIMATES

The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Evaluation Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Evaluation Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate, tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any

time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

## BUYER'S GUIDE

### BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (323) 850 7500.

#### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

#### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

#### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

#### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

### BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

#### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

#### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

#### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

#### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/25351](http://www.bonhams.com/25351) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

#### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

#### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

#### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

#### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

#### Sales Tax

Residents of states listed in Paragraph 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact Cashiers for our form.

#### Shipping & Removal

See page 2

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

#### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

#### Auction Results

Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).

# Bonhams Specialist Departments

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## 19th Century Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

London  
Matthew Bradbury  
+44 20 7468 8295

## 20th Century Fine Art

San Francisco  
Sonja Moro  
+1 415 694 9002

## Aboriginal Art

Australia  
Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

Los Angeles  
Fredric W. Backlar  
+1 323 436 5416 •

## American Paintings

New York  
Jennifer Jacobsen  
+1 917 206 1699

## Antiquities

London  
Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

London  
David Williams  
+44 20 7393 3807

## Art Collections, Estates & Valuations

London  
Harvey Cammell  
+44 (0) 20 7468 8340  
New York  
Sherri Cohen  
+1 917 206 1671  
Los Angeles  
Leslie Wright  
+1 323 436 5408  
Joseph Francaviglia  
+1 323 436 5443  
Lydia Ganley  
+1 323 436 4496  
San Francisco  
Victoria Richardson  
+1 415 503 3207  
Celeste Smith  
+1 415 503 3214

## Australian Art

Australia  
Merryn Schriever  
+61 2 8412 2222 Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

London  
Matthew Haley  
+44 20 7393 3817  
New York  
Ian Ehling  
+1 212 644 9094 Darren Sutherland  
+1 212 461 6531  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
San Francisco  
Adam Stackhouse  
+1 415 503 3266

## British & European Glass

London  
John Sandon  
+44 20 7468 8244

## British Ceramics

London  
John Sandon  
+44 20 7468 8244

## California & Western Paintings & Sculpture

Los Angeles  
Scot Levitt  
+1 323 436 5425  
Kathy Wong  
+1 323 436 5415  
San Francisco  
Aaron Bastian  
+1 415 503 3241

## Carpets

London  
Helena Gumley-Mason  
+44 20 8393 2615

## Chinese & Asian Art

London  
Asaph Hyman  
+44 20 7468 5888  
Rosangela Assennato  
+44 20 7393 3883  
Edinburgh  
Ian Glennie  
+44 131 240 2299  
New York  
Bruce MacLaren  
+1 917 206 1677  
Los Angeles  
Rachel Du  
+1 323 436 5587  
San Francisco  
Dessa Goddard  
+1 415 503 3333  
Hong Kong  
Xibo Wang  
+852 3607 0010  
Sydney  
Yvett Klein  
+61 2 8412 2231

## Chinese Paintings

Hong Kong  
Iris Miao,  
+852 3607 0011

## Clocks

London  
James Stratton  
+44 20 7468 8364  
New York  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

London  
John Millensted  
+44 20 7393 3914  
Los Angeles  
Paul Song  
+1 323 436 5455

## Entertainment Memorabilia

London  
Katherine Schofield  
+44 20 7393 3871  
Los Angeles  
Catherine Williamson  
+1 323 436 5442  
Dana Hawkes  
+1 978 283 1518

## European Ceramics

London  
Sebastian Kuhn  
+44 20 7468 8384

## European Paintings

London  
Charles O' Brien  
+44 20 7468 8360  
New York  
Madalina Lazen  
+1 212 644 9108  
Los Angeles  
Mark Fisher  
+1 323 436 5488  
Rocco Rich  
+1 323 436 5410

## European Sculptures & Works of Art

London  
Michael Lake  
+44 20 8963 6813

## Furniture and Decorative Art

London  
Thomas Moore  
+44 20 8963 2816  
Los Angeles  
Angela Past  
+1 323 436 5422  
Anna Hicks  
+1 323 436 5463  
San Francisco  
Jeffrey Smith  
+1 415 215 7385

## Greek Art

London  
Anastasia Orfanidou  
+44 20 7468 8356

## Golf Sporting Memorabilia

Edinburgh  
Kevin McGimpsey  
Hamish Wilson  
+44 131 240 0916

## Irish Art

London  
Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

London  
India Phillips  
+44 20 7468 8328  
New York  
Caitlyn Pickens  
+1 212 644 9135  
Los Angeles  
Kathy Wong  
+1 323 436 5415

## Indian, Himalayan & Southeast Asian Art

New York  
Mark Rasmussen  
+1 917 206 1688  
Hong Kong  
Edward Wilkinson  
+852 2918 4321

## Islamic & Indian Art

London  
Oliver White  
+44 20 7468 8303

## Japanese Art

London  
Suzannah Yip  
+44 20 7468 8368  
New York  
Jeff Olson  
+1 212 461 6516

## Jewellery

London  
Jean Ghika  
+44 20 7468 8282  
Emily Barber  
+44 20 7468 8284  
New York  
Brett O'Connor  
+1 212 461 6525  
Caroline Morrissey  
+1 212 644 9046  
Camille Barbier  
+1 212 644 9035  
Los Angeles  
Emily Waterfall  
+1 323 436 5426  
San Francisco  
Shannon Beck  
+1 415 503 3306  
Hong Kong  
Paul Redmayne  
+852 3607 0006

## Marine Art

London  
Veronique Scorer  
+44 20 7393 3962

**Mechanical Music**

London  
Jon Baddeley  
+44 20 7393 3872

**Modern & Contemporary  
African Art**

London  
Giles Peppiatt  
+ 44 20 7468 8355  
New York  
Hayley Grundy  
+1 917 206 1624

**Modern & Contemporary  
Middle Eastern Art**

London  
Nima Sagharchi  
+44 20 7468 8342

**Modern & Contemporary  
South Asian Art**

London  
Tahmina Ghaffar  
+44 207 468 8382

**Modern Decorative  
Art + Design**

London  
Mark Oliver  
+44 20 7393 3856  
New York  
Benjamin Walker  
+1 212 710 1306  
Dan Tolson  
+1 917 206 1611  
Los Angeles  
Jason Stein  
+1 323 436 5466

**Motor Cars**

London  
Tim Schofield  
+44 20 7468 5804  
New York  
Rupert Banner  
+1 212 461 6515  
Eric Minoff  
1 917 206 1630  
Evan Ide  
+1 917 340 4657  
Los Angeles  
Jakob Greisen  
+1 415 503 3284  
Michael Caimano  
+1 929 666 2243  
San Francisco  
Mark Osborne  
+1 415 503 3353  
Europe  
Philip Kantor  
+32 476 879 471

**Automobilia**

London  
Toby Wilson  
+44 20 8963 2842  
Adrian Pipiros  
+44 20 8963 2840

**Motorcycles**

London  
Ben Walker  
+44 20 8963 2819  
James Stensel  
+44 20 8963 2818  
Los Angeles  
Craig Mallery  
+1 323 436 5470

**Museum Services**

San Francisco  
Laura King Pfaff  
+1 415 503 3210

**Native American Art**

San Francisco  
Ingmars Lindbergs  
+1 415 503 3393

**Natural History**

Los Angeles  
Claudia Florian  
+1 323 436 5437  
Thomas E. Lindgren  
+1 310 469 8567 •

**Old Master Pictures**

London  
Andrew McKenzie  
+44 20 7468 8261  
Los Angeles  
Mark Fisher  
+1 323 436 5488

**Orientalist Art**

London  
Charles O'Brien  
+44 20 7468 8360

**Photography**

New York  
Laura Paterson  
+1 917 206 1653  
Los Angeles & San Francisco  
Morisa Rosenberg  
+1 323 436 5435  
+1 415 503 3259

**Post-War and  
Contemporary Art**

London  
Ralph Taylor  
+44 20 7447 7403  
New York  
Muys Snijders,  
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(Attendee / Absentee / Online / Telephone Bidding)

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**Paddle number (for office use only)**

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